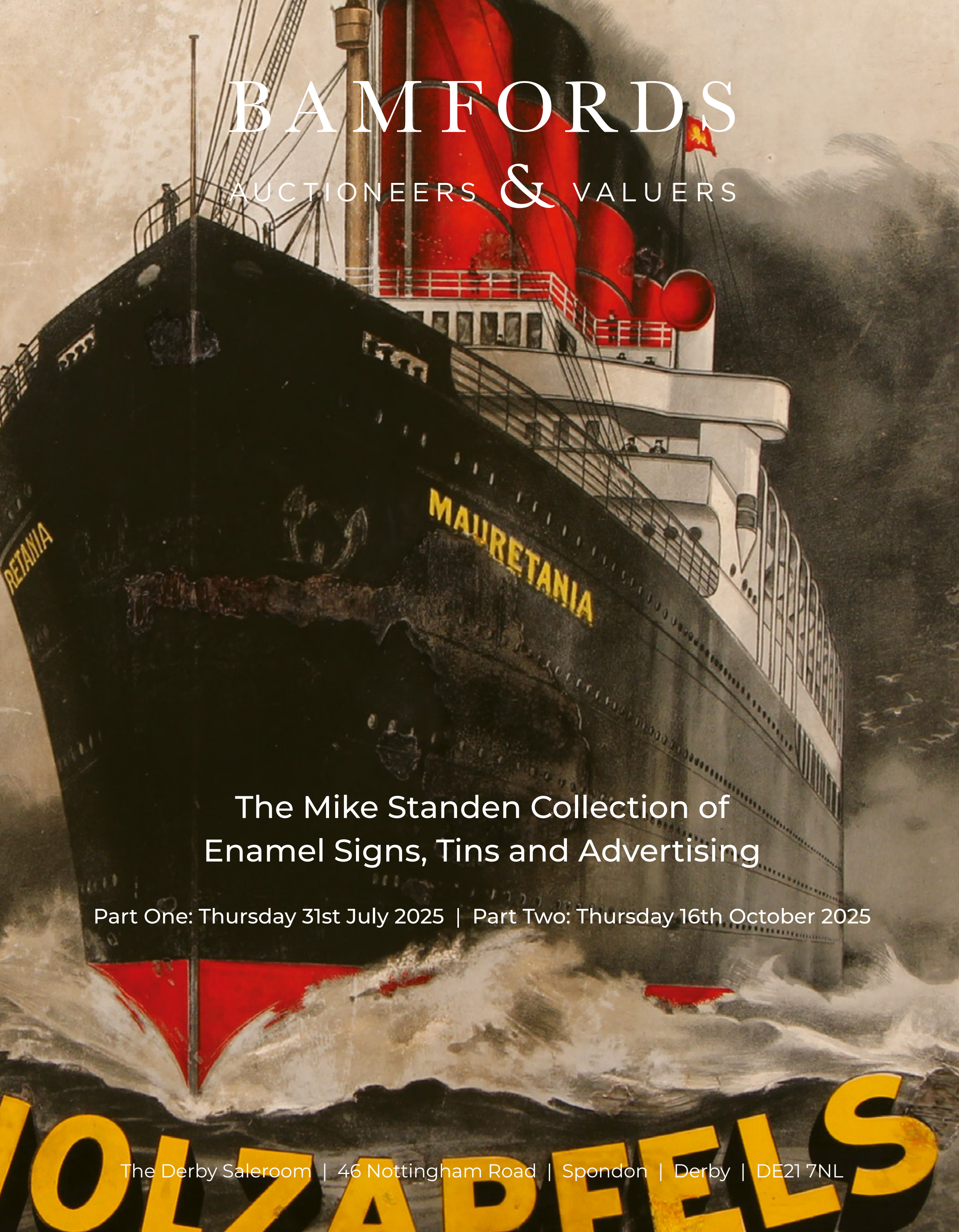

MAURETANIA
RETANIA
OLZAPFELS

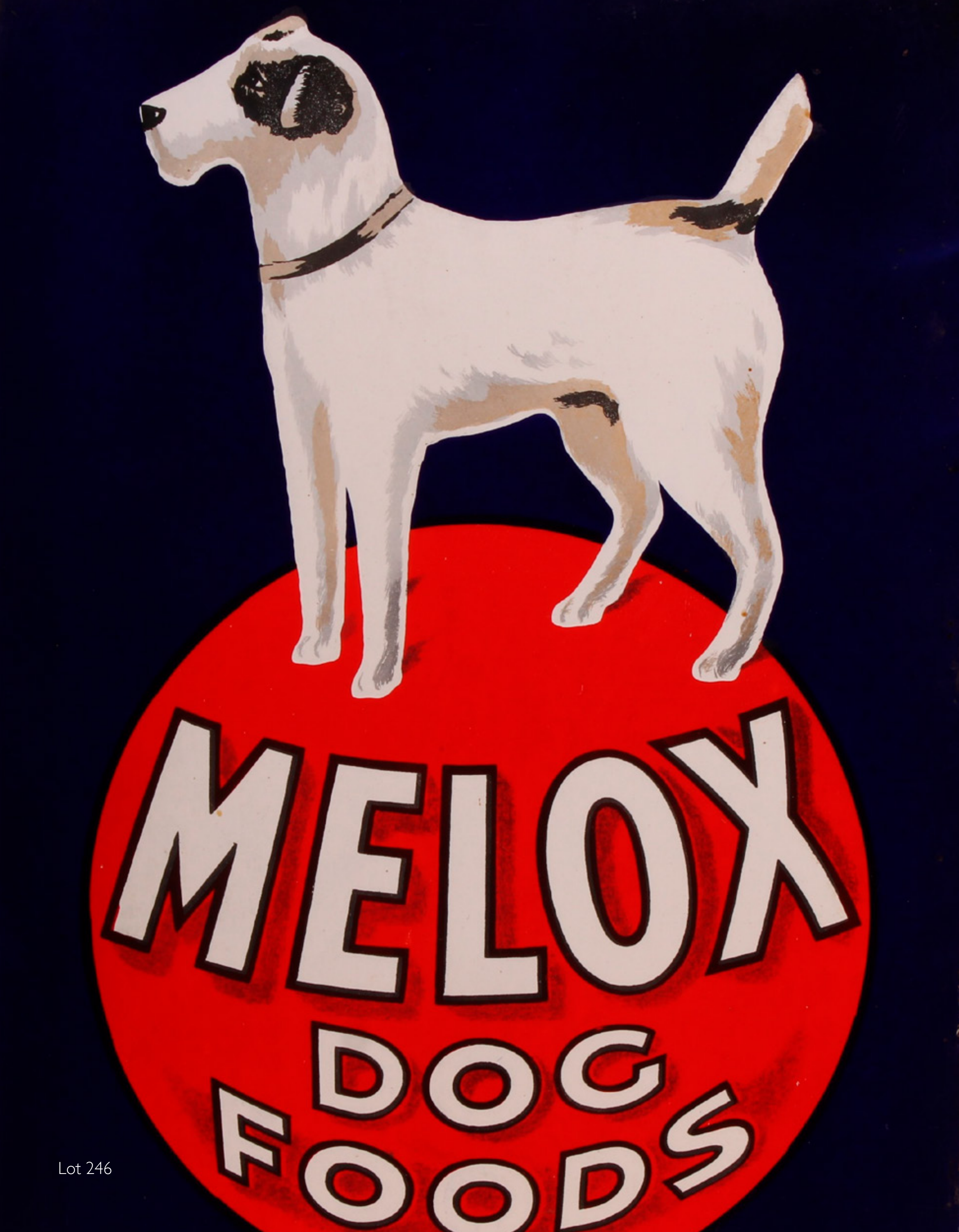
BAMFORDS

AUCTIONEERS & VALUERS

The Mike Standen Collection of Enamel Signs, Tins and Advertising

Part One: Thursday 31st July 2025 | Part Two: Thursday 16th October 2025

The Derby Saleroom | 46 Nottingham Road | Spondon | Derby | DE21 7NL


MELOX
DOG
FOODS

Lot 246

BAMFORDS

THE MIKE STANDEN COLLECTION OF ENAMEL SIGNS, TINS AND ADVERTISING

at The Derby Saleroom, 46 Nottingham Road, Spondon, Derby, DE21 7NL

PLAYER'S
HERO
NAVY CUT

Part One
Thursday 31st July 2025
Lots 1 – 304

Part Two
Thursday 16th October 2025
Lots 305 – 611

On View:

Monday 28th July	9am – 5pm
Tuesday 29th July	9am – 5pm
Wednesday 30th July	9am – 5pm
Wednesday 30th July Drinks Reception	5pm – 7pm

(open to all who have purchased a catalogue)

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BAMFORDS
AUCTIONEERS & VALUERS

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Catalogue design and production
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We welcome telephone bids on lots with an estimate above £300. If you would like to place a telephone bid email our team at least 24 hours before the start of the auction. On the day of the auction, we will telephone you and place bids on your behalf with the auctioneer.

If you are interested in placing a telephone bid please email our team at least 24 hours before the start of the auction.

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On all platforms, in addition to the Buyers premium of 24.75% + VAT, The Saleroom www.the-saleroom.com attracts an additional charge of 5.5% plus VAT on the hammer price of each lot purchased, and Easylive www.easyliveauction.com attracts a £3 + VAT flat fee or an additional charge of 3% plus VAT on the hammer price of each lot purchased. Bidding via Bamfords Live attracts no additional online bidding charge.

Mike Standen 1949 – 2024

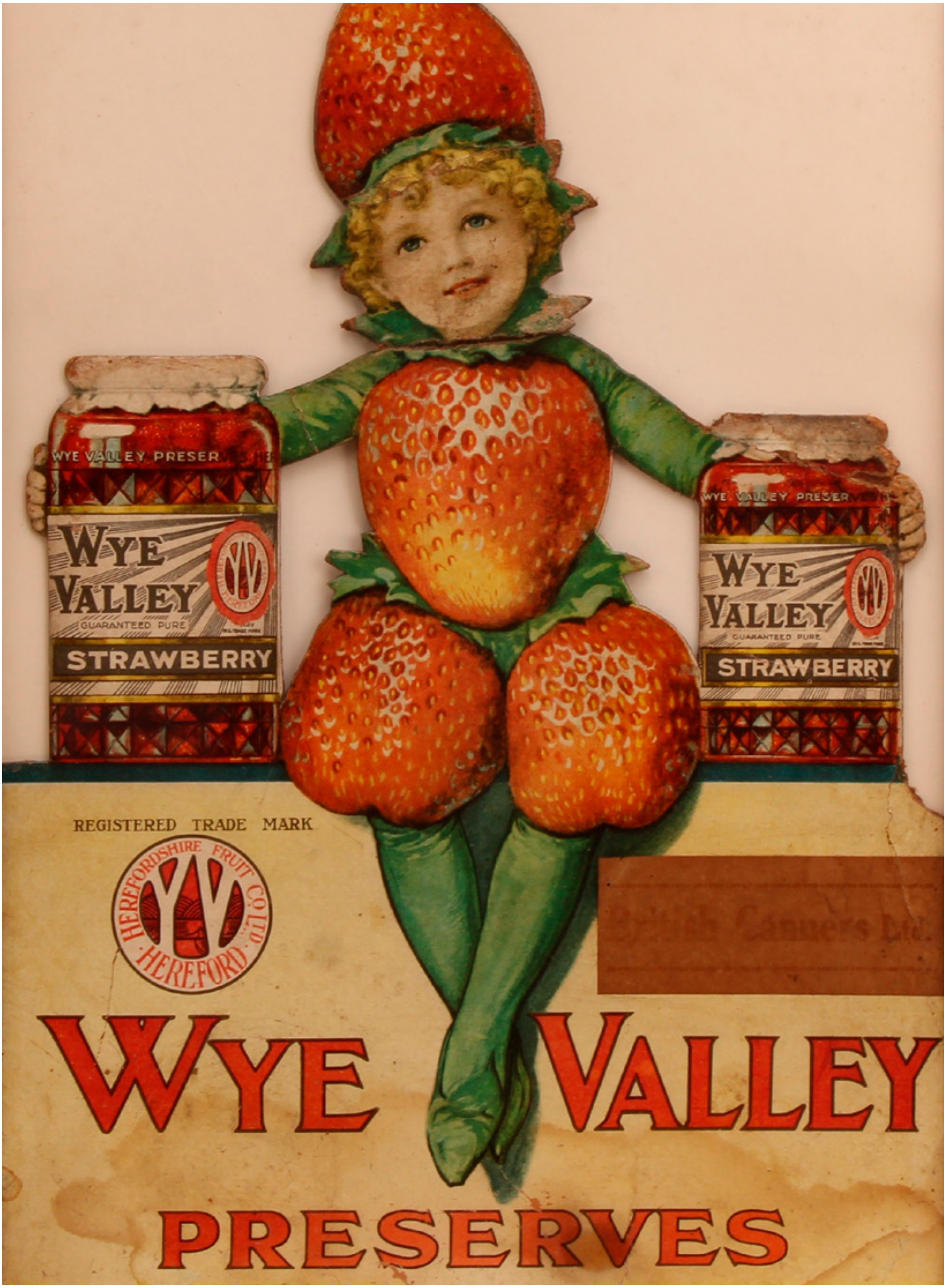
The late Mike Standen began his extraordinary collection in the 1970's, initially buying one or two enamel signs a month, mostly from local auctions as well as junk and antique shops, at a time when many such items were sold as props for decorating pubs. In a feature article in the magazine Collect It! published in June 2001 he suggested his average price paid to be £50, illustrating how far the market has come since he first became interested.

A true obsession, expanding to cover every wall and surface of his home and incorporating some of the rarest examples in the field, many of the items have not appeared on the open market for nearly fifty years and are offered here without reserve, providing an outstanding opportunity to continue a pioneering collecting legacy.

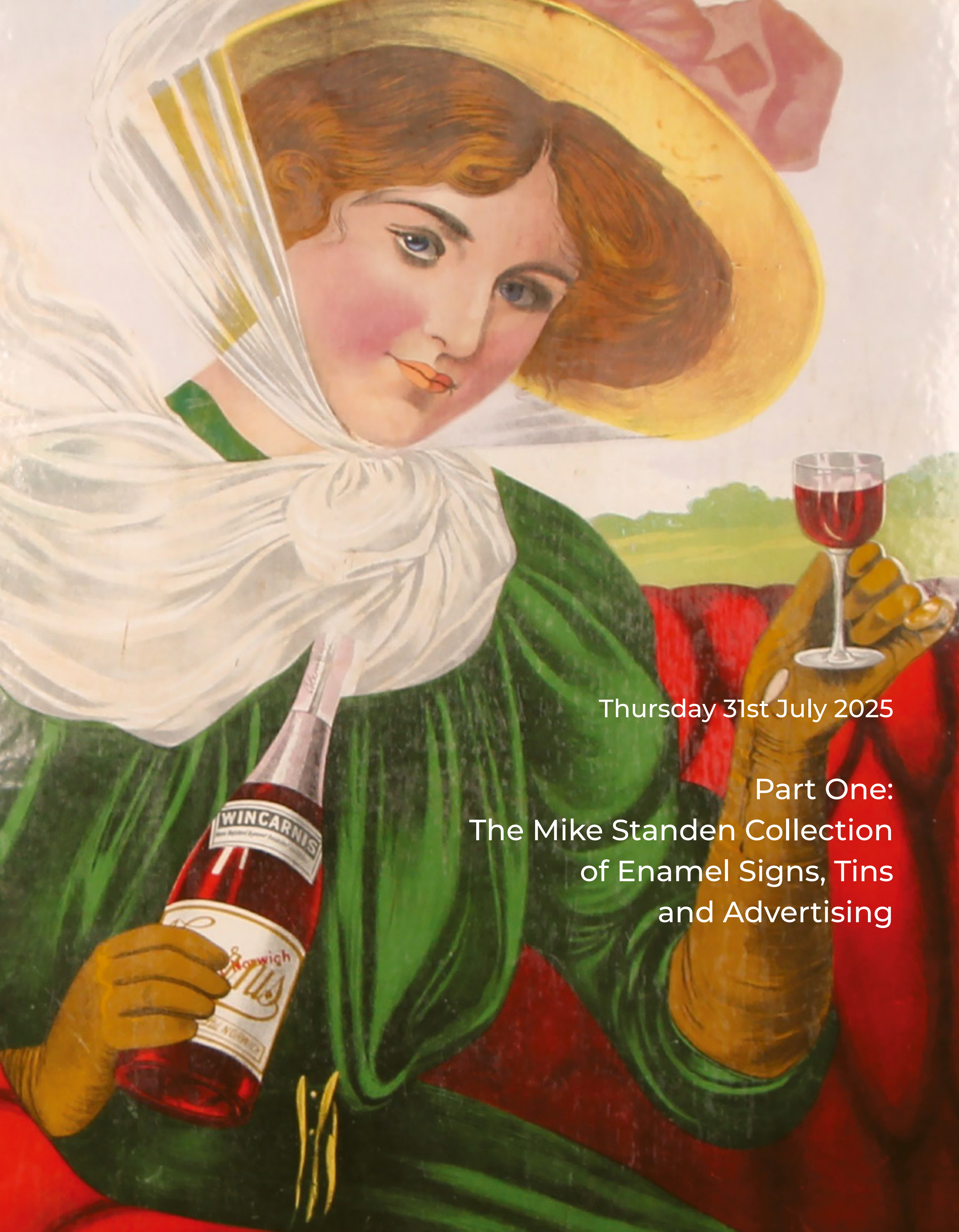
HOLZAPFELS
COMPOSITION
£1000
SUNLIGHT
SOAP
GUARANTEE OF PURITY

BAMFORDS

AUCTIONEERS & VALUERS

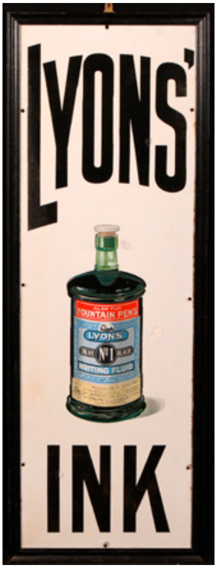

WYE VALLEY PRESER
WYE VALLEY
GUARANTEED PURE
STRAWBERRY
WYE VALLEY PRESER
WYE VALLEY
GUARANTEED PURE
STRAWBERRY
REGISTERED TRADE MARK
HEREFORDSHIRE FRUIT CO. LTD.
HEREFORD
British Canners Ltd.
WYE VALLEY
PRESERVES

Lot 161

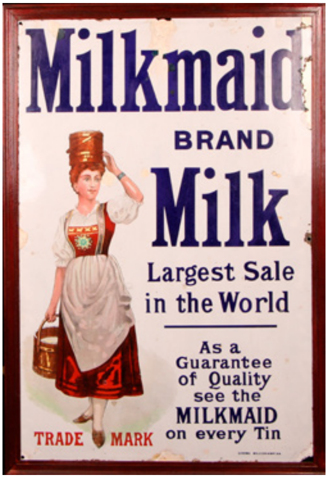

WINCARNIS
Norwich

Thursday 31st July 2025

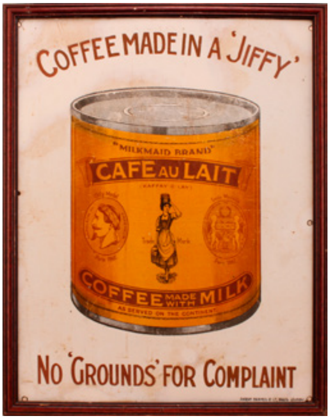
Part One:
The Mike Standen Collection of Enamel Signs, Tins and Advertising


LYONS'
INK
LYONS'
Nº1
WRITING FLUID

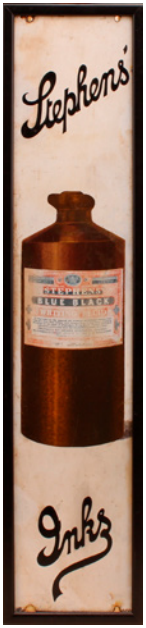
1 **An early 20th century rectangular pictorial enamel sign,** Lyons' Ink, illustrated with a labelled bottle, 90.5cm x 30cm


Milkmaid
BRAND
Milk
Largest Sale
in the World
As a
Guarantee
of Quality
see the
MILKMAID
on every Tin
TRADE
MARK

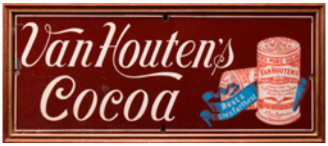
2 **An early 20th century rectangular pictorial enamel sign,** Milkmaid Brand Milk, Largest Sale in the World, illustrated with a milkmaid carrying pails of milk, by Chromo, Wolverhampton, 121cm x 81cm


COFFEE MADE IN A 'JIFFY'
"MILKMAID BRAND"
CAFE AU LAIT
COFFEE MADE WITH MILK
NO 'GROUNDS' FOR COMPLAINT

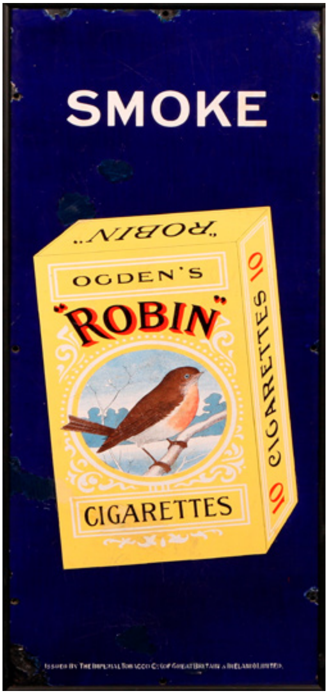
3 **An early 20th century rectangular pictorial enamel sign,** Milkmaid Brand, Cafe Au Lait, Coffee Made In A 'Jiffy', illustrated with a labelled tin, 48cm x 37cm


Stephens'
STEPHENS'
BLUE BLACK
Inks

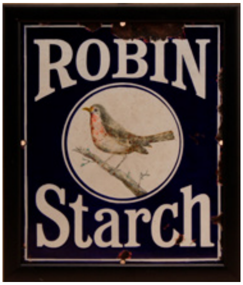
4 **An early 20th century rectangular pictorial enamel sign,** of slender form, Stephens' Inks, inscribed in black on a white ground, illustrated in polychrome with a labelled bottle, 61cm x 12.5cm


Van Houten's
Cocoa

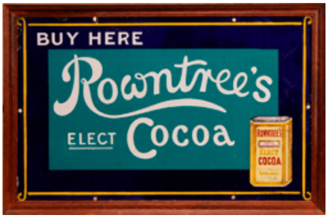
5 **An early 20th century rectangular pictorial enamel sign,** of small proportions, Van Houten's Cocoa, illustrated with labelled packets, 15.5cm x 38cm


SMOKE
"ROBIN"
OGDEN'S
"ROBIN"
CIGARETTES
10 CIGARETTES 10

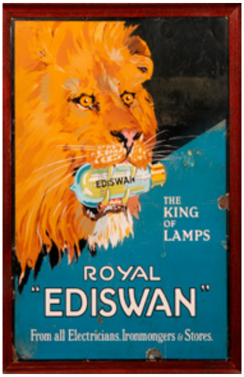
6 **An early 20th century rectangular pictorial enamel sign,** Ogden's Robin Cigarettes, illustrated with a packet of ten, 76.5cm x 30.5cm


ROBIN
Starch

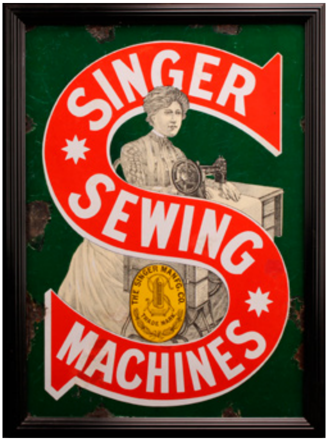
7 **An early 20th century rectangular pictorial enamel sign,** Robin Starch, illustrated in polychrome with a robin, 25.5cm x 30.5cm


BUY HERE
Rowntree's
ELECT Cocoa

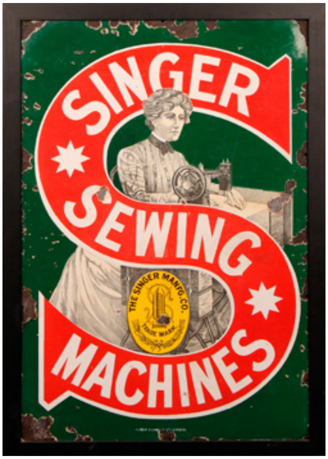
8 **An early 20th century rectangular pictorial enamel sign,** Rowntree's Elect Cocoa, Buy Here, illustrated with a labelled tin, 30.5cm x 48.5cm


EDISWAN
THE KING OF LAMPS
ROYAL
"EDISWAN"
From all Electricians Ironmongers & Stores

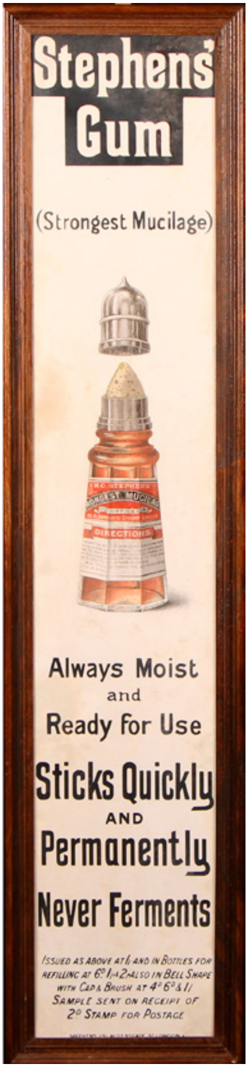
9 **An early 20th century rectangular pictorial enamel sign,** Royal Ediswan Lamps, The King of Lamps, From All Electricians & Stores, illustrated with a lion holding a light bulb, 71cm x 51cm


SINGER
SEWING
MACHINES
THE SINGER MANFG. CO.
TRADE MARK

10 **An early 20th century rectangular pictorial enamel sign,** Singer Sewing Machines, illustrated with a seamstress at sewing machine, 53.5cm x 38cm


SINGER
SEWING
MACHINES
THE SINGER MANFG. CO.
TRADE MARK

11 **An early 20th century rectangular pictorial enamel sign,** Singer Sewing Machines, illustrated with a seamstress at sewing machine, manufactured by Patent Enamel Co Ltd, London, 92cm x 61cm


Stephens'
Gum
(Strongest Mucilage)
DIRECTIONS
Always Moist
and
Ready for Use
Sticks Quickly
AND
Permanently
Never Ferments

12 **An early 20th century rectangular pictorial enamel sign,** Stephens' Gum (Strongest Mucilage), Always Moist and Ready for Use, Sticks Quickly and Permanently, Never Ferments, illustrated with a labelled bottle, 112cm x 21cm

13 **A 19th century stoneware counter top tobacco or snuff jar and cover,** Scented Scotch, painted label in black on a circular gilt ground, circular tin cover, 17cm high, impressed mark to base, J. Stiff & Sons, Lambeth, c.1880; another, circular jar and cover, 21.5cm high (2)

14 **A collection of eight carved softwood shop display letters,** M, E, N, S, E, C, O, S, each approximately 30cm high

GENTLEMENS
HAIRDRESSING
AND
MANICURE

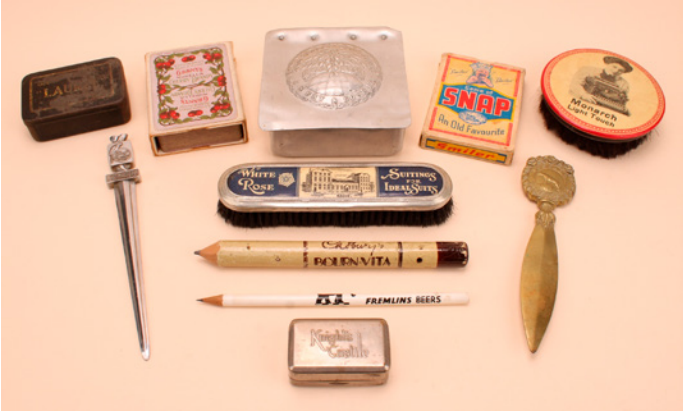
15 **A large mid 20th century rectangular shop display mirror,** Gentleman's Hair Dressing and Manicure, inscribed in black and gilt, 97.5cm x 167.5cm

16 **A set of early to mid 20th century shop or grocery scales,** W. & T. Avery Limited, Birmingham, 'To Weigh 1lb', arched top, vibration regulator, rectangular mahogany base, 45cm high; another set of Avery grocer's shop scales, with weights (2)

17 **A set of three early 20th century brass shop display letters,** 'E', 'N', 'A', approx. 30.5cm high; another, large black painted metal and orange plastic boxed letter 'R', 32.5cm high (4)

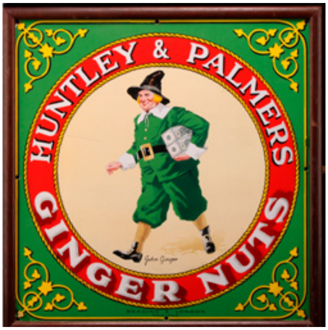
18 **Breweriana - a graduated set of three Guinness Carlton Ware flying toucan wall plaques,** in polychrome, the largest 25cm long, printed mark in black

19 **A collection of advertising giveaways,** including White Rose Suitings brush; Monarch (Typewriters) Light Touch brush; Vim Cleanser miniature kaleidoscope; Horrockses Leopard Shirtings letter knife; J.S. Fry & Sons aluminium chocolate box; brewery lapel badges; thimbles, etc, qty

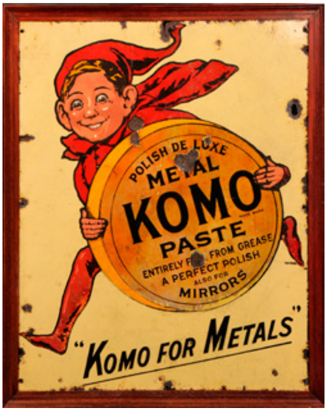

SNAP
An Old Favourite
Smiler
Monarch
Light Touch
White Rose
Suitings for Ideal Suits
BOURNVITA
FREMLINS BEERS
Knight's Castile

20 **A collection of ten tin pencil sharpeners,** including C.W.S. Pelaw Polish, C.W.S. Health Salt, C.W.S. Baking Powder, Pelaw Liquid Metal Polish, Coca-Cola, Chilvona, Symington's Soups, etc, all printed in polychrome, various shapes, early to mid 20th century (10)

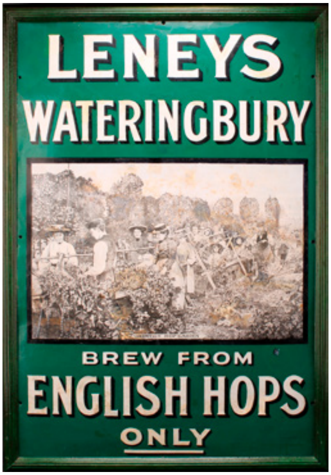
21 **A cylindrical shop display dummy packet,** Horlick's Malted Milk, 17.5cm high; another, display tin, Andrews Liver Salt; a point of sale display card, The Wide Awake, with buttons and button hook; a pressed tin dish, Kingov Self Raising Flour, etc (7)


HUNTLEY & PALMERS
GINGER NUTS

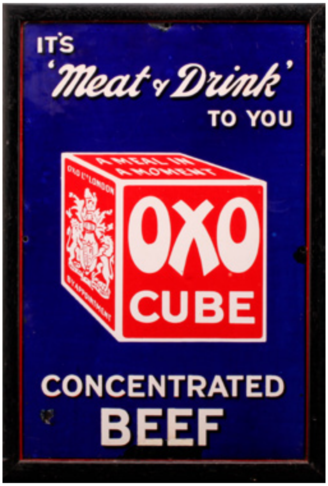
22 **An early 20th century rectangular pictorial enamel sign,** Huntley & Palmers Ginger Nuts, illustrated with 'John Ginger' carrying labelled tins, 45.5cm x 44cm


POLISH DE LUXE
METAL
KOMO
PASTE
A PERFECT POLISH
ALSO FOR
MIRRORS
"KOMO FOR METALS"

23 **An early 20th century rectangular pictorial enamel sign,** Komo Metal Paste, Polish De Luxe, illustrated with an imp and an oversized labelled tin, 76.5cm x 61cm


LENEYS
WATERINGBURY
BREW FROM
ENGLISH HOPS
ONLY

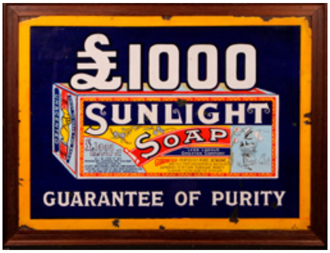
24 **An early 20th century rectangular pictorial enamel sign,** Leneys Wateringbury, Brew From English Hops Only, illustrated in monochrome with 'A Kentish Hop Garden', on a green ground, 75cm x 49.5cm


IT'S
'Meat & Drink'
TO YOU
A MEAL IN A MOMENT
OXO
CUBE
CONCENTRATED
BEEF

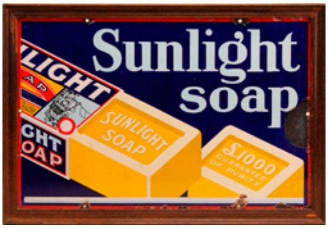
25 **An early 20th century rectangular pictorial enamel sign,** OXO, It's 'Meat & Drink' to You, Concentrated Beef, illustrated with an OXO Cube, 47cm x 31cm

GREAT AUK
CIGARETTES
HAND MADE
THE FINEST QUALITY VIRGINIA CIGARETTES MADE

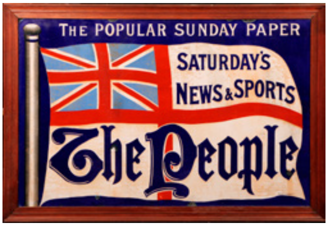
26 **Tobacco - an early 20th century rounded rectangular tin,** Great Auk Cigarettes, printed and illustrated in polychrome with a Great Auk, 14cm wide


£1000
SUNLIGHT SOAP
GUARANTEE OF PURITY

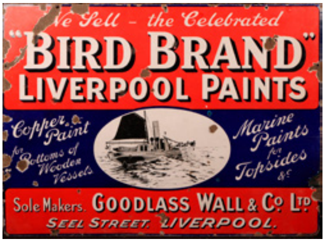
27 **An early 20th century rectangular pictorial enamel sign,** Sunlight Soap, £1000 Guarantee of Purity, illustrated with a labelled packet, 67cm x 91cm


Sunlight soap
SUNLIGHT SOAP
£1000 GUARANTEE OF PURITY

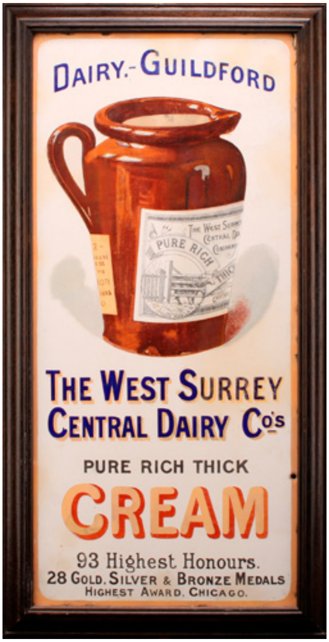
28 **An early 20th century rectangular pictorial enamel sign,** Sunlight Soap, illustrated in polychrome with a bar of soap and a labelled packet, 30.5cm x 45.5cm


THE POPULAR SUNDAY PAPER
SATURDAY'S NEWS & SPORTS
The People

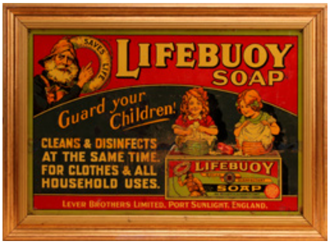
29 **An early 20th century rectangular pictorial enamel sign,** The People, The Popular Sunday Paper, Saturday's News & Sports, illustrated with a flag, in red, white and blue, 61cm x 92.5cm


We Sell - the Celebrated
"BIRD BRAND"
LIVERPOOL PAINTS
Copper Paint for Bottoms of Wooden Vessels
Marine Paints for Topsides &c
Sole Makers. GOODLASS WALL & Co LTD
SEEL STREET. LIVERPOOL.

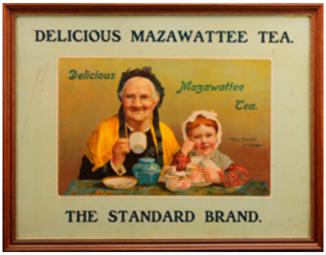
30 **An early 20th century rectangular pictorial enamel sign,** We Sell the Celebrated Bird Brand Liverpool Paints, Copper Paint for Bottoms of Wooden Vessels, Marine Paints for Topsides &c, Sole Makers Goodlass Wall & Co. Ltd., Seel Street, Liverpool, illustrated with a boat within an oval reserve, 68cm x 91cm


DAIRY.-GUILDFORD
PURE RICH THICK
THE WEST SURREY CENTRAL DAIRY CO'S
PURE RICH THICK
CREAM
93 Highest Honours.
28 GOLD, SILVER & BRONZE MEDALS
HIGHEST AWARD. CHICAGO.

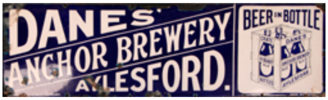
31 **An early 20th century rectangular pictorial enamel sign,** West Surrey Central Dairy Co's Pure Rich Thick Cream, Guildford, illustrated with a labelled cream jug, 59cm x 27cm


LIFEBUOY SOAP
Guard your Children!
CLEANS & DISINFECTS AT THE SAME TIME FOR CLOTHES & ALL HOUSEHOLD USES.
LIFEBUOY SOAP
LEVER BROTHERS LIMITED, PORT SUNLIGHT, ENGLAND.

32 **An early 20th century rectangular pictorial tin sign,** Lifebuoy Soap, Guard Your Children, Lever Brothers Limited, illustrated in polychrome, with a lifeboat man and two children washing clothes over an oversized labelled packet, 30cm x 45cm


DELICIOUS MAZAWATTEE TEA.
Delicious
Mazawattee Tea.
THE STANDARD BRAND.

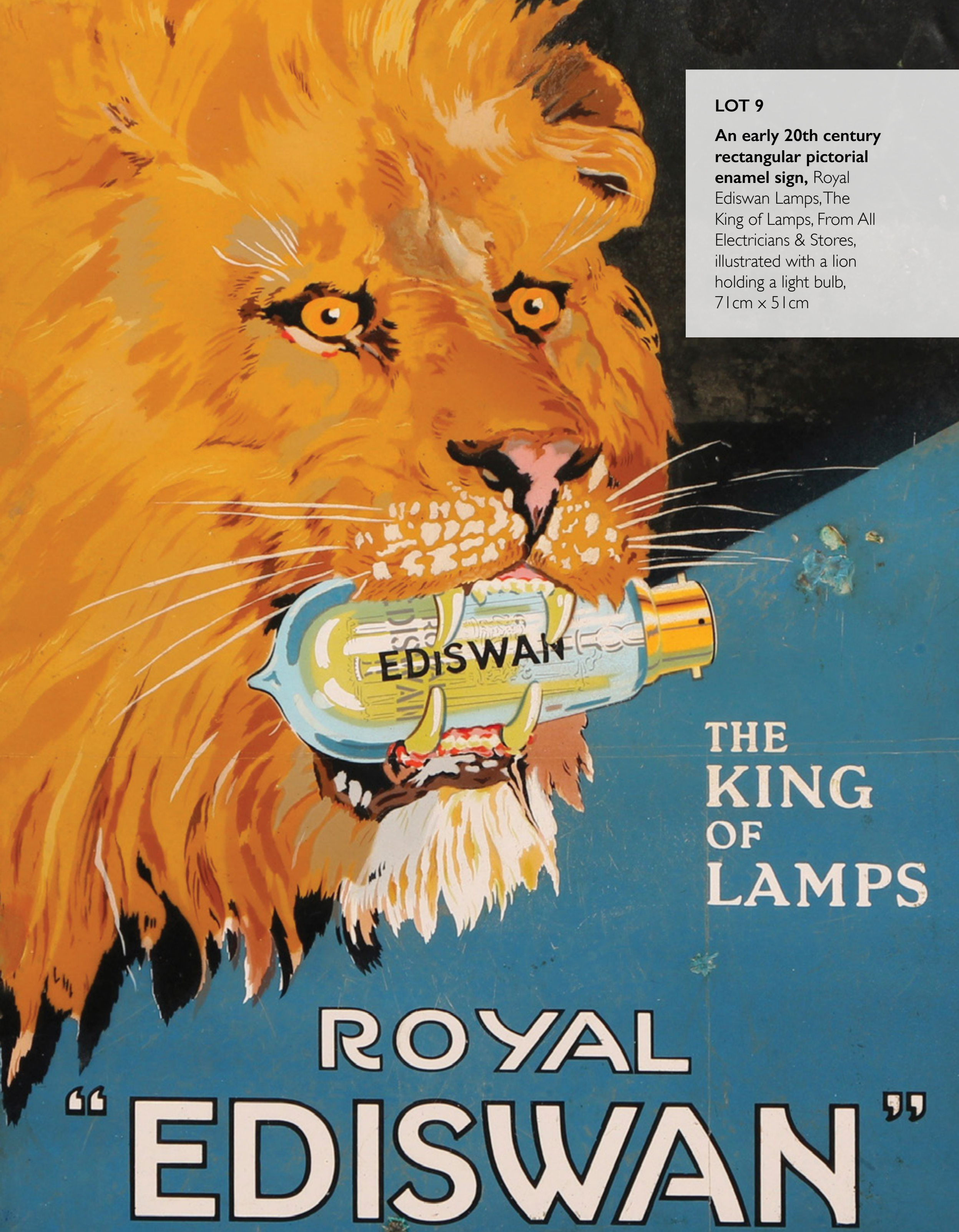
33 **An early 20th century rectangular shop display showcard or sign,** Delicious Mazawattee Tea, The Standard Brand, printed and illustrated in polychrome with an elderly lady with child drinking tea, inscribed 'Old Folks At Home', 40cm x 52cm

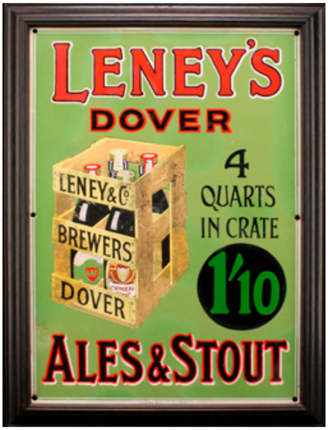

DANES' ANCHOR BREWERY AYLESFORD.
BEER IN BOTTLE

34 **Breweriana - an early 20th century rectangular pictorial enamel sign,** Danes' Anchor Brewery, Aylesford, Beer in Bottle, illustrated in white and blue with a crate of four bottles, 46cm x 144cm

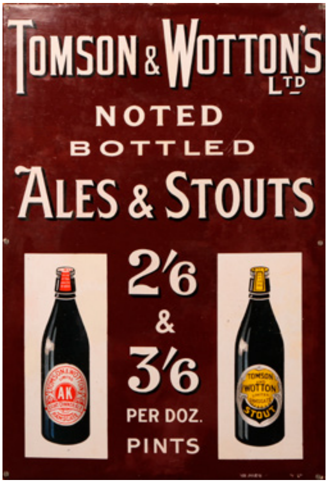
LOT 9

An early 20th century rectangular pictorial enamel sign, Royal Ediswan Lamps, The King of Lamps, From All Electricians & Stores, illustrated with a lion holding a light bulb, 71cm x 51cm

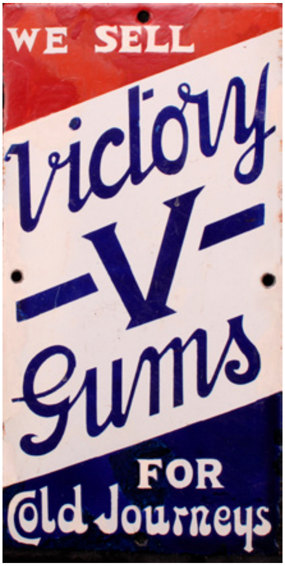

EDISWAN
THE KING OF LAMPS
ROYAL
"EDISWAN"


LENEY'S
DOVER
4 QUARTS IN CRATE
1'10
LENEY & Co
BREWERS
DOVER
ALES & STOUT

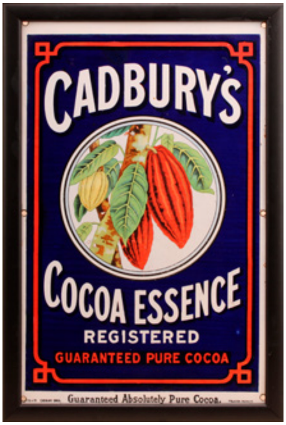
35 **Breweriana - an early 20th century rectangular pictorial enamel sign,** Leney's Dover Ales & Stout, illustrated with a crate of four beer bottles, 48cm x 34.5cm


TOMSON & WOTTON'S LTD
NOTED
BOTTLED
ALES & STOUTS
2/6
&
3/6
PER DOZ.
PINTS
AK
STOUT

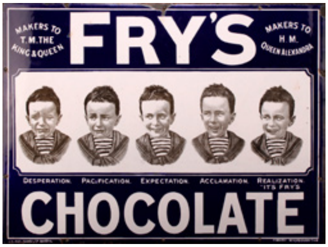
36 **Breweriana - an early 20th century rectangular pictorial enamel sign,** Tomson & Wotton's Ltd, Noted Bottled Ales & Stouts, illustrated with labelled bottles, 76cm x 50cm


WE SELL
Victory
-V-
Gums
FOR
Cold Journeys

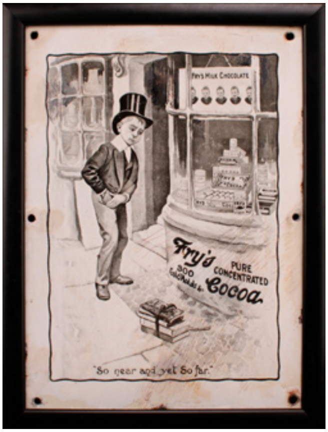
37 **Confectionery - an early 20th century rectangular enamel sign,** We Sell Victory 'V' Gums For Cold Journeys, in red, white and blue, 30.5cm x 15.5cm


CADBURY'S
COCOA ESSENCE
REGISTERED
GUARANTEED PURE COCOA
Guaranteed Absolutely Pure Cocoa.

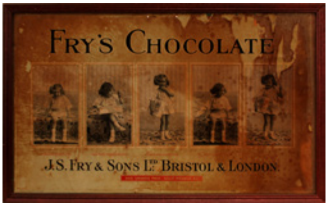
38 **An early 20th century rectangular pictorial enamel sign,** Cadbury's Cocoa Essence, Registered, Guaranteed Pure Cocoa, inscribed in white and red on a blue ground, illustrated in polychrome with fruiting cocoa/cacao plant, Falkirk Iron Co., 46cm x 29cm


MAKERS TO T.M. THE KING & QUEEN
FRY'S
MAKERS TO H.M. QUEEN ALEXANDRA
DESPERATION
PACIFICATION
EXPECTATION
ACCLAMATION
REALIZATION "IT'S FRY'S"
CHOCOLATE

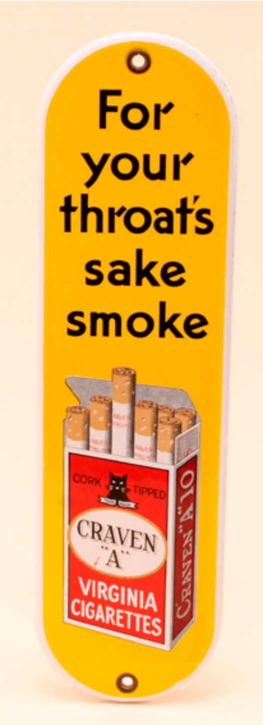
39 **Confectionery - an early 20th century rectangular pictorial enamel sign,** Fry's Chocolate, illustrated with the five boys, Desperation, Pacification, Expectation, Acclamation, Realization "It's Fry's", on a blue ground, 56cm x 76cm


FRY'S MILK CHOCOLATE
Fry's PURE CONCENTRATED Cocoa
"So near and yet So far."

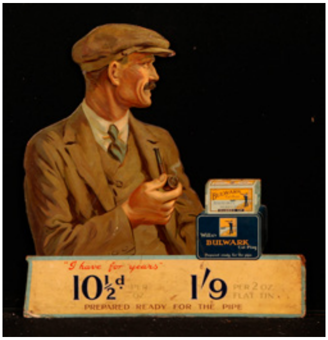
40 **An early 20th century rectangular pictorial enamel sign,** Fry's Pure Concentrated Cocoa, illustrated in monochrome with a boy in period dress staring longingly into a sweet shop window, inscribed 'So near and yet so far', 35.5cm x 25cm


FRY'S CHOCOLATE
J.S. FRY & SONS L^{TD} BRISTOL & LONDON.

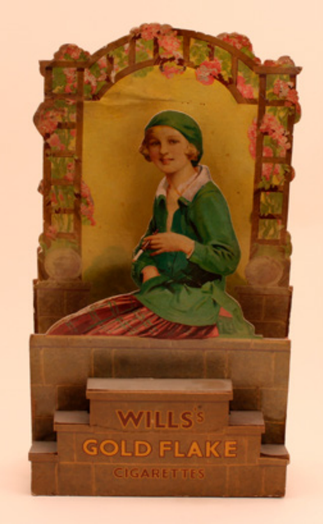
41 **Confectionery - an early 20th century rectangular pictorial showcard,** Fry's Chocolate, J.S. Fry & Sons Ltd., Bristol & London, illustrated with photographs of five girls, inscribed 'Anticipation, Contemplation, Examination, Gratification, Invitation', 33cm x 54cm, c.1920


For your throat's sake smoke
CORK TIPPED
CRAVEN "A"
VIRGINIA CIGARETTES
CRAVEN "A" 10

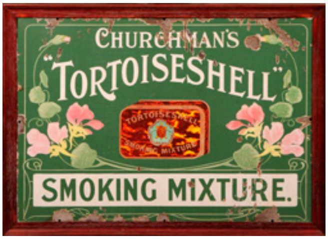
42 **Tobacco - a rounded rectangular pictorial enamel fingerplate,** For Your Throat's Sake Smoke Craven "A" Virginia Cigarettes, illustrated with a packet of cigarettes, 28cm x 8cm


BULWARK
"I have for years"
10½d
1/9
PREPARED READY FOR THE PIPE

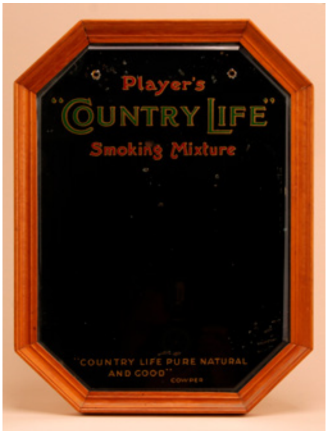
43 **Tobacco - a shaped pictorial shop display showcard,** Wills's Bulwark Cut Plug, printed and illustrated with a gentleman smoking a pipe and labelled tobacco packets, 50.5cm high, c.1930


WILLS'S
GOLD FLAKE
CIGARETTES

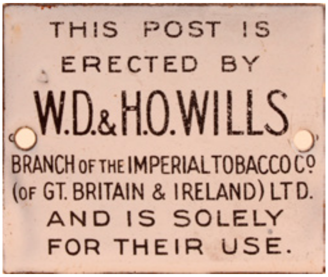
44 **Tobacco - a three dimensional showcard,** Wills's Gold Flake Cigarettes, shaped and printed in polychrome with a young woman, cigarette in hand, seated under a floral arbour, 49cm high, c.1930


CHURCHMAN'S
"TORTOISESHELL"
SMOKING MIXTURE.

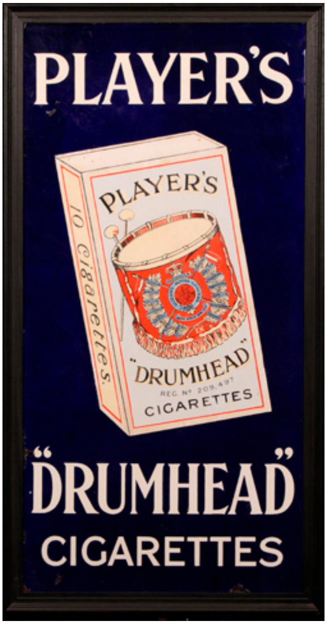
45 **Tobacco - an Art Nouveau rectangular pictorial enamel sign,** Churchman's Tortoiseshell Smoking Mixture, illustrated with a tin and flowers in typical sinuous form, 51cm x 71cm


Player's
"COUNTRY LIFE"
Smoking Mixture
"COUNTRY LIFE PURE NATURAL AND GOOD"
COWPER

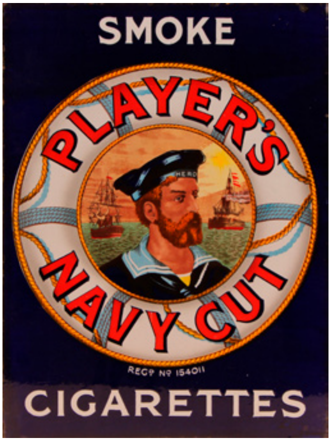
46 **Tobacco - an canted rectangular mirror,** Player's "Country Life" Smoking Mixture, bevelled plate, two fixing holes, 36cm x 26cm, later framed


THIS POST IS
ERECTED BY
W.D.&H.O.WILLS
BRANCH OF THE IMPERIAL TOBACCO Cº
(OF GT. BRITAIN & IRELAND) LTD.
AND IS SOLELY
FOR THEIR USE.

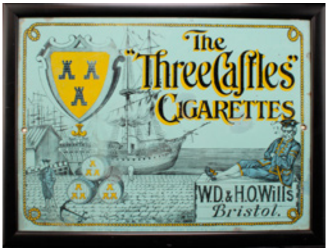
47 **Tobacco - an early 20th century enamel sign/notice,** of small proportions, This Post Is Erected By W.D. & H.O. Wills, Branch Of The Imperial Tobacco Co. (Of Gt. Britain & Ireland) Ltd. And Is Solely For Their Use, inscribed in monochrome on white ground, 7.5cm x 6cm


PLAYER'S
PLAYER'S
10 Cigarettes.
"DRUMHEAD"
REG. Nº 209,497
CIGARETTES
"DRUMHEAD"
CIGARETTES

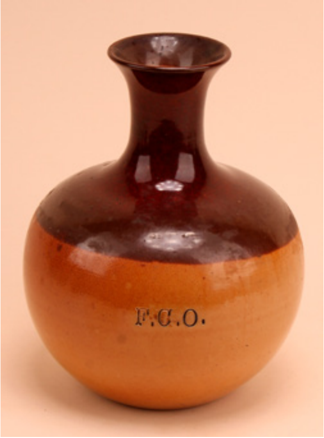
48 **Tobacco - an early 20th century pictorial enamel sign,** Player's "Drumhead" Cigarettes, illustrated with a labelled packet, 91cm x 44.5cm


SMOKE
PLAYER'S
HERO
NAVY CUT
REGᴰ Nº 154011
CIGARETTES

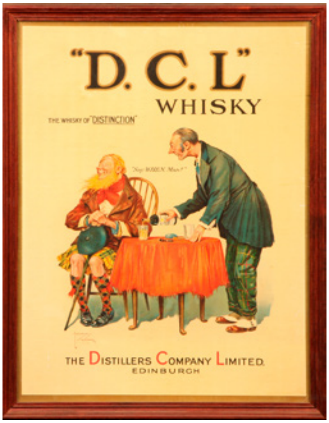
49 **Tobacco - an early 20th century rectangular double sided flanged pictorial enamel sign,** Player's Navy Cut, one side illustrated in polychrome with 'Hero' sailor within life ring border, inscribed 'Smoke Player's Navy Cut Cigarettes', the other inscribed 'Smoke Player's Navy Cut Tobacco', 51cm x 38cm


The
"Three Castles"
CIGARETTES
W.D.&H.O.Wills
Bristol.

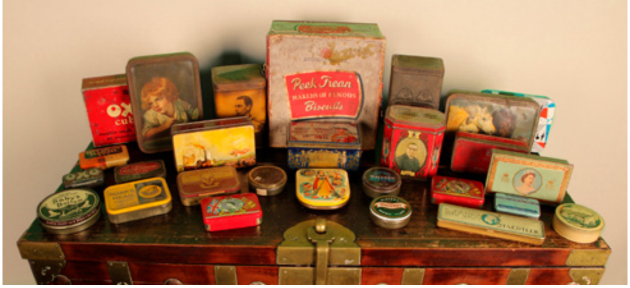
50 **Tobacco - an early 20th century rectangular double sided pictorial enamel sign,** The "Three Castles" Cigarettes, W.D. & H.O. Wills, Bristol, illustrated with sailing ship and crew members, lacking flange, 28cm x 38cm



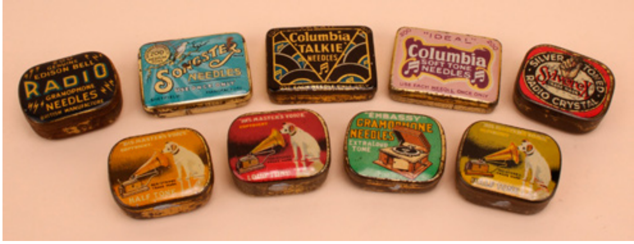
51 **Whisky - an early 20th century Doulton Lambeth stoneware salt glazed two tone carafe,** the front impressed F.C.O., 20cm high, c.1900


"D.C.L"
WHISKY
THE WHISKY OF DISTINCTION
THE DISTILLERS COMPANY LIMITED
EDINBURGH

52 **Whisky - an early 20th century pictorial shop promotional showcard or sign,** D.C.L. Whisky, The Distillers Company Limited, Edinburgh, printed and illustrated in polychrome, with a waiter serving whisky to a Scotsman, after Clarence Lawson Wood, 48.5cm x 35.5cm



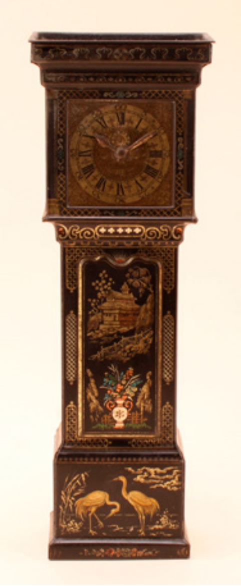
53 **A collection of early 20th century and later tins,** including Cadbury Bournville, Sharp & Sons Ltd., Boar's Head Tobacco, Baby's Bottom Tobacco, OXO, Peek Frean Biscuits, Ridgways 5 O'Clock Tea, Barnsley British Co-operative Society, etc, qty

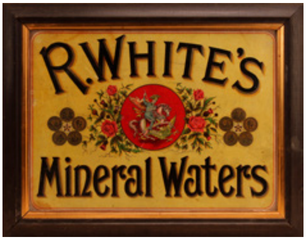


54 **A collection of gramophone needle tins,** various makers, including Edison Bell Radio, Songster, Embassy, Columbia, etc, some with contents or part contents; a Sylverex Radio Crystal tin (9)

55 **A collection of sample tins,** including Huntley & Palmers Dundee Cake, Day & Martin's Wax Boot Polish, Chempol Car Polish, Wilson's Co-Re-Ga, etc (8)

56 **A Huntley & Palmers novelty biscuit tin in the form of a long case clock,** the case decorated in the chinoiserie taste, Roman numerals and subsidiary Arabic numerals to dial with moving hands, 29.5cm high, c.1925

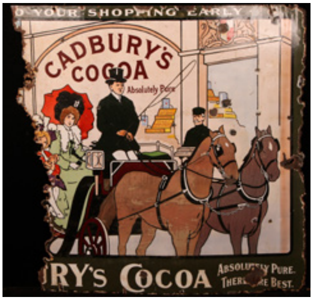



R.WHITE'S
Mineral Waters

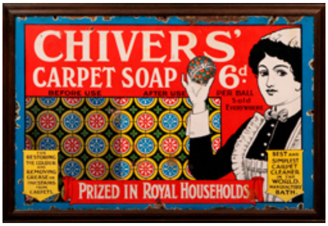
57 **A late 19th century rectangular showcard or sign,** R. White's Mineral Waters, printed and illustrated in polychrome, with St. George and the Dragon, ebonised frame, 40.5cm x 51.5cm overall

PARKER
Quink
ROYAL BLUE WASHABLE
PARKER

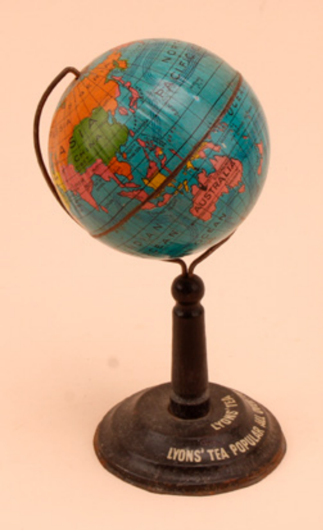
58 **A late 20th century novelty jar and cover,** Parker Quink, modelled as an oversized labelled ink bottle, Hobbs Welch Design, printed marks to base, 19cm high, c.1982


DO YOUR SHOPPING EARLY
CADBURY'S
COCOA
Absolutely Pure
RY'S COCOA
ABSOLUTELY PURE
THEREFORE BEST

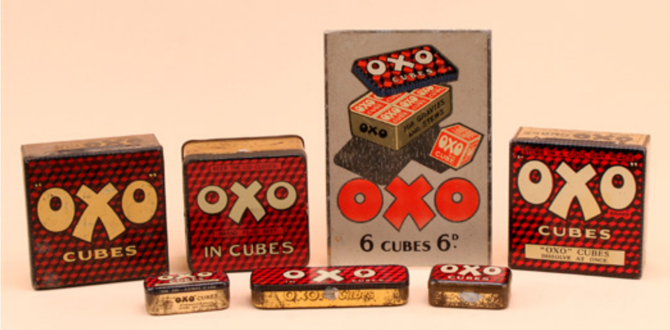
59 **A late Victorian/Edwardian pictorial enamel sign,** Cadbury's Cocoa, Absolutely Pure, illustrated with a horse and carriage outside a confectionery shop, obvious losses, 91.5cm x 96cm, c.1900


CHIVERS' CARPET SOAP 6d PER BALL Sold Everywhere
BEFORE USE
AFTER USE
PRIZED IN ROYAL HOUSEHOLDS

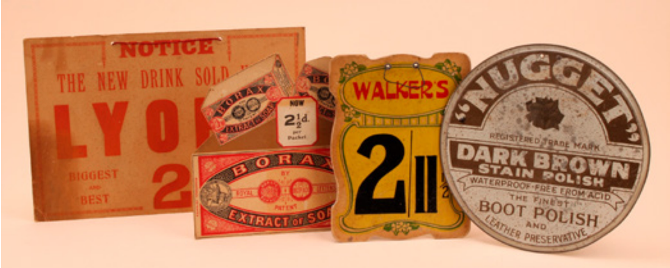
60 **A late Victorian/ Edwardian pictorial enamel sign,** Chivers' Carpet Soap, 6d Per Ball, Sold Everywhere, Prized in Royal Households, illustrated with a maid holding a labelled tin, 51cm x 76.5cm


LYONS' TEA POPULAR ALL

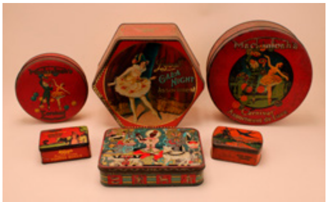
61 **A Lyons' Tea novelty tin terrestrial globe,** the circular base inscribed 'Lyons' Tea - Lyons' Tea Popular All Over The World', printed in polychrome, 16cm high, c.1930


OXO CUBES
OXO IN CUBES
OXO 6 CUBES 6D
OXO CUBES

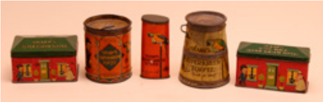
62 **A mid 20th century aluminium pictorial showcard,** OXO, 6 Cubes 6D, printed and illustrated in polychrome, with a labelled packet and tin, card easel back, 20cm x 14cm; a collection of OXO tins, various sizes (7)


NOTICE
THE NEW DRINK SOLD
LYO
BIGGEST AND BEST
BORAX EXTRACT OF SOAP
WALKER'S
"NUGGET"
DARK BROWN STAIN POLISH
BOOT POLISH AND LEATHER PRESERVATIVE

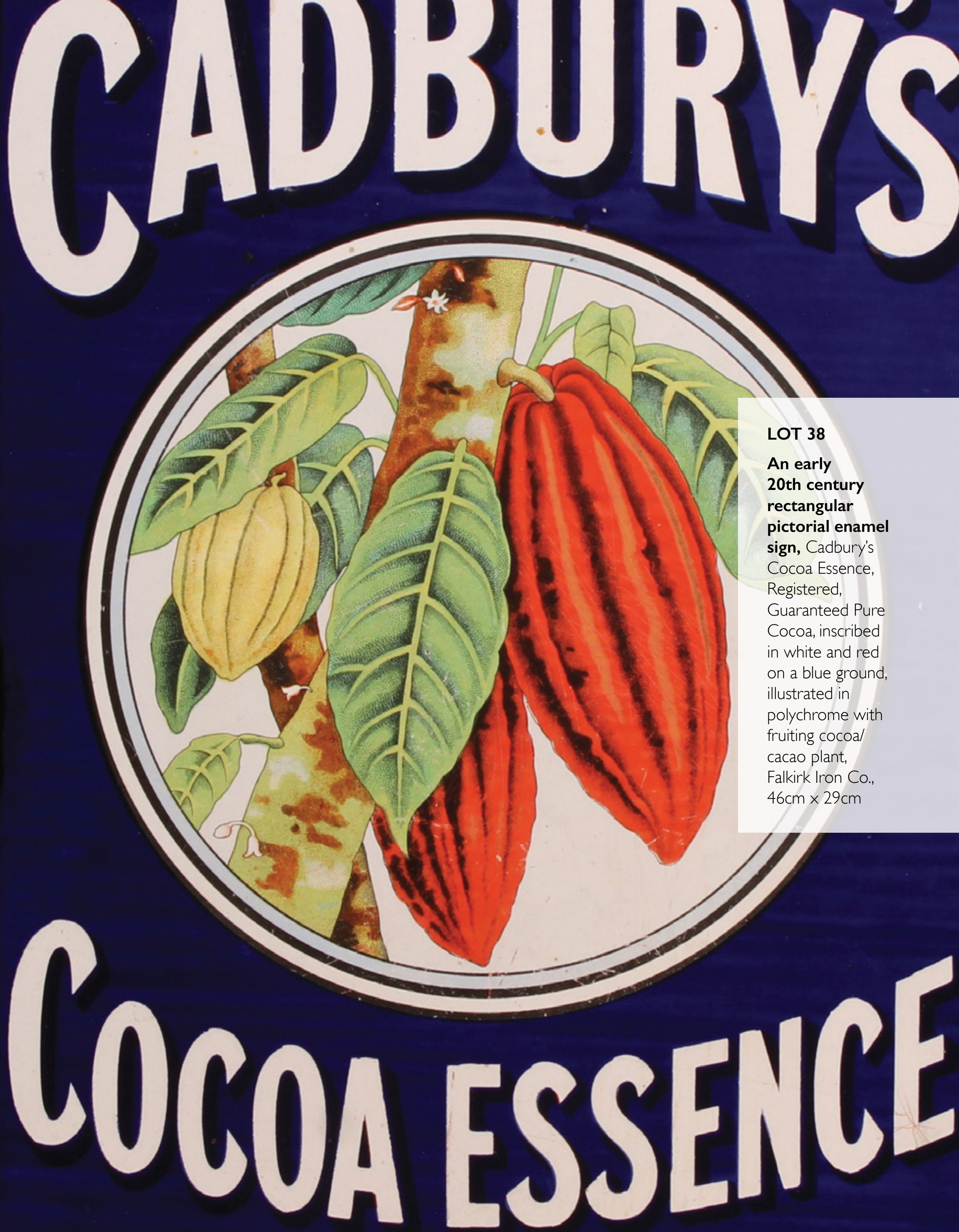
63 **A mid 20th century circular tin sign,** Nugget Dark Brown Stain Polish, printed in brown on a white ground, 21.5cm diameter; an early 20th century shaped pictorial showcard, Borax Extract Of Soap, shaped and printed in red and black, as three labelled packets, easel back, 19.5cm x 22cm; an Edwardian showcard, Walker's, 20cm x 15cm; another, LYORA, The New Drink Sold Here, 20cm x 30cm (4)



64 **Confectionery - a large hexagonal pictorial tin,** Lyon's Gala Night Assortment, printed and illustrated in polychrome, with a ballet dancer at stage curtain, 27cm wide, c.1930; others, Mackintosh's 'Carnival' Assortment de Luxe, Riley's Toffee Rolls, Huntley & Palmers Biscuits, Bluebird Toffee, etc (6)

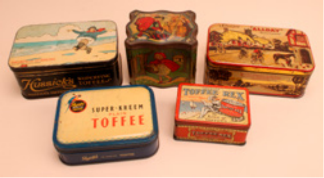


65 **Confectionery - a novelty shaped pictorial tin,** as a butter churn, Sharp's Special Assorted Super-Kreem Toffee, printed and illustrated in polychrome, with 'Sir Kreemy Knut' and parrot, 11cm high; other Sharp's Super-Kreem Toffee tins, including a drum shaped money box, cottage shaped 'Kreemy Cottage' money boxes, etc (5)

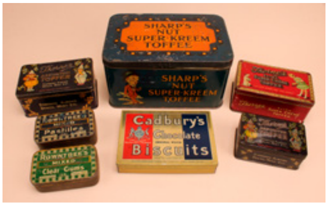


LOT 38

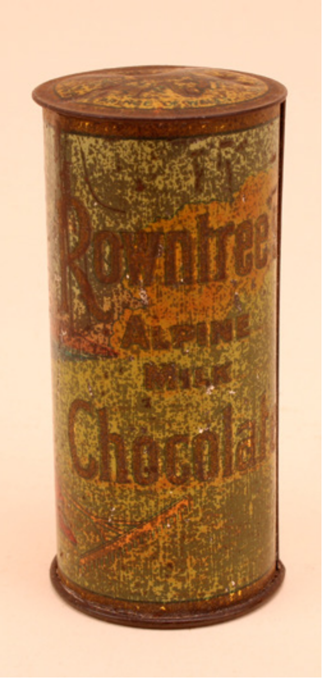
An early 20th century rectangular pictorial enamel sign, Cadbury's Cocoa Essence, Registered, Guaranteed Pure Cocoa, inscribed in white and red on a blue ground, illustrated in polychrome with fruiting cocoa/cacao plant, Falkirk Iron Co., 46cm x 29cm



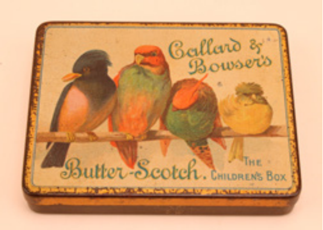
66 **Confectionery - a rounded rectangular pictorial tin,** Hussick's Superfine Toffees, printed and illustrated in polychrome, with 'The Jolly Fisherman', inscribed 'Skegness Is So Bracing - From The Famous L.N.E.R. Poster', 17cm wide; others, Lovell's Toffee Rex, The King Of Toffees, 10.5cm wide; Sharp's "Allday" Assortment, 17cm wide; Sharp's Super-Kreem Toffee, 14.5cm wide; etc (5)



67 **Confectionery - a rounded rectangular shop display tin,** Sharp's Nut Super-Kreem Toffee, printed and illustrated in polychrome, with 'Sir Kreemy-Knut', 22cm wide; other confectionery tins, including Thorne's Assorted Toffee, Thorne's Extra Super Creme Toffee, Rowntree's Mixed Clear Gums, Cadbury's Chocolate Biscuits, etc (7)

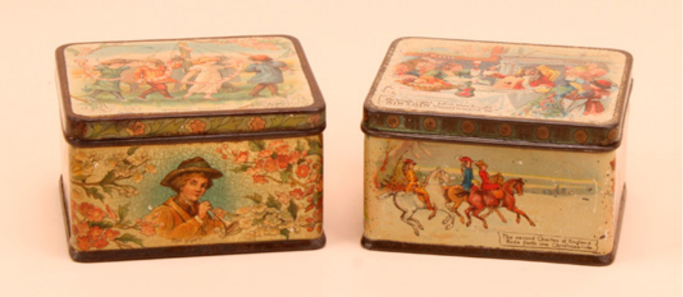


68 **Confectionery - an early 20th century cylindrical pictorial tin,** Rowntree's Alpine Milk Chocolate, printed and illustrated in polychrome, with a female farmhand overlooking an Alpine landscape, 8.5cm high, c.1905

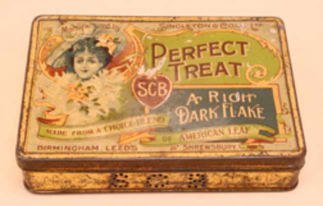


69 **Confectionery - an early 20th century rounded rectangular pictorial tin,** Callard & Bowser's Butter-Scotch, The Children's Box, printed and illustrated with four exotic birds, 10.5cm wide, c.1910

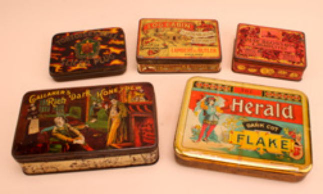
70 **An early 20th century rounded rectangular sample tin,** Rowntree's Elect Cocoa, the cover printed and illustrated with costumes of Britain, the base with labelled tin, 6.5cm wide; another Rowntree's Elect Cocoa sample tin; a rounded rectangular vesta striker sample tin, Cadbury's Cocoa, illustrated with labelled packets, 6.5cm wide; another, Cadbury Bournville Cocoa (4)



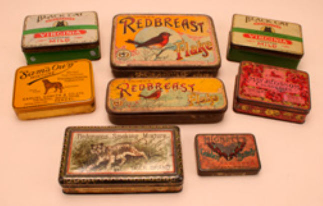
71 **An early 20th century rounded rectangular tin,** Moss, Rimmington & Co's Mustard, printed in polychrome, the hinged cover illustrated with 'Maypole Dance', the sides 'The Piper', 'Our Village', 'May Queen' and 'Winter', 8.5cm wide; another, illustrated with scenes from the story of 'The King and Sir Loin', 8.5cm wide (2)



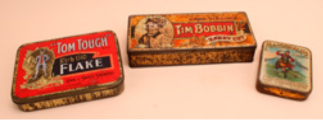
72 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Singleton & Cole Ltd., Perfect Treat, A Rich Dark Flake, Birmingham, Leeds & Shrewsbury, printed and illustrated in polychrome, with a portrait bust of a lady of fashion, 16cm wide, c.1905



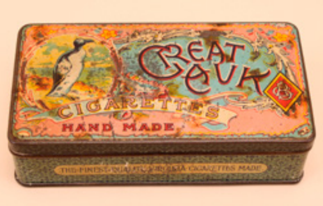
73 **Tobacco - an early 20th century rounded rectangular pictorial tin,** The Herald Dark Cut Flake, printed and illustrated in polychrome, with a knight holding a banner, 16.5cm wide; others, Lambert & Butler "Log Cabin" Flaked Gold Leaf Cavendish, illustrated with a log cabin, 12cm wide; Tortoiseshell Sliced Plug, illustrated with a tortoise on a faux tortoiseshell ground, 11cm wide; Gallaher's Rich Dark Honeydew, illustrated with a smoking lounge, 16.5cm wide; May Blossom Cigarettes, 10.5cm wide (5)



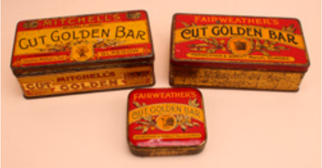
74 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Tiedemanns Smoking Mixture, Tiger Brand, printed and illustrated in polychrome, with a tiger, 14.5cm wide; others, "Sam's Own" Mixture, Samuel Gawith & Co., Ltd., Kendal, illustrated with a dog, 11cm wide; Hignett's Golden Butterfly, 12 Cigarettes, illustrated with a butterfly, 8cm wide; Ogden's Redbreast Flake; Black Cat Cigarettes; May Blossom Cigarettes (8)



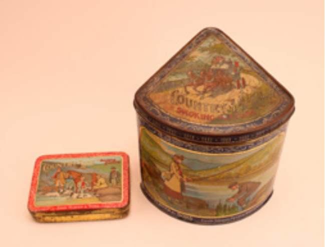
75 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Tim Bobbin Handy Cut, printed and illustrated in polychrome, with 'Tim Bobbin', 20.5cm wide; others, "Tom Tough" Rich Old Flake, W.A.& A.C. Churchman, illustrated with 'Tom Tough', inscribed 'I smoke my pipe and sing old songs', 16.5cm wide; MacDonald's Glasgow "Kilty" Brand Cut Golden Bar, illustrated with a Scottish sword dancer, 10cm long (3)



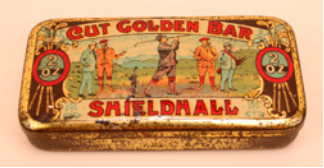
76 **Tobacco - an early 20th century rounded rectangular tin,** Great Auk Cigarettes, printed and illustrated in polychrome with a Great Auk, 14cm wide



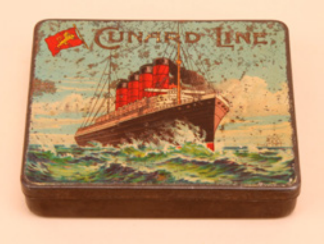
77 **Tobacco - an early 20th century rounded rectangular tin,** Mitchell's Cut Golden Bar, Stephen Mitchell & Son, Glasgow, printed in polychrome, 16.5cm wide, c.1910; others, Fairweather's Cut Golden Bar, Fairweather & Sons, Ltd., Dundee, 16.5cm wide; another, smaller, 9cm wide (3)



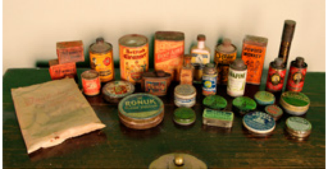
78 **Tobacco - an early 20th century triangular pictorial tin,** Country Life Smoking Mixture, John Player & Sons, Nottingham, printed and illustrated in polychrome, with countryside pursuits, 14cm high, c.1910; another, rounded rectangular, illustrated with a shooting party, 11cm wide (2)


CUT GOLDEN BAR
2 OZ
2 OZ
SHIELDHALL

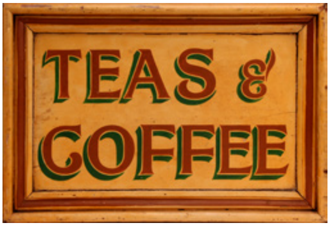
79 **Tobacco - Golfing Interest - an early 20th century rounded rectangular pictorial tin,** Cut Golden Bar, 2oz, Shieldhall, printed and illustrated in polychrome with golfers, manufactured by The Scottish Co-operative Society, 9.5cm wide


CUNARD LINE

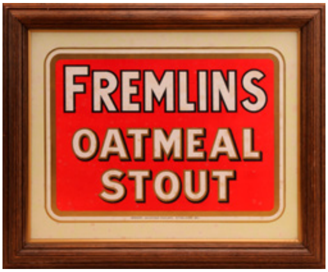
80 **Tobacco - Shipping Interest - an early 20th century rounded rectangular tin,** Cunard Line Cigarettes, Cope Bros., & Co., Ltd., printed and illustrated in polychrome with a four funnel Cunard steam ship, 8.5cm wide, c.1910



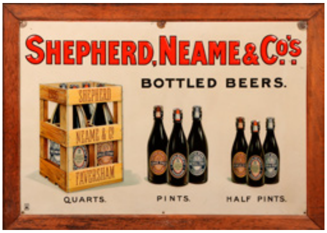
81 **Household Goods - a cylindrical pictorial tin,** Bluebell Metal Polish, 8cm high; others, Wellington Metal Polish, "Double-N" Metal Polish, etc; other tins and packaging, including Chelsea Polish, Carr's Dubbin, The Dreadnought Tacks, Monkey Brand, etc, qty


TEAS & COFFEE

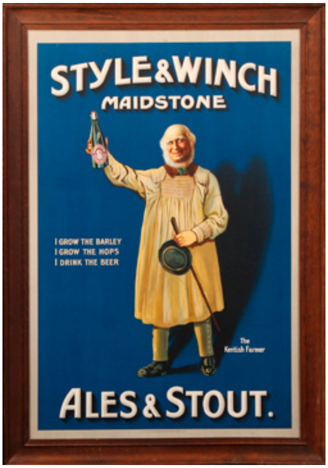
82 **An early to mid 20th century painted wooden double sided rectangular sign,** Teas & Coffee, 33.5cm x 49cm


FREMLINS
OATMEAL
STOUT

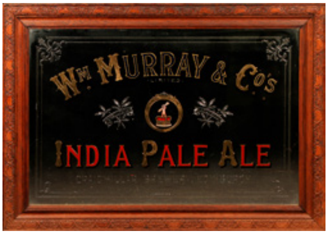
83 **Breweriana - an early 20th century public house promotional show card or sign,** Fremlin's Oatmeal Stout, 29cm x 38.5cm, oak frame, 37.5cm x 46cm


SHEPHERD, NEAME & Co's
BOTTLED BEERS.
QUARTS.
PINTS.
HALF PINTS.

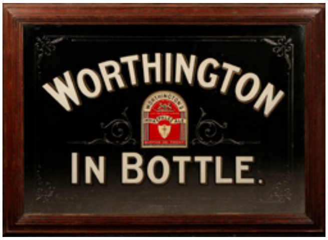
84 **Breweriana - an early 20th century rectangular pictorial embossed tin sign,** Shepherd, Neame & Co's Bottled Beers, Quarts, Pints, and Half Pints, illustrated in polychrome with a crate and labelled bottles, 50cm x 73cm


STYLE & WINCH
MAIDSTONE
I GROW THE BARLEY
I GROW THE HOPS
I DRINK THE BEER
The Kentish Farmer
ALES & STOUT.

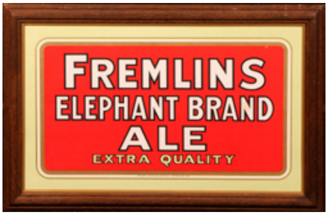
85 **Breweriana - an early 20th century rectangular pictorial shop display sign or showcard,** Style & Winch, Maidstone, Ales & Stout, printed and illustrated with 'The Kentish Farmer', 74.5cm x 51cm, oak frame


Wm MURRAY & Co's
INDIA PALE ALE

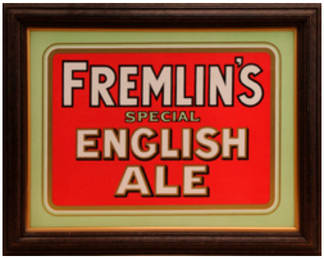
86 **Breweriana - an early 20th century rectangular pub mirror,** William Murray & Co's India Pale Ale, inscribed in red, black and gilt, oak frame, 64.5cm x 89.5cm overall


WORTHINGTON
IN BOTTLE.

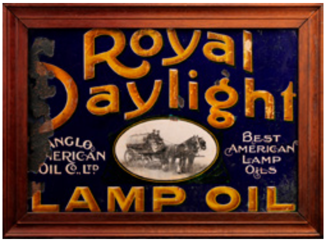
87 **Breweriana - an early 20th century rectangular pub mirror,** Worthington In Bottle, illustrated with a bottle label, by O.C. Hawkes Ltd, Birmingham, framed, 67cm x 94cm overall


FREMLINS
ELEPHANT BRAND
ALE
EXTRA QUALITY

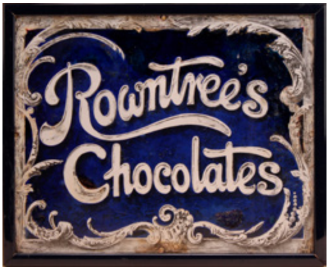
88 **Breweriana - an early 20th century rectangular showcard or sign,** Fremlins Elephant Brand Ale, Extra Quality, printed in polychrome, oak frame, 31cm x 51.5cm


FREMLIN'S
SPECIAL
ENGLISH
ALE

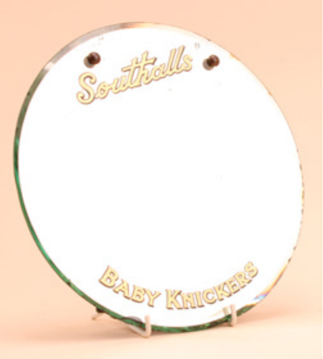
89 **Breweriana - an early 20th century rectangular showcard or sign,** Fremlins Special English Ale, printed in polychrome, oak frame, 36cm x 46cm overall


Royal
Daylight
ANGLO AMERICAN OIL Co. LTD
BEST AMERICAN LAMP OILS
LAMP OIL

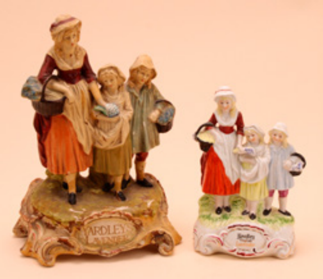
90 **A late 19th century rectangular double sided pictorial enamel sign,** Royal Daylight Lamp Oil, Anglo American Oil Co Ltd, Best American Lamp Oils, lacking flange, 37cm x 53.5cm


Rowntree's
Chocolates

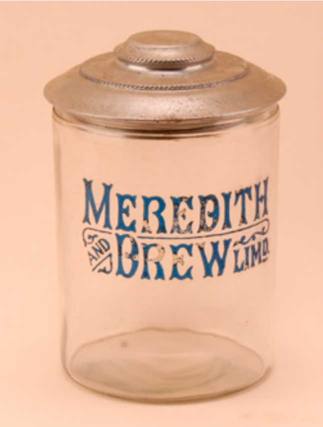
91 **Confectionery - a late 19th century rectangular enamel sign,** Rowntree's Chocolates, inscribed in white, black and blue, 27cm x 34.5cm


Southalls
BABY KNICKERS

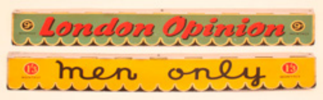
92 **A mid 20th century circular wall mirror,** Southalls Baby Knickers, inscribed in gilt and black, bevelled plate, 25.5cm diameter



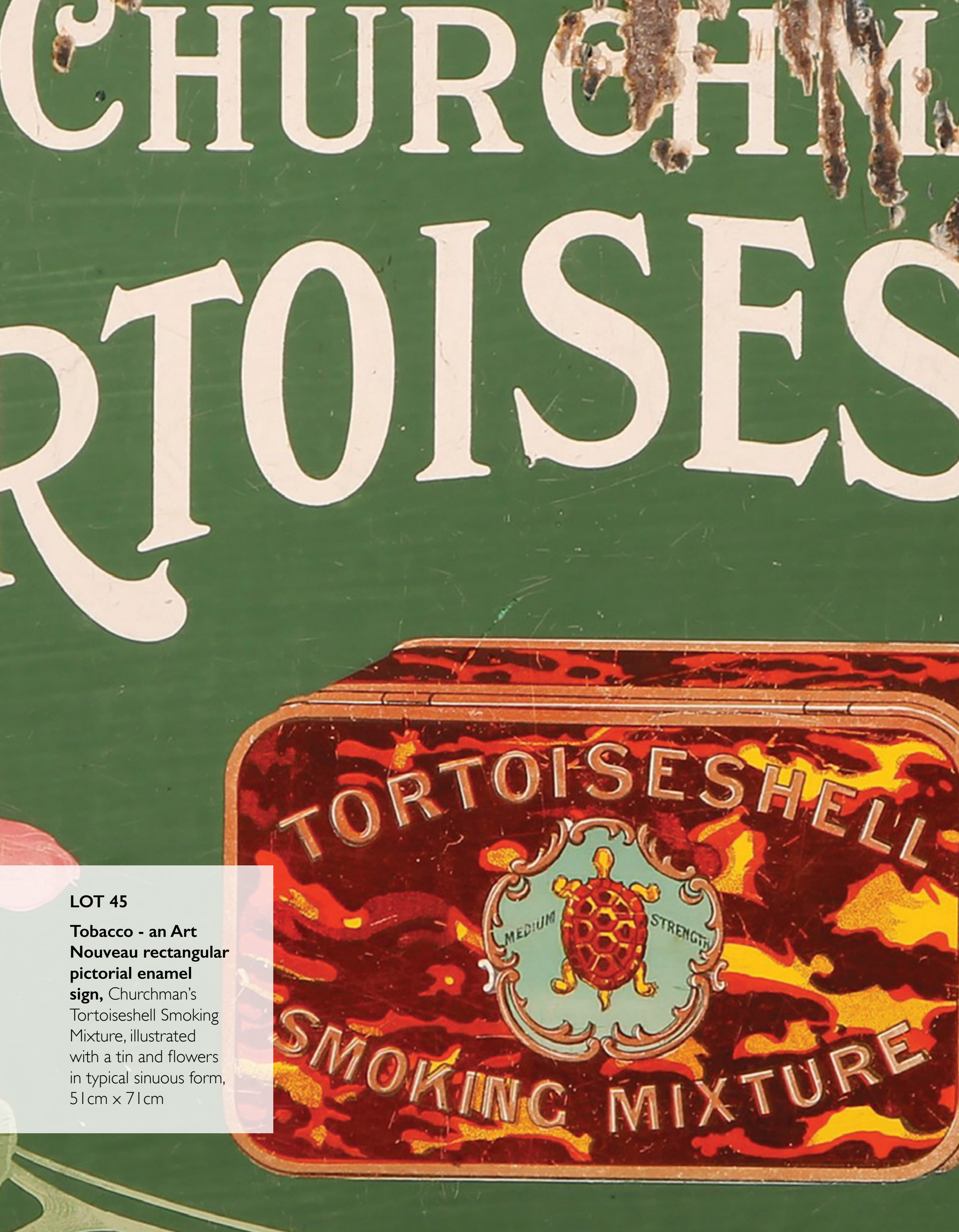
93 **A mid 20th century composite shop display figure group,** Yardley's Lavender, painted and modelled in polychrome, as lavender pickers, 27cm high; another, later porcelain figure group, 19cm high (2)


MEREDITH AND DREW LIMD

94 **A mid 20th century cylindrical glass shop counter biscuit jar,** Meredith & Drew, inscribed in blue, aluminium cover, 22cm high

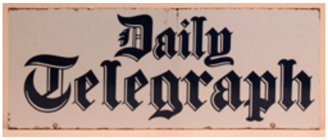

London Opinion
men only

95 **A mid 20th century rectangular aluminium shelf edge sign,** London Opinion, 9D Monthly, printed in polychrome, hinged holding strip, 7.5cm x 46cm; another, Men Only, 1'3 Monthly (2)

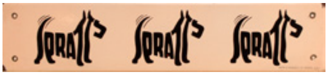

CHURCHM
RTOISES
TORTOISESHELL
MEDIUM
STRENGTH
SMOKING MIXTURE

LOT 45

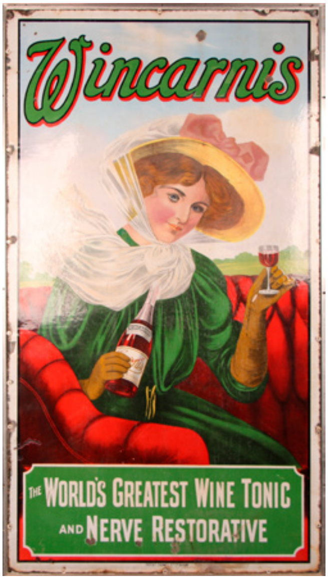
Tobacco - an Art Nouveau rectangular pictorial enamel sign, Churchman's Tortoiseshell Smoking Mixture, illustrated with a tin and flowers in typical sinuous form, 51cm x 71cm


Daily Telegraph

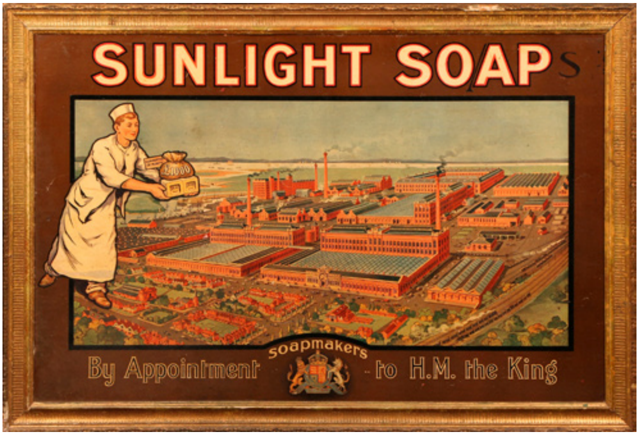
96 **A mid 20th century rectangular enamel sign,** Daily Telegraph, inscribed in blue on a white ground, 19cm x 49.5cm



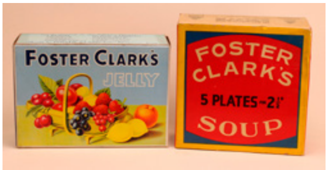
97 **A mid 20th century rectangular enamel sign,** Spratts, inscribed in black on a cream ground, the inscription forming stylised images of a dog, Wood & Penfold Ltd., London, 11cm x 51.5cm


Wincarnis
THE WORLD'S GREATEST WINE TONIC AND NERVE RESTORATIVE

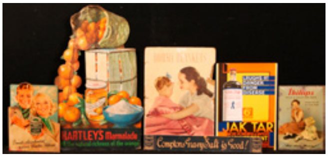
98 **A large early 20th century rectangular pictorial enamel sign,** Wincarnis, The World's Greatest Wine Tonic and Nerve Restorative, decorated with a lady of fashion taking a drink, 164cm x 102cm


SUNLIGHT SOAP
By Appointment soapmakers to H.M. the King

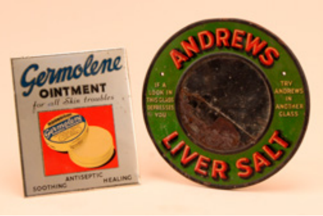
99 **A large pictorial promotional shop display showcard or sign,** Sunlight Soap, By Appointment to H.M the King, printed and illustrated with a view of the factory, labels to verso, gilt frame, 69cm x 99cm overall


FOSTER CLARKS JELLY
FOSTER CLARK'S 5 PLATES-2d SOUP

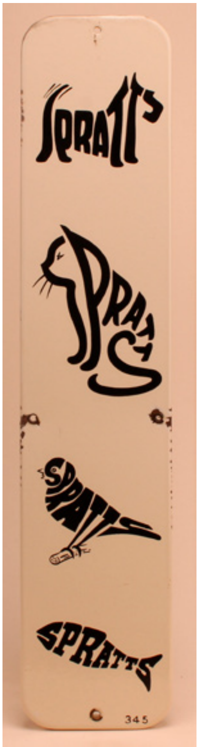
100 **A large pictorial shop display box,** Foster Clark's Soups, printed in polychrome with a chef, 29cm high, 29cm wide, 11.5cm deep, c.1930; another, one side advertising Foster Clark's Jelly, the other with Foster Clark's Cream Custard Powder, printed in polychrome with a basket of fruit and labelled packet, 24cm high, 34.5cm wide, 11.5cm deep, c.1930 (2)


HARTLEY'S Marmalade
JAK TAR

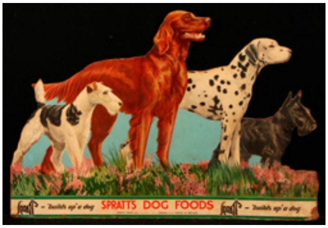
101 **A large shaped pictorial showcard,** Hartley's Marmalade, 63cm x 42.5cm; others, Jak Tar Disinfectant; Phillips "Stick-A-Soles" and Heels; Andrew's Liver Salts; Dorma Blankets, etc (6)


Germolene OINTMENT for all Skin troubles
SOOTHING ANTISEPTIC HEALING
ANDREWS LIVER SALT

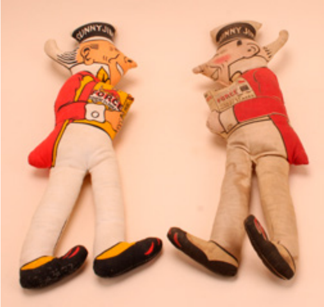
102 **A mid 20th century rectangular pictorial tin showcard,** Germolene Ointment For All Skin Troubles, inscribed and illustrated in polychrome with a labelled tin, card easel back, 16.5cm x 14cm, c.1930; an early 20th century circular tin mirror, Andrews Liver Salt, printed in polychrome, 20cm diameter (2)


Spratt's
Spratts
Spratts
Spratts
345

103 **A mid 20th century rounded rectangular enamel sign,** Spratts, inscribed in black on a cream ground, the inscriptions forming stylised images of pet animals, 61cm x 12.5cm


SPRATTS DOG FOODS

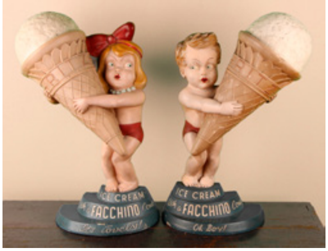
104 **A mid 20th century shaped pictorial shop display showcard,** Spratt's Dog Foods, printed and illustrated in polychrome, with four dogs in a meadow, 71cm x 103cm


SUNNY JIM
FORCE

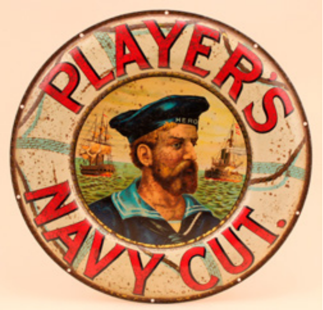
105 **A mid 20th century soft toy character doll,** 'Sunny Jim', Force Wheat Flakes, 40cm high; another, later (2)

ZEBO GRATE POLISH
ROBIN STARCH

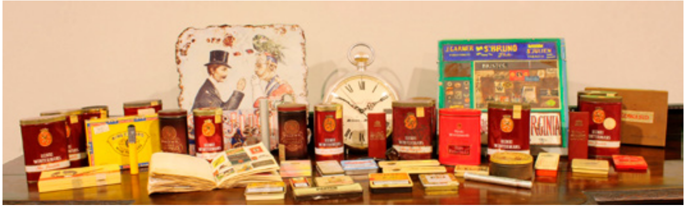
106 **A pair of early 20th century tin shelf edge signs,** Zebo Grate Polish and Robin Starch, embossed and printed in red, white and black, 4.5cm x 32.5cm


ICE CREAM
FACCHINO
It's Lovely!
ICE CREAM
FACCHINO
Oh Boy!

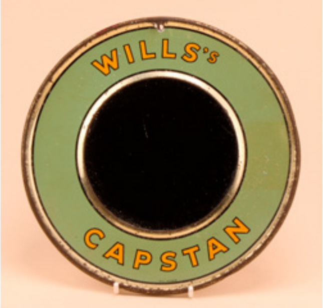
107 **A pair of mid 20th century composite shop display figures,** Facchino Ice Cream, modelled as a boy and girl holding an oversized ice cream, each embossed and inscribed 'Ice Cream with a Facchino Cone', the boy 'Oh Boy!', the girl 'It's Lovely!', in polychrome, 55.5cm high


PLAYER'S
NAVY CUT.
HERO

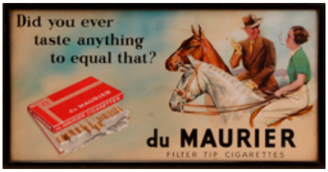
108 **Tobacco - a circular pictorial pressed tin sign,** Player's Navy Cut, inscribed in red on life ring border, the field illustrated with the 'Hero' sailor, 39cm diameter



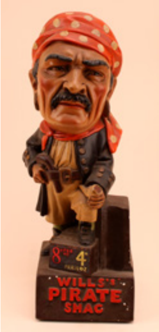
109 **Tobacco - a collection of late 20th century cigar tins and boxes,** including Henri Wintermans, Panter, Willem II, King Edward, etc; a Benson & Hedges wall clock, as a pocket watch, 33cm high; East Enders cigars; an album of match books and labels; advertising prints, etc, qty


WILLS'S
CAPSTAN

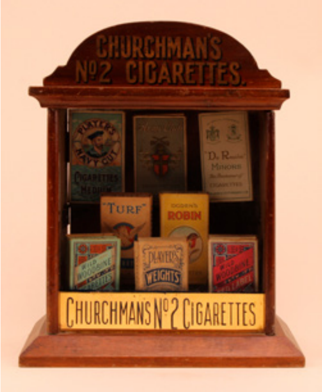
110 **Tobacco - a mid 20th century circular tin mirror,** Wills's Capstan, the frame inscribed in yellow and black on a pale green ground, 20cm diameter, c.1950


Did you ever
taste anything
to equal that?
du MAURIER
FILTER TIP CIGARETTES

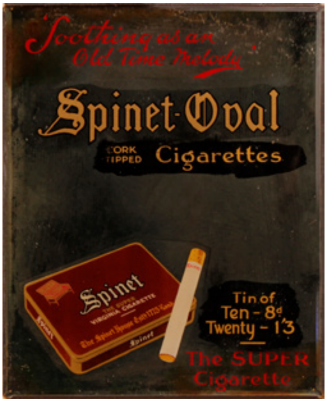
111 **Tobacco - a mid 20th century original artwork,** 'du Maurier Filter Tip Cigarettes', painted in watercolour and gouache, with a lady and gentleman on horseback and a labelled packet, 25cm x 50cm


WILLS'S
PIRATE
SHAG

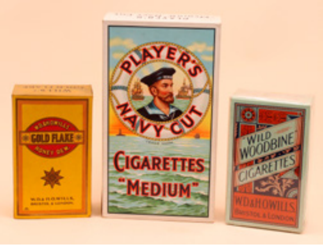
112 **Tobacco - a mid 20th century plaster shop display advertising figure,** Wills's Pirate Shag, modelled as a pirate with pipe in hand and one foot on a chest, decorated in polychrome, 36cm high


CHURCHMAN'S
Nº2 CIGARETTES.
TURF
ROBIN
PLAYER'S
WEIGHTS
CHURCHMAN'S Nº2 CIGARETTES

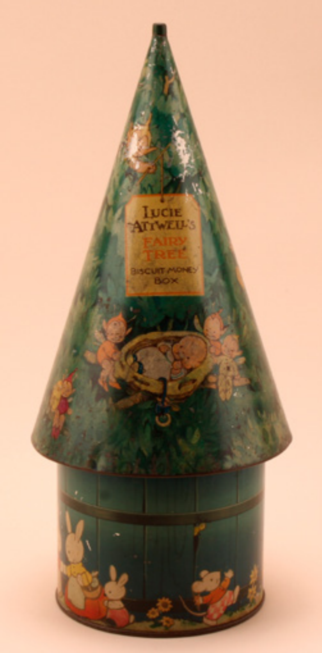
113 **Tobacco - a mid 20th century rectangular counter top shop display cabinet,** of small proportions, Churchman's No.2 Cigarettes, arched cresting, hinged door to verso, containing an arrangement of eight cigarette packets, 26cm high, 20.5cm wide, 14cm deep


Soothing as an
Old Time Melody
Spinet-Oval
CORK TIPPED
Cigarettes
Spinet
Tin of
Ten - 8d
Twenty - 1/3
The SUPER
Cigarette

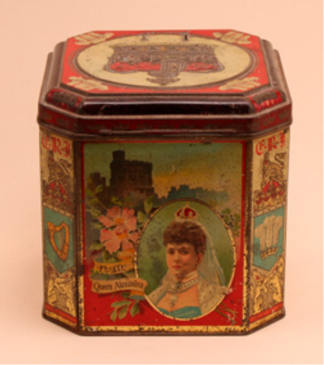
114 **Tobacco - a mid 20th century rectangular pictorial mirror,** Spinet-Oval Cigarettes, The Super Cigarette, inscribed in red and gilt, illustrated with a cigarette and labelled tin, metal mounted with easel stand, 25.5cm x 20cm


GOLD FLAKE
PLAYER'S
NAVY CUT
CIGARETTES
"MEDIUM"
WILD
WOODBINE
CIGARETTES
W.D.&H.O.WILLS

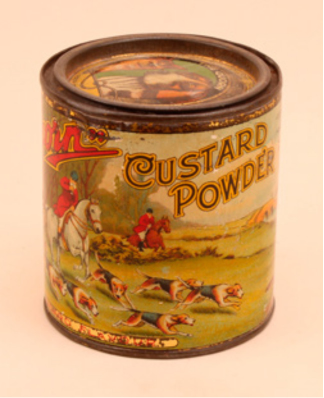
115 **Tobacco - a mid 20th century shop display pictorial cigarette box,** Player's Navy Cut Cigarettes "Medium", printed and illustrated in polychrome with 'Hero' trade mark, 34.5cm high; others, W.D. & H.O.Wills' Gold Flake Honey Dew, 21.5cm high; W.D. & H.O.Wills, "Wild Woodbine" Cigarettes, 21.5cm high (3)


LUCIE
ATTWELL'S
FAIRY
TREE
BISCUIT MONEY
BOX

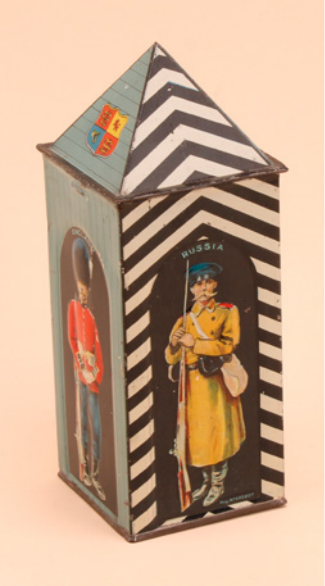
116 **A William Crawford & Sons novelty biscuit tin,** modelled as a conical tree over a cylindrical base, inscribed 'Lucie Attwell's Fairy Tree Biscuit Money Box', 35cm high, c.1935



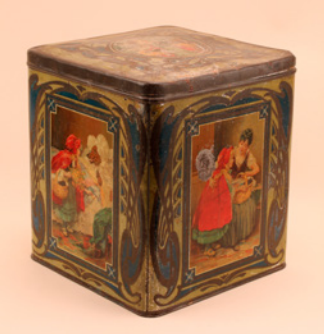
117 **An early 20th century Colman's Mustard canted rectangular commemorative tin,** printed and illustrated in polychrome, with portrait busts of H.M. King Edward VII and other royal figures, paper label to interior, 17.5cm high, c.1901



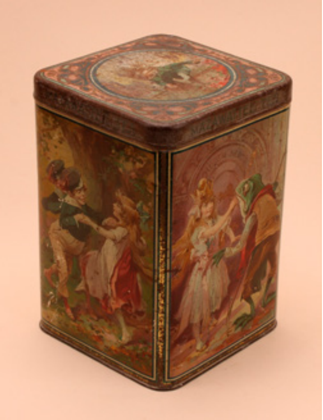
118 **An early 20th century cylindrical tin,** The "Quorn" Custard Powder, The Quorn Specialties Coy., Leicester, printed and illustrated in polychrome, with a fox hunting scene, the cover with hound and fox, 10cm high



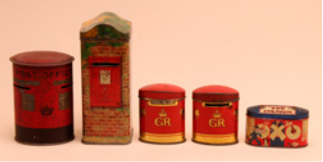
119 **An early 20th century Huntley & Palmers novelty biscuit tin,** in the form of a sentry box, embossed and printed in polychrome with guards of the world in uniform, England, Russia, France and Germany, hinged cover, 17.5cm high, c.1916



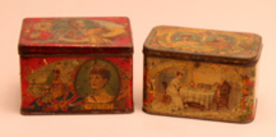
120 **An early 20th century Mazawattee Tea rounded rectangular 10lb tea tin,** printed in polychrome with scenes from Little Red Riding Hood, 25.5cm high



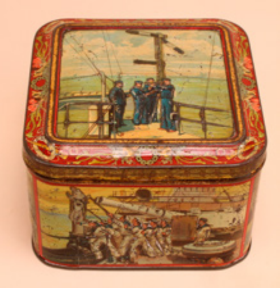
121 **An early 20th century Mazawattee Tea rounded rectangular 3lb tea tin,** printed in polychrome with Alice In Wonderland, Humpty Dumpty, Alice Through The Looking Glass and Tweedledum & Tweedledee, label to base, 21cm high



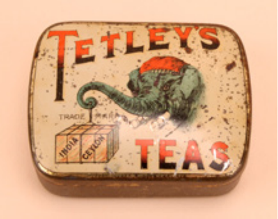
122 **An early 20th century pictorial shaped rectangular tin money box,** printed and illustrated with a postman and girl at a GR letterbox, by Hudson Scott & Sons Ltd., Carlisle, 17cm high; another, modelled as a GR letterbox, J S Fry & Sons, Ltd, 12cm high; others, including 'OXO' Zoo House, etc (5)



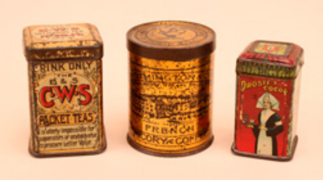
123 **An early 20th century rounded rectangular pictorial tin,** Horniman's Pure Tea, A Right Royal Drink, printed and illustrated in polychrome, the cover with portrait busts of King Edward VII and Queen Alexandra, the sides with figures taking tea, 15.5cm wide; another, Ridgways Tea, illustrated with H.M. King George V and other royal figures, etc, 15cm wide (2)



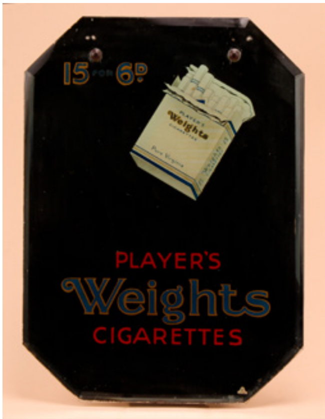
124 **An early 20th century rounded rectangular pictorial tin,** Huntley & Palmers Biscuits, embossed and printed in polychrome with scenes of naval life and naval warfare, 9.5cm high, 13.5cm square, c.1900



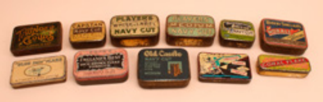
125 **An early 20th century rounded rectangular pictorial sample tin,** Tetley's Teas, printed and illustrated in polychrome with an elephant holding a crate of tea in it's trunk, 6cm wide



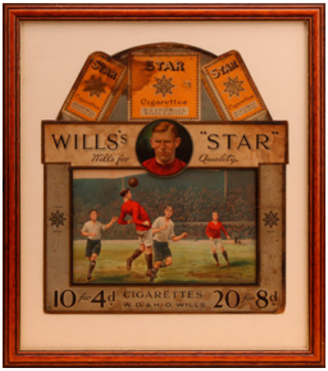
126 **An early 20th century rounded rectangular sample tea tin,** E & S C.W.S. Packet Teas, printed in polychrome, 5cm high; a cylindrical sample tin, W. Symington & Co's French Chicory Coffee, printed and illustrated in monochrome, with Market Harborough factory, 5cm high; a Droste's Cacao sample tin, with contents (3)



127 **Tobacco - an mid 20th century canted rectangular pictorial wall mirror,** Player's Weights Cigarettes, illustrated with a labelled packet, 35.5cm x 25.5cm



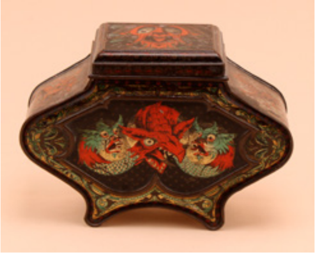
128 **Tobacco - a mid 20th century rounded rectangular pictorial tin,** "Blue Dun" Flake, W.T. Davies & Sons, Chester, printed and illustrated in polychrome, with a fishing fly, 8cm long; others, Harlequin Flake Tobacco, Gallaher Ltd, Belfast, illustrated with a harlequin, 8cm; Coral Flake, W.T. Davies & Sons, Chester, 8.5cm; "Skipper" Brand British Navy Cut, Richard Lloyd & Sons, 6cm; Thunder Clouds, Wm. Clarke & Son, 8cm; Robert Sinclair's Noxall Empire Mixture, 8cm; etc (11)



129 **Tobacco - Football Interest - a shaped pictorial showcard,** Wills's Star Cigarettes, illustrated in polychrome with a football match and portrait of C. Buchan (Arsenal FC), crested by three packets of cigarettes, 27.5cm x 25.5cm, c.1925

130 **Whisky - a large early 20th century rectangular pub mirror,** Greer's O.V.H. Old Vatted Highland Whisky, 10 Years Old, 89.5cm x 117.5cm

131 **A large pictorial shop display tin,** Lin-Can Canned Fruit and Canned Vegetables, inscribed and illustrated with mixed fruit and vegetables, 37cm high, c.1930



132 **A late 19th century casket shaped biscuit tin,** Peek, Frean & Co., Biscuit Manufacturer, London, inscribed and illustrated in polychrome with mythical beasts, 21.5cm wide, c.1895

133 **A late 19th/early 20th century rounded rectangular Dalu-Kola Tea sample tin,** the hinged cover illustrated in polychrome with Middle Eastern tea merchant selling tea, inscribed 'Gold Medal Awarded For Excellence', 5cm long

134 **A mid 20th century rectangular miniature/sample biscuit tin,** Peek Frean's Biscuits, printed in polychrome, illustrated with medals in gilt, 9.5cm wide; a rectangular miniature/sample biscuit tin, Peek Frean Famous Biscuits, printed in polychrome, two sides illustrated with factory, 6.5cm high; another similar (3)

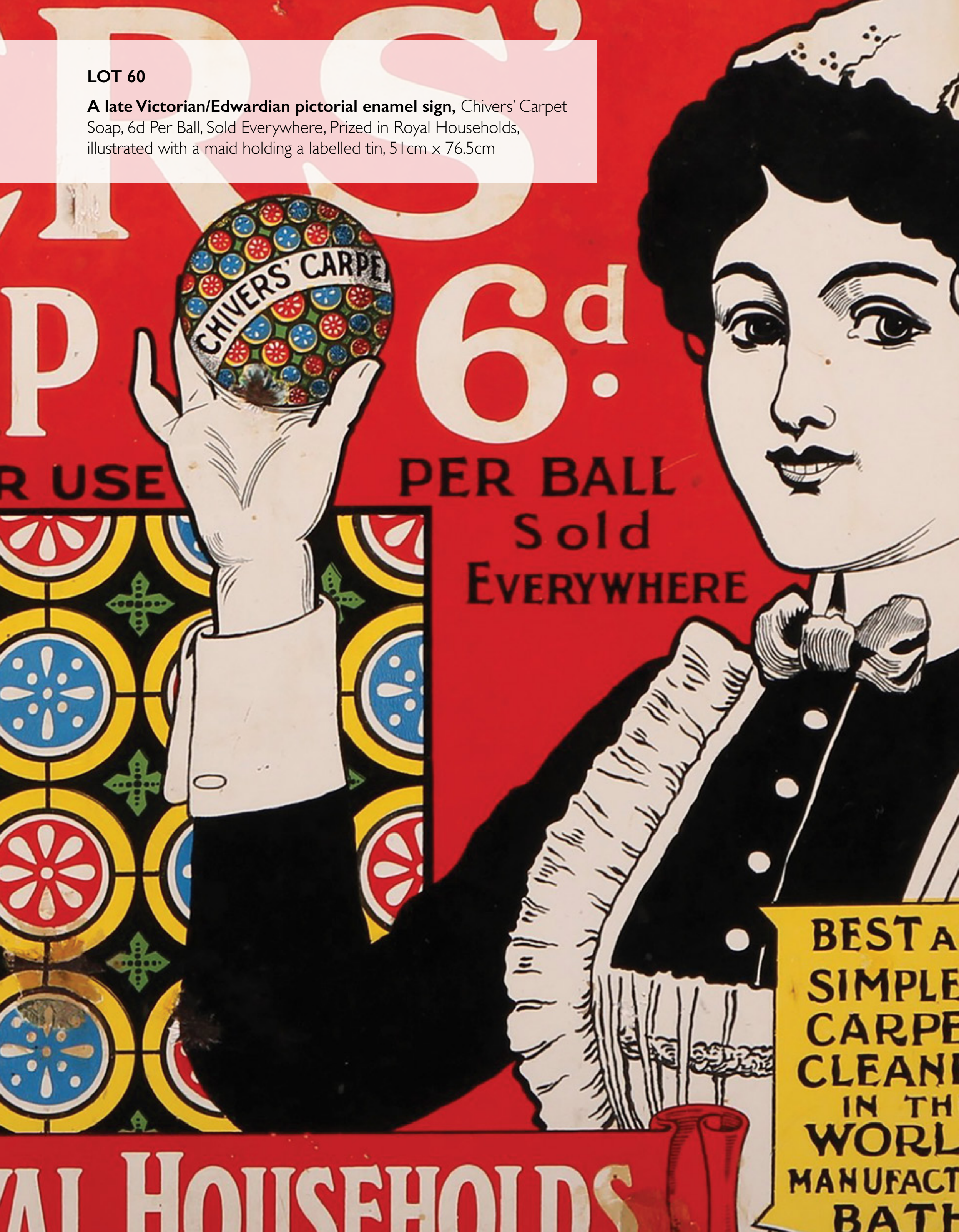
135 **A rectangular miniature/ sample biscuit tin,** Co-operative Wholesale Biscuits, printed and illustrated in polychrome, each side advertising various biscuits, 4.5cm high; others similar, Alphabet Biscuits, 5.5cm high (3)

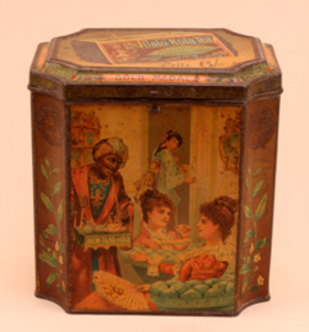
136 **A rectangular pictorial tin,** Gallawatee Tea, illustrated in polychrome with a fire breathing dragon, 14.5cm wide, late 19th/early 20th century

137 **A rounded rectangular tin,** Junior Shell, Specially Prepared for Cleaning and Automatic Lighters, printed in polychrome, 12.5cm high, c.1930; an oval oil tin, Runees Oil, 7.5cm wide; another, Singer Sewing Machine Oil, 12cm high (3)

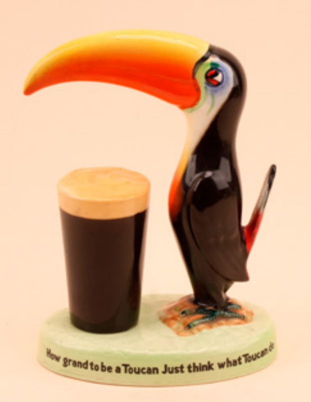
LOT 60

A late Victorian/Edwardian pictorial enamel sign, Chivers' Carpet Soap, 6d Per Ball, Sold Everywhere, Prized in Royal Households, illustrated with a maid holding a labelled tin, 51cm x 76.5cm

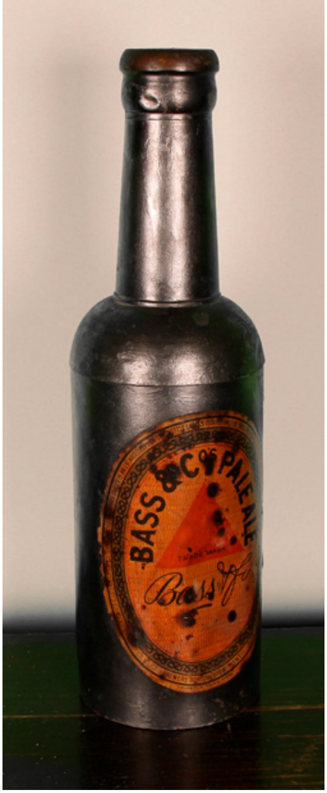

R'S'
P
CHIVERS' CARPE
6d:
R USE
PER BALL
Sold
EVERYWHERE
BEST A
SIMPLE
CARPE
CLEAN
IN TH
WORL
MANUFACT
BATH
AL HOUSEHOLDS



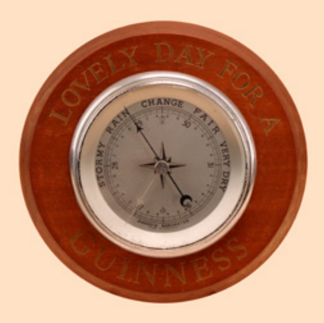
138 **A Victorian Dalu-Kola Tea shaped rectangular pictorial tea tin,** the front and back illustrated in polychrome with Middle Eastern tea merchant selling and serving tea, the sides illustrated and inscribed with 'The Lady Who Bought Dalu-Kola Tea', and 'The Lady Who Bought Other Teas', the hinged cover illustrated with a labelled packet, inscribed 'Gold Medal Awarded For Excellence 1889', 19cm high



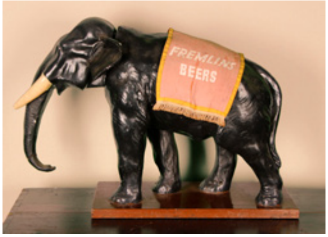
139 **Breweriana - a Guinness ceramic bar top model,** as a toucan and pint of Guinness, oval base inscribed 'If he can say as you can, Guinness Is Good For you, How grand to be a Toucan, Just think what Toucan do', decorated in polychrome, produced by Wiltshaw & Robinson Limited, Stoke On Trent, 23cm high



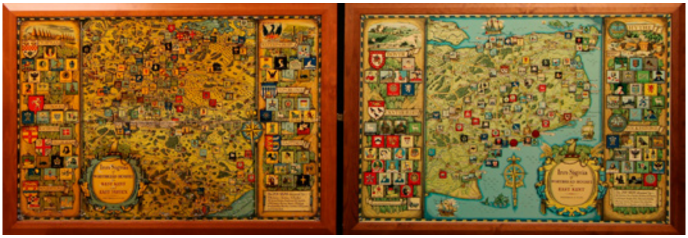
140 **Breweriana - a large toleware tin shop display bottle,** Bass & Co. Pale Ale, bearing oval label, 62cm high, c.1920



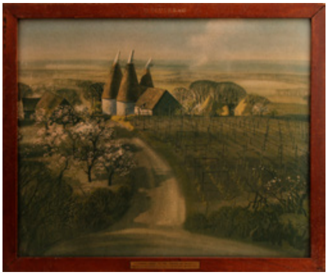
141 **Breweriana - a mid 20th century circular aneroid barometer,** Lovely Day For A Guinness, the impressed inscription highlighted in gilt, 20.5cm diameter



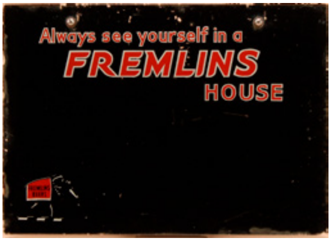
142 **Breweriana - a mid 20th century composition shop display automaton,** Fremlins Beers, modelled as the trade mark elephant with nodding head and tasselled throw, rectangular painted wooden base, lacking motor, 50cm x 75cm



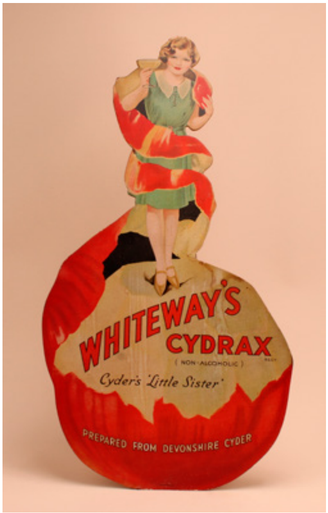
143 **Breweriana - a mid 20th century pictorial tin sign,** Whitbread & Co., Ltd., Inn-Signia of Whitbread Houses in East Kent, printed and illustrated in polychrome, with map and inn signs, after D.W. Burley, 57cm x 82.5cm, c.1950; another similar, West Kent and East Sussex (2)



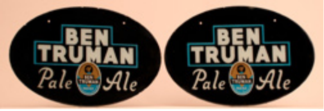
144 **Breweriana - a mid 20th century print,** the oak frame stamped 'WHITBREAD' and applied with brass plaque, inscribed 'Young Hops In The Weald Of Kent, Painted for Whitbread & Co., Ltd. by ROWLAND HILDER, R.I.', 50cm x 60cm


Always see yourself in a
FREMLINS
HOUSE

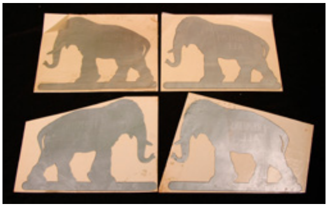
145 **Breweriana - a mid 20th century rectangular pictorial mirror,** Always See Yourself In A Fremlins House, inscribed and illustrated in red, white and black, with the Fremlins Beers trade mark elephant, suspension hooks to verso, 25.5cm x 35.5cm


WHITEWAY'S
CYDRAX
(NON-ALCOHOLIC)
Cyder's Little Sister
PREPARED FROM DEVONSHIRE CYDER

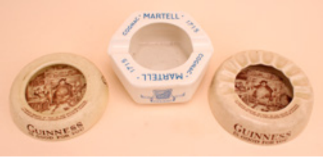
146 **Breweriana - a mid 20th century showcard,** Whiteway's Cydrax, Cyder's Little Sister, Prepared From Devonshire Cyder, shaped and printed in polychrome with a young woman with glass in hand, standing on an oversized apple, easel back with hanging loop, 65cm high


BEN TRUMAN
Pale Ale
BEN TRUMAN
Pale Ale

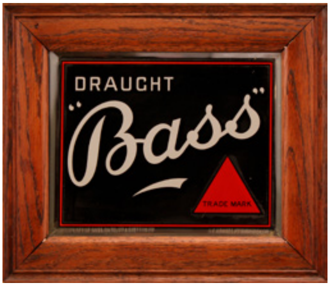
147 **Breweriana - a pair of mid 20th century oval wall mirrors,** Ben Truman Pale Ale, slightly bevelled plate, 23cm x 38cm, c.1960 (2)



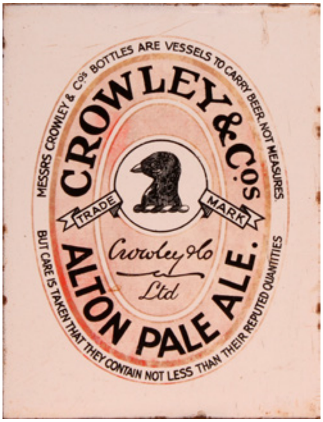
148 **Breweriana - a pair of pictorial transfers,** Fremlins' Ale, printed on duplex paper, as the trade mark elephant, facing left and right, produced by J.H. Butcher & Co., Ltd., approx. 32cm x 43cm; others, similar (4)


MARTELL
COGNAC
GUINNESS
GUINNESS

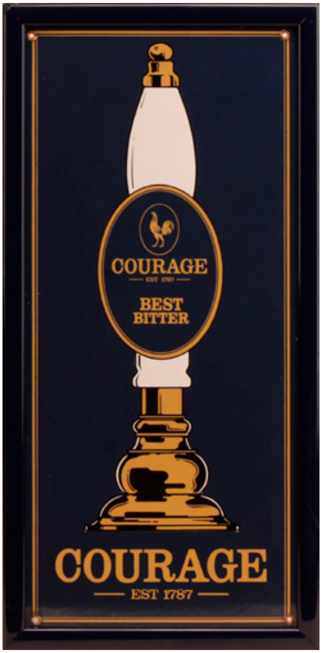
149 **Breweriana - a porcelain circular pictorial ashtray,** Guinness Is Good For You, printed and illustrated in sepia, with Sam Weller, after 'Phiz', 12cm diameter, c.1940; another similar, 11.5cm diameter; a hexagonal ashtray, Martell Cognac, printed in blue, 12.5cm wide (3)


DRAUGHT
"Bass"
TRADE MARK

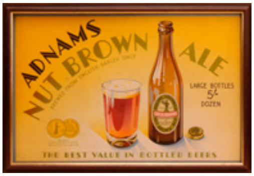
150 **Breweriana - a rectangular easel back or wall hanging mirror,** Draught "Bass", inscribed in white and black with red triangle trade mark, the oak frame stamped 'Bass & Co. Ltd.", 34cm x 29cm, c.1930


MESSRS CROWLEY & Co'S BOTTLES ARE VESSELS TO CARRY BEER, NOT MEASURES
BUT CARE IS TAKEN THAT THEY CONTAIN NOT LESS THAN THEIR REPUTED QUANTITIES
CROWLEY & Co'S
TRADE MARK
Crowley & Co Ltd
ALTON PALE ALE.

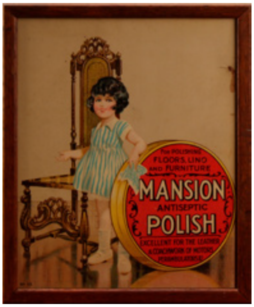
151 **Breweriana - a rectangular enamel sign,** of small proportions, Crowley & Cos. Alton Pale Ale, illustrated in red and black, with a bottle label, 16.5cm x 12.5cm


COURAGE
EST 1787
BEST BITTER
COURAGE
EST 1787

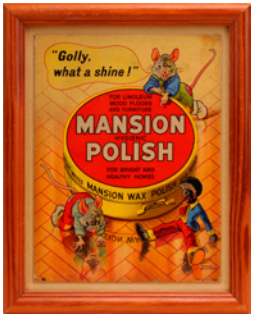
152 **Breweriana - a rectangular pictorial enamel sign,** Courage Best Bitter, illustrated in polychrome, with a beer pump handle and clip, 39cm x 18cm


ADNAMS NUT BROWN ALE
LARGE BOTTLES 5/- DOZEN
THE BEST VALUE IN BOTTLED BEERS

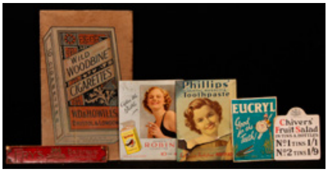
153 **Breweriana - a rectangular pictorial shop display showcard,** Adnams Nut Brown Ale, The Best Value In Bottled Beers, printed and illustrated in polychrome with a labelled bottle, a pint of beer and awards, easel back, hanging loop, 24cm x 36.5cm, c.1935


FOR POLISHING FLOORS, LINO AND FURNITURE
MANSION
ANTISEPTIC
POLISH

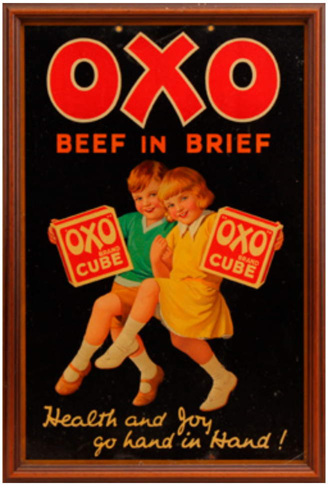
154 **A rectangular pictorial showcard,** Mansion Antiseptic Polish, printed and illustrated in polychrome, with a girl polishing a chair and a labelled tin, 18cm x 23cm, c.1935


"Golly, what a shine!"
FOR LINOLEUM WOOD FLOORS AND FURNITURE
MANSION
HYGIENIC
POLISH
FOR BRIGHT AND HEALTHY HOMES
MANSION WAX POLISH

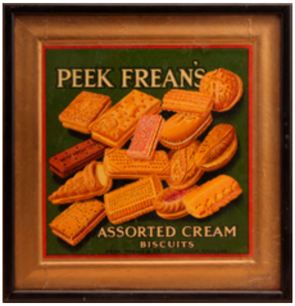
155 **A rectangular pictorial showcard,** Mansion Hygienic Polish, printed and illustrated in polychrome, with mice and a golly, after Harry Rowntree, inscribed 'Golly what a shine!', 23cm x 18cm, c.1935


WILD WOODBINE CIGARETTES
W.D. & H.O. WILLS
Phillips Toothpaste
EUCRYL
Good for the Teeth
Chivers' Fruit Salad

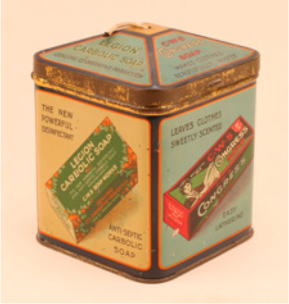
156 **A rectangular pictorial showcard,** Ogden's Robin Cigarettes, After The Bathe, easel back, 25.5cm x 20.5cm, c.1935; another, Eucryl, Good For The Teeth, 19.5cm x 14cm; other advertising, including Chiver's Fruit Salad; Fry's Belgrave Chocolate, etc (6)


OXO
BEEF IN BRIEF
OXO CUBE
OXO CUBE
Health and Joy go hand in Hand!

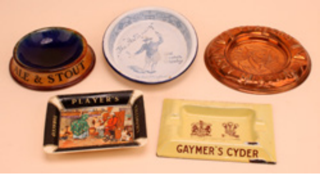
157 **A rectangular pictorial showcard,** OXO, Beef In Brief, printed and illustrated in polychrome, with a boy and girl holding oversized OXO cubes, inscribed 'Health and Joy go hand in Hand!', 36.5cm x 24cm, c.1935


PEEK FREAN'S
ASSORTED CREAM
BISCUITS

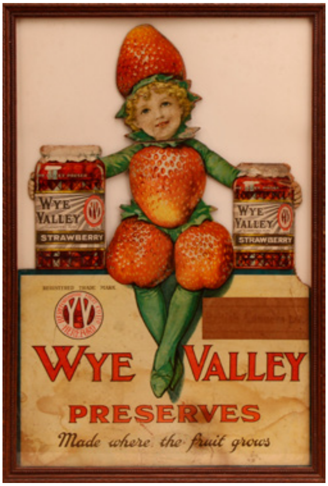
158 **A rectangular pictorial showcard,** Peek Frean's Assorted Cream Biscuits, illustrated in polychrome with various biscuits, the gilt border moulded as frame, 30cm x 29cm, c.1930


LEGION CARBOLIC SOAP
THE NEW POWERFUL DISINFECTANT
ANTI-SEPTIC CARBOLIC SOAP
LEAVES CLOTHES SWEETLY SCENTED
CONGRESS

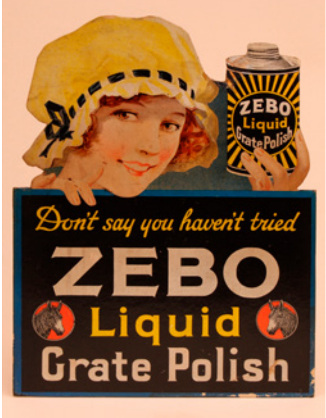
159 **A rectangular pictorial tin shop counter string dispenser,** C.W.S. Soap Works, the sides illustrated with various C.W.S. soap products, weighted base, lacking cutter, 13cm high


ALE & STOUT
PLAYER'S
GAYMER'S CYDER

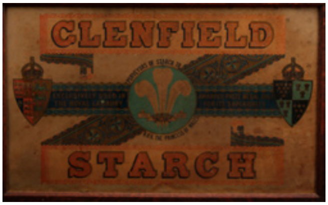
160 **A Royal Doulton stoneware circular dish or ashtray,** Whitbread's Ale & Stout, impressed mark to base, c.1922; a pressed copper ashtray, Player's Navy Cut, 13.5cm diameter; an enamel oval dish, The "Antiquary" Old Scotch Whisky; others (5)


WYE VALLEY
STRAWBERRY
WYE VALLEY
PRESERVES
Made where the fruit grows

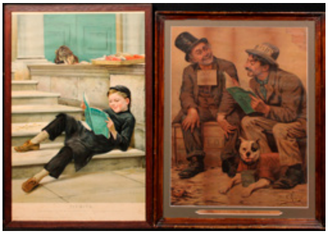
161 **A shaped pictorial showcard,** Wye Valley Preserves, Made Where The Fruit Grows, printed and illustrated in polychrome, with a child in a 'strawberry' costume with two labelled jars, 37cm x 25cm, c.1930


ZEBO Liquid Grate Polish
Don't say you haven't tried
ZEBO
Liquid
Grate Polish

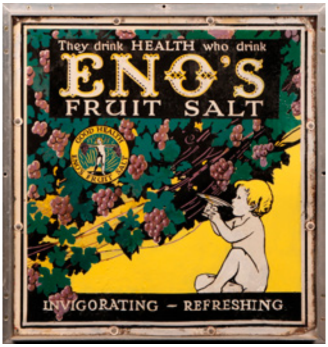
162 **A shaped pictorial showcard,** Zebo Liquid Grate Polish, printed and illustrated in polychrome, with a maid holding a labelled tin, easel back, 32cm x 24cm, c.1930


GLENFIELD
STARCH

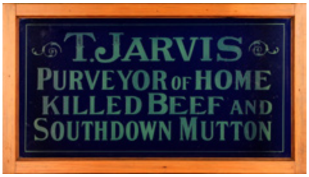
163 **A Victorian pictorial shop promotional display showcard or sign,** Glenfield Starch, Exclusively Used in the Royal Laundry, Purveyors of Starch to the Royal Laundry, 29.5cm x 49cm, oak frame, 36.5cm x 56cm overall



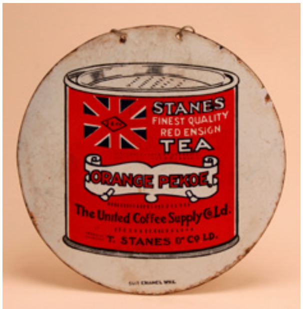
164 **A Victorian rectangular lithograph,** Tit-Bits, printed after Catherine Engelhart Amyot (1845-1926), with a boy reading a magazine, 71cm x 43.5cm; another, 'An Interval of Business' (2)


They drink HEALTH who drink
ENO'S
FRUIT SALT
GOOD HEALTH
INVIGORATING – REFRESHING

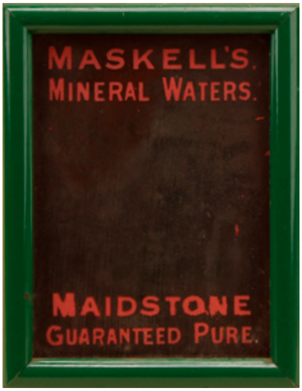
165 **An early 20th century Art Nouveau rectangular pictorial enamel sign,** They Drink Health Who Drink Eno's Fruit Salt, Invigorating, Refreshing, 55cm x 51cm


T. JARVIS
PURVEYOR OF HOME
KILLED BEEF AND
SOUTHDOWN MUTTON

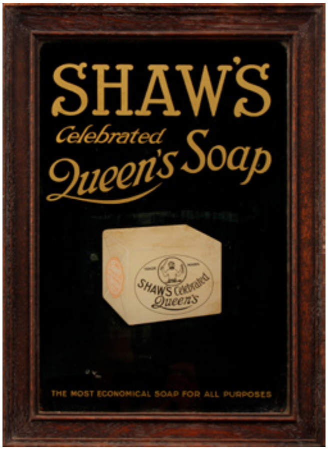
166 **An early 20th century blue flashed glass rectangular window panel,** T. Jarvis, Purveyor Of Home Killed Beef And Southdown Mutton, 53.5cm x 89cm over frame


STANES
FINEST QUALITY
RED ENSIGN
TEA
ORANGE PEKOE
The United Coffee Supply Co Ld.
T. STANES & Co LD.

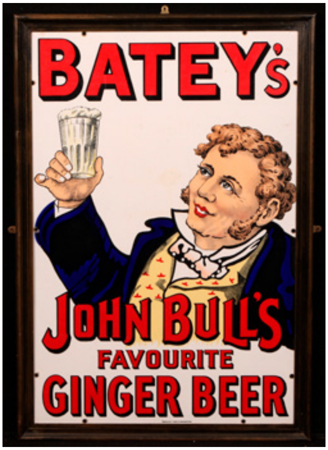
167 **An early 20th century circular double sided enamel sign,** Stanes Pure Coffee and Stanes Orange Pekoe, The United Coffee Supply Co., Ltd., each side illustrated in polychrome with a labelled tin, 30.5cm diameter


MASKELL'S
MINERAL WATERS
MAIDSTONE
GUARANTEED PURE

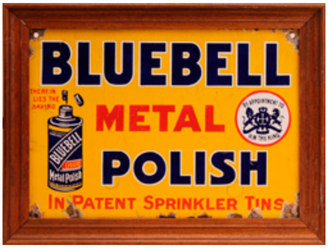
168 **An early 20th century rectangular mirror,** Maskell's Mineral Waters, Maidstone, Guaranteed Pure, later frame, 23cm x 18cm


SHAW'S
Celebrated
Queen's Soap
SHAW'S Celebrated Queen's
THE MOST ECONOMICAL SOAP FOR ALL PURPOSES

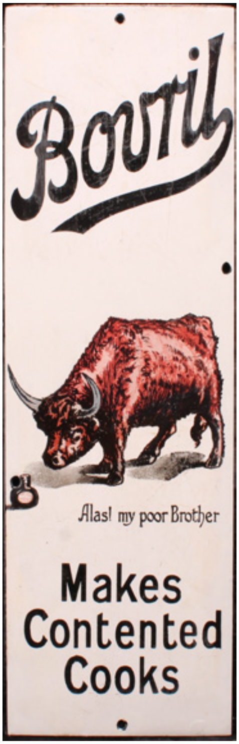
169 **An early 20th century rectangular mirror,** Shaw's Celebrated Queens Soap, inscribed in gilt, illustrated with a packet of soap, 44cm x 31.5cm


BATEY'S
JOHN BULL'S
FAVOURITE
GINGER BEER

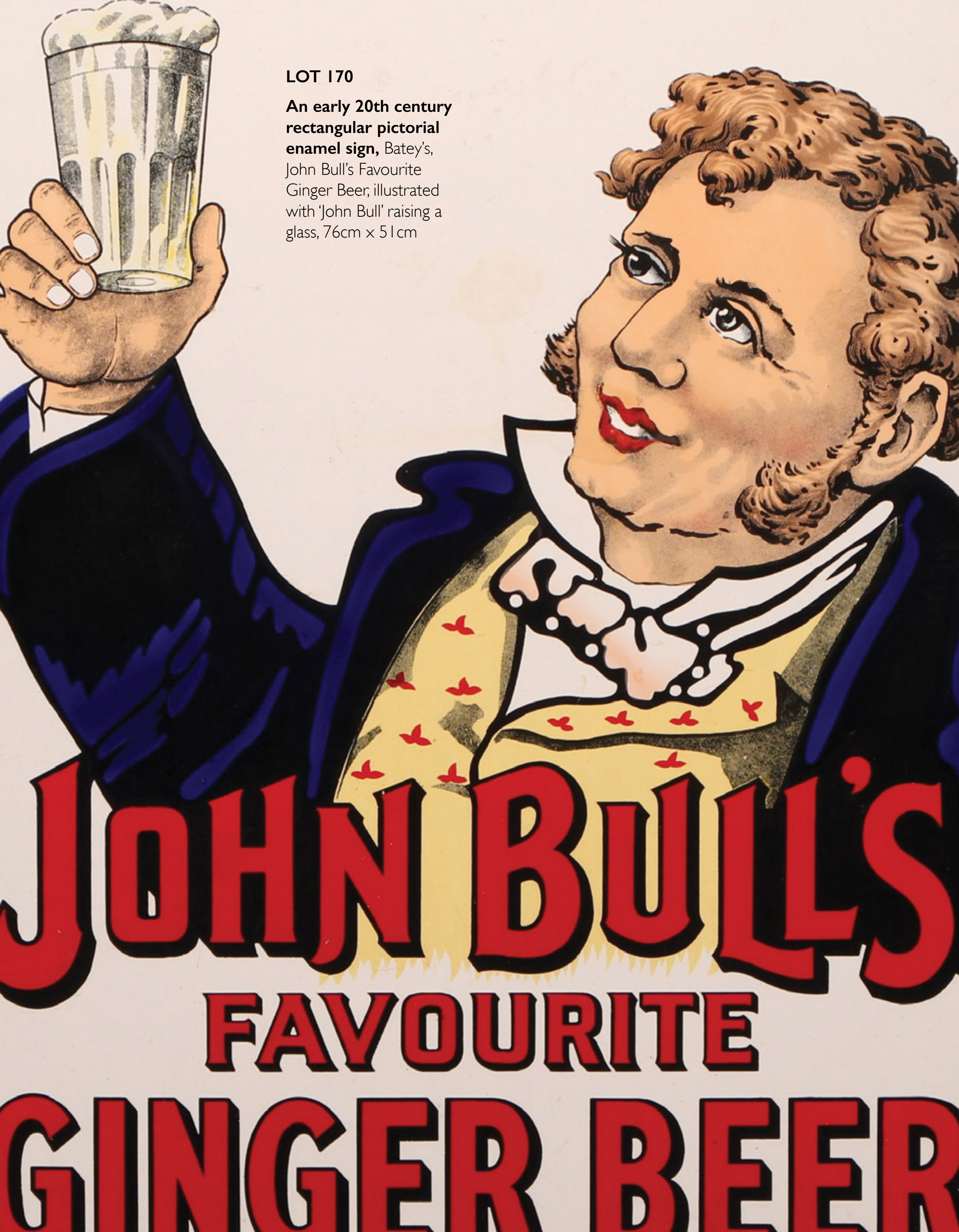
170 **An early 20th century rectangular pictorial enamel sign,** Batey's, John Bull's Favourite Ginger Beer, illustrated with 'John Bull' raising a glass, 76cm x 51cm


BLUEBELL
METAL
POLISH
IN PATENT SPRINKLER TINS
BLUEBELL
Metal Polish

171 **An early 20th century rectangular pictorial enamel sign,** Bluebell Metal Polish, In Patent Sprinkler Tins, inscribed in red, white and blue on a yellow ground, illustrated with a labelled tin, 25cm x 35cm

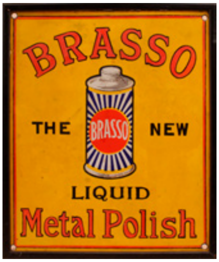

Bovril
Alas! my poor Brother
Makes
Contented
Cooks

172 **An early 20th century rectangular pictorial enamel sign,** Bovril Makes Contented Cooks, illustrated with a bull and jar of Bovril, inscribed 'Alas! my poor Brother', 45.5cm x 16.5cm

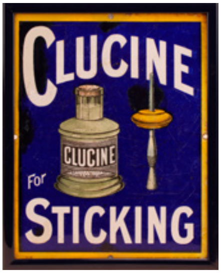

JOHN BULL'S
FAVOURITE
GINGER BEER

LOT 170

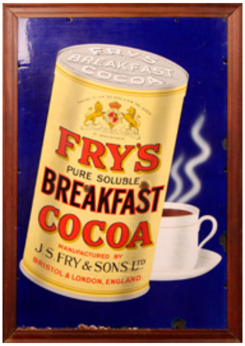
An early 20th century rectangular pictorial enamel sign, Batey's, John Bull's Favourite Ginger Beer, illustrated with 'John Bull' raising a glass, 76cm x 51cm


BRASSO
THE
BRASSO
NEW
LIQUID
Metal Polish

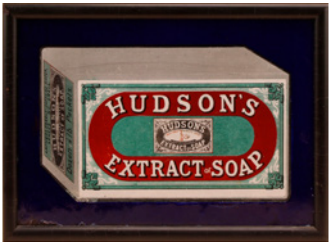
173 **An early 20th century rectangular pictorial enamel sign,** Brasso Liquid Metal Polish, inscribed in red and black on a yellow ground, illustrated with a labelled tin, 30.5cm x 25.5cm


CLUCINE
CLUCINE
For
STICKING

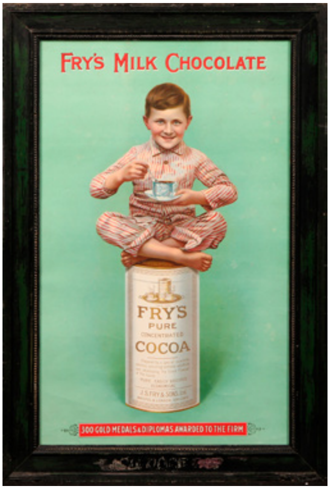
174 **An early 20th century rectangular pictorial enamel sign,** Clucine For Sticking, inscribed in white on a blue ground, illustrated with a labelled bottle, 25.5cm x 32cm


FRY'S BREAKFAST COCOA
FRY'S
PURE SOLUBLE
BREAKFAST
COCOA
MANUFACTURED BY
J.S. FRY & SONS LTD
BRISTOL & LONDON, ENGLAND

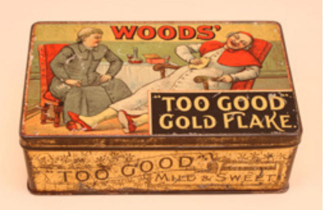
175 **An early 20th century rectangular pictorial enamel sign,** Fry's Pure Soluble Breakfast Cocoa, illustrated with a labelled tin and cup of cocoa, 92cm x 61cm


HUDSON'S
EXTRACT OF SOAP

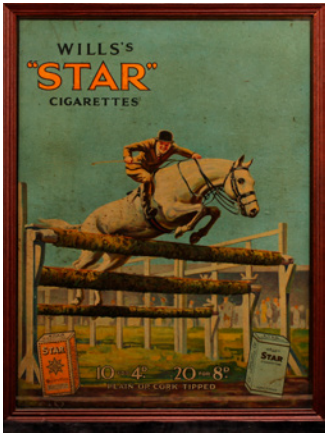
176 **An early 20th century rectangular pictorial enamel sign,** Hudson's Extract of Soap, illustrated with a labelled packet, 20.5cm x 31cm


FRY'S MILK CHOCOLATE
FRY'S
PURE
CONCENTRATED
COCOA
300 GOLD MEDALS & DIPLOMAS AWARDED TO THE FIRM

177 **An early 20th century rectangular shop display sign or showcard,** Fry's Milk Chocolate, printed and illustrated in polychrome, with a boy in pyjamas sitting atop a tin of Fry's Pure Cocoa, the frame indistinctly stamped (possibly J.S. Fry & Sons, Ltd), 65cm x 43cm overall


WOODS'
TOO GOOD
GOLD FLAKE
TOO GOOD
MILD & SWEET

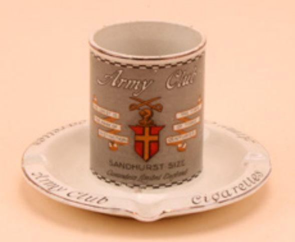
178 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Wood's "Too Good Gold Flake", the cover printed and illustrated in polychrome, both outside and inside, with two clergymen smoking clay pipes, 16.6cm wide


WILLS'S
"STAR"
CIGARETTES
STAR
10 4D 20 8D
PLAIN OR CORK TIPPED
STAR

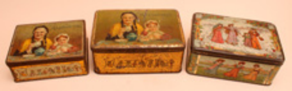
179 **Tobacco - an early to mid-20th rectangular pictorial showcard or sign,** Wills's Star Cigarettes, printed and illustrated in polychrome, with a showjumper and labelled packets, 50.5cm x 37cm

WILLS'S "GOLD FLAKE" CIGARETTES

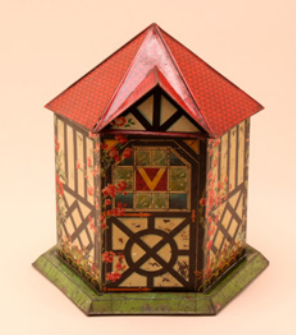
180 **Tobacco - an elongated rectangular enamel sign,** Will's "Gold Flake" Cigarettes, inscribed in red on a white ground, 5cm x 61cm



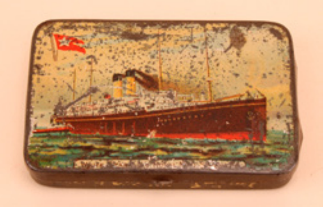
181 **Tobacco - an Empire Porcelain Company ceramic circular ashtray,** Army Club Cigarettes, the central cylindrical well illustrated with an army major and crest, 8cm high, 12.5cm diameter, printed mark to base



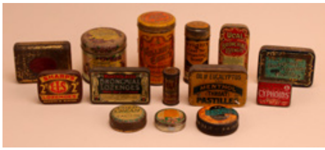
182 **An early 20th century rounded rectangular tin,** Mazawattee Tea, printed in polychrome with 'A Winters Morning' and figures dancing in a riverside meadow, 18cm wide; other Mazawattee Tea tins, each illustrated with an elderly lady with child drinking tea, inscribed 'Old Folks At Home', the largest 18cm wide (3)



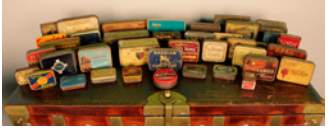
183 **An early 20th century Victory 'V' novelty confectionery tin,** in the form of a hexagonal half timbered house, the hinged cover enclosing original hexagonal card insert, 23.5cm high, c.1910



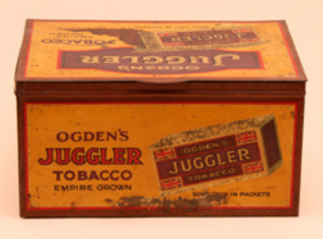
184 **Confectionery - an early 20th century rounded rectangular vesta striker sample tin,** Cadbury, Bournville, printed and illustrated in polychrome with the 'White Star Line Royal Mail Steamer' 6.5cm wide



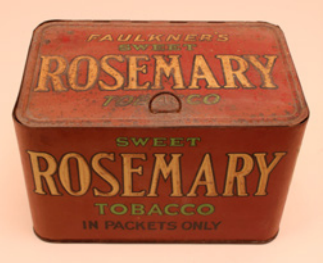
185 **Health and Beauty - a collection of early 20th century and later tins,** including Fuller's Earth, Ucal Bronchial Lozenges, Wright's Coal Tar Shaving Soap, Cussons' Violet Powder, Helex Antiseptic Healing Powder, etc (14)



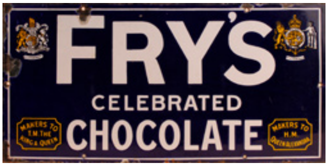
186 **Tobacco - a collection of early 20th century and later tobacco and cigarette tins,** including Salmon & Gluckstein's Gold Flake, J & F. Bell "Three Nuns" Tobacco, Edgeworth Plug Slice, Kensitas Cigarettes, Ogden's Walnut Plug, Cohen Weenen & Co. Ltd. Classic Curly Cut, Rhodian Curly Cut, etc, qty



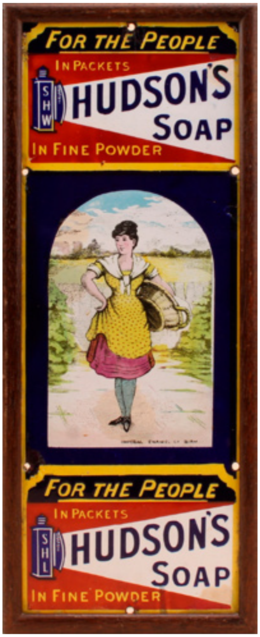
187 **Tobacco - a rectangular pictorial counter top display tin,** Ogden's Juggler Tobacco, illustrated with a labelled packet, hinged cover, 22cm wide



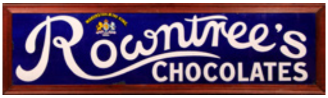
188 **Tobacco - a rounded rectangular shop counter top tobacco tin,** Sweet Rosemary Tobacco, In Packets Only, printed in polychrome, hinged cover, 14.5cm high, 22cm wide, 14.5cm deep, c.1930



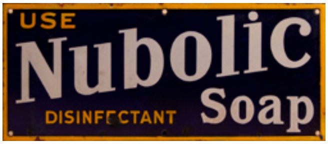
189 **An early 20th century rectangular enamel sign,** Fry's Celebrated Chocolate, illustrated with royal coat of arms, 30.5cm x 61cm, c.1910-1925


FOR THE PEOPLE
IN PACKETS
HUDSON'S
SOAP
IN FINE POWDER
FOR THE PEOPLE
IN PACKETS
HUDSON'S
SOAP
IN FINE POWDER

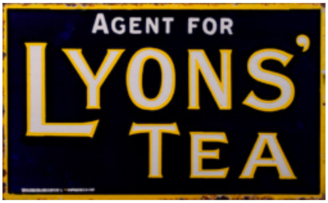
190 **An early 20th century rectangular enamel sign,** of small proportions, Hudson's Soap, illustrated with a laundry maid, 40.5cm x 15cm


Rowntree's
CHOCOLATES

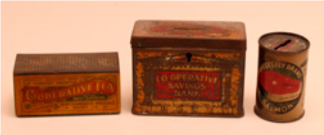
191 **An early 20th century rectangular enamel sign,** Rowntree's Chocolate, Makers to H.M The King, illustrated with royal coat of arms, on a blue ground, 36.5cm x 150.5cm


USE
Nubolic
DISINFECTANT
Soap

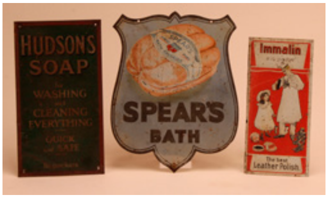
192 **An early 20th century rectangular enamel sign,** Use Nubolic Disinfectant Soap, inscribed in yellow and white on a blue ground, 19.5cm x 47cm


AGENT FOR
LYONS'
TEA

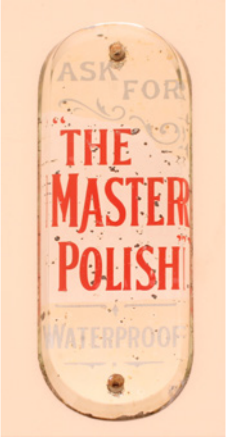
193 **An early 20th century rectangular flanged double sided enamel sign,** Agent For Lyons' Tea, 23cm x 38.5cm



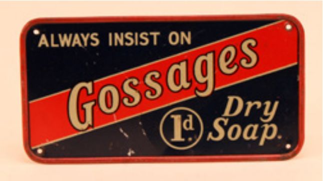
194 **An early 20th century rectangular tin money box,** Co-operative Tea, modelled and printed in polychrome, as a packet of tea, 11cm wide; others, Parsley Brand Salmon, 8.5cm high; Co-operative Savings Bank, illustrated with C.W.S. products, 12cm wide (3)


HUDSONS
SOAP
SPEAR'S
BATH
Immalin

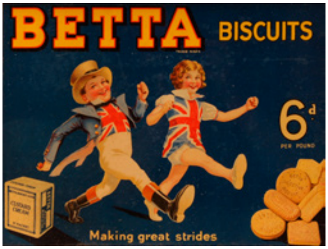
195 **An early 20th century rectangular tin sign,** of small proportions, Hudson's Soap, 23cm, x 12.5cm; a shield shaped pictorial tin sign, Spear's Bath, illustrated with a bundle of sausages, 24cm x 19cm; a pressed tin sign, Immalin, The Best Leather Polish, 20.5cm x 9.5cm (3)


ASK FOR
"THE
MASTER
POLISH
WATERPROOF

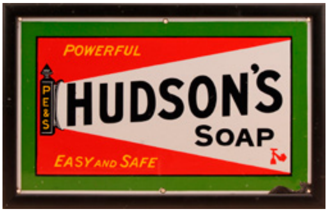
196 **An early 20th century rounded rectangular mirrored glass fingerplate,** The Master Polish, bevelled plate, 23.5cm x 7.5cm


ALWAYS INSIST ON
Gossages
1d
Dry
Soap.

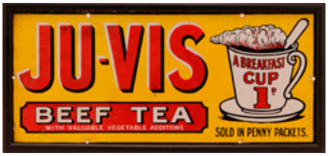
197 **An early 20th century rounded rectangular pressed tin sign,** Always Insist On Gossages Dry Soap, 1d, printed in red, white and blue, the border in relief, 9.5cm x 18cm


BETTA
BISCUITS
6d
PER POUND
Making great strides

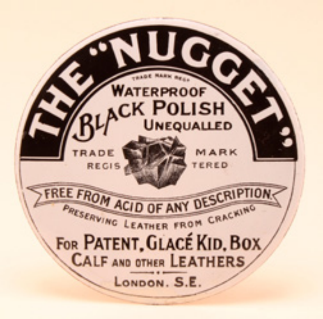
198 **A rectangular pictorial easel or hanging showcard,** Betta Biscuits, Making Great Strides, illustrated with a boy and girl wearing Union Flag clothes and a selection of biscuits, 26cm x 35.5cm, c.1930


POWERFUL
HUDSON'S
SOAP
EASY AND SAFE
PE&S

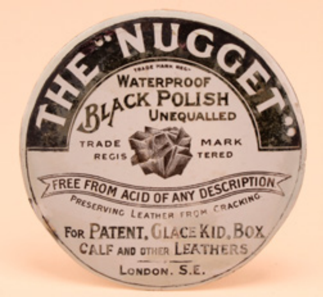
199 **A rectangular pictorial enamel sign,** Hudson's Soap, Powerful, Easy & Safe, inscribed in black and yellow, illustrated with a stylised coaching lamp on a red ground, green border, 28cm x 45.5cm


JU-VIS
BEEF TEA
WITH VALUABLE VEGETABLE ADDITIONS
A BREAKFAST CUP 1D
SOLD IN PENNY PACKETS.

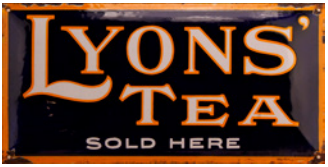
200 **A rectangular pictorial enamel sign,** Ju-Vis Beef Tea, inscribed in red on a yellow ground, illustrated with a breakfast cup of beef tea, 22.5cm x 51cm


THE "NUGGET"
TRADE MARK REGD
WATERPROOF
BLACK POLISH
UNEQUALLED
TRADE REGIS
MARK TERED
FREE FROM ACID OF ANY DESCRIPTION.
PRESERVING LEATHER FROM CRACKING
FOR PATENT, GLACÉ KID, BOX CALF AND OTHER LEATHERS
LONDON. S.E.

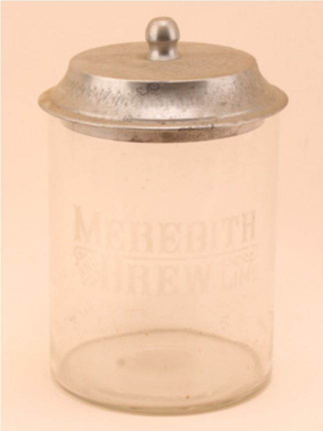
201 **An early 20th century circular enamel sign,** of small proportions, The "Nugget", Black Polish, inscribed in monochrome on a white ground, illustrated with a 'nugget', 16.5cm diameter


THE "NUGGET"
WATERPROOF
BLACK POLISH
UNEQUALLED
TRADE REGIS
MARK TERED
FREE FROM ACID OF ANY DESCRIPTION
PRESERVING LEATHER FROM CRACKING
FOR PATENT, GLACE KID, BOX CALF AND OTHER LEATHERS
LONDON. S.E.

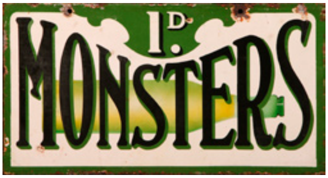
202 **An early 20th century circular enamel sign,** of small proportions, The "Nugget", Black Polish, inscribed in monochrome on a white ground, illustrated with a 'nugget', 16.5cm diameter


LYONS'
TEA
SOLD HERE

203 **An early 20th century convex rectangular enamel sign,** Lyons' Tea Sold Here, inscribed in yellow and white on a blue ground, 24cm x 48.5cm


MEREDITH
& DREW LTD

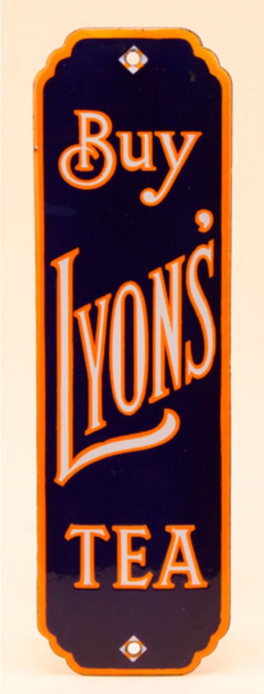
204 **An early 20th century cylindrical glass shop counter biscuit jar,** acid etched, Meredith & Drew, aluminium cover, 23cm high


1D.
MONSTERS

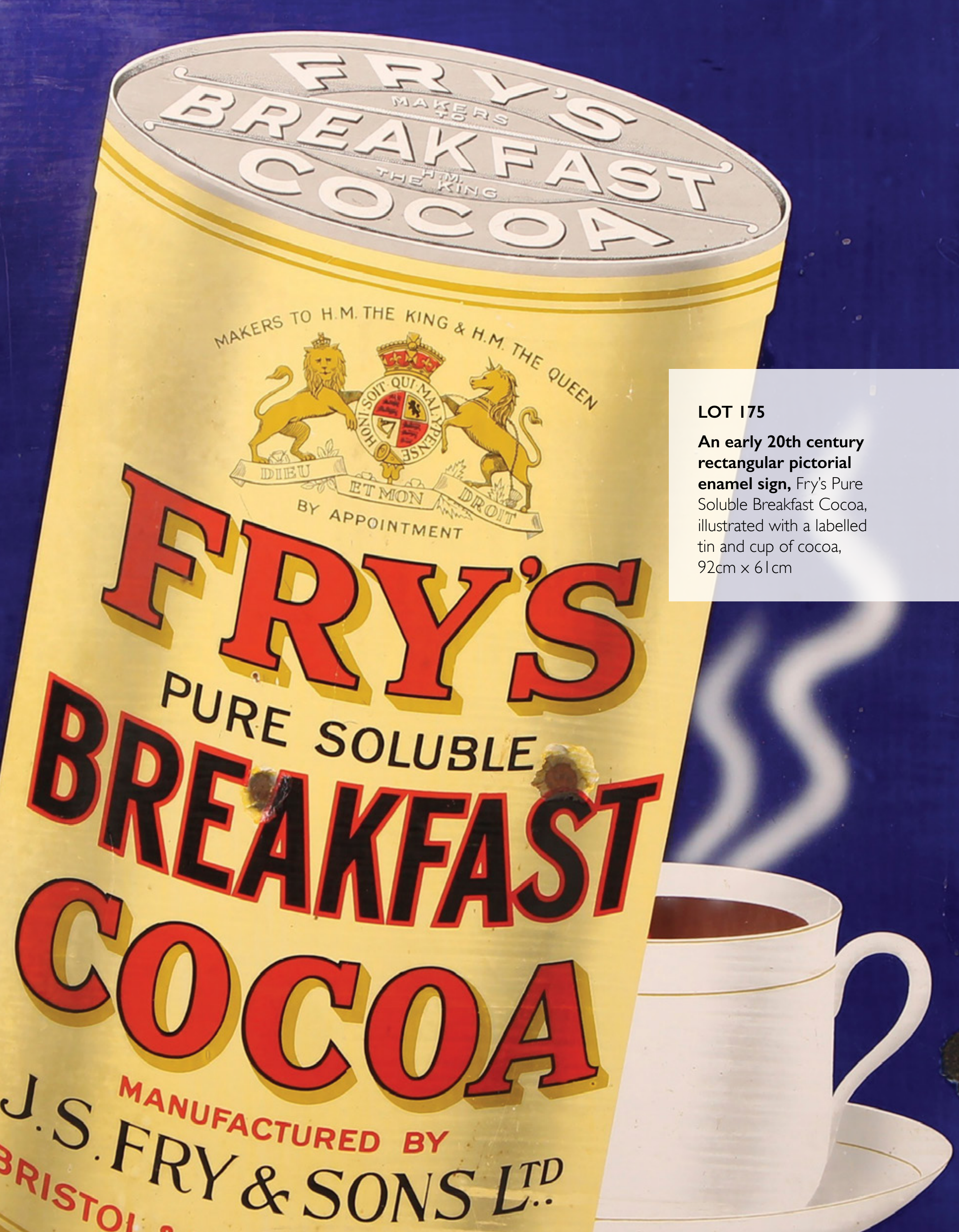
205 **An early 20th century double-sided pictorial enamel sign,** Monsters, 1D, illustrated in tones of green with a bottle of lemonade, 33cm x 61cm

VERITAS MANTLES
ARE THE BEST

206 **An early 20th century rectangular enamel sign,** Veritas Mantles, Are The Best, inscribed in white on a blue ground, 13cm x 99cm

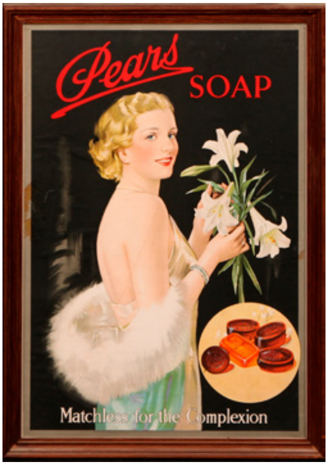

Buy
LYONS'
TEA

207 **An early 20th century shaped rectangular enamel finger plate,** Buy Lyons' Tea, 25cm x 7.5cm

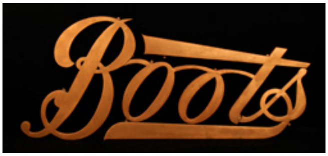

FRY'S
BREAKFAST
MAKERS TO
H.M. THE KING
COCOA
MAKERS TO H.M. THE KING & H.M. THE QUEEN
HONI SOIT QUI MAL Y PENSE
DIEU ET MON DROIT
BY APPOINTMENT
FRY'S
PURE SOLUBLE
BREAKFAST
COCOA
MANUFACTURED BY
J.S. FRY & SONS L^TD.
BRISTOL

LOT 175

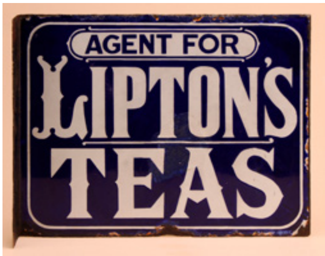
An early 20th century rectangular pictorial enamel sign, Fry's Pure Soluble Breakfast Cocoa, illustrated with a labelled tin and cup of cocoa, 92cm x 61cm


Pears SOAP
Matchless for the Complexion

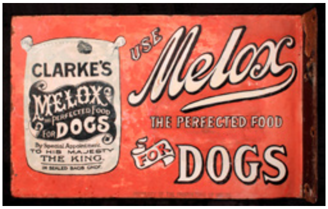
208 **An early 20th century pictorial shop display poster,** Pears Soap, Matchless for the Complexion, illustrated with a lady of fashion holding lilies, 45.5cm x 31cm



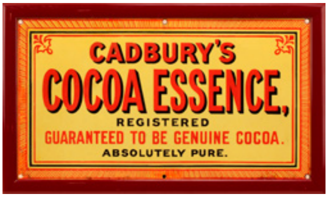
209 **An early 20th century pierced and cut softwood shop sign,** Boots (Chemist), painted in gold, approx. 71cm x 156cm


AGENT FOR
LIPTON'S
TEAS

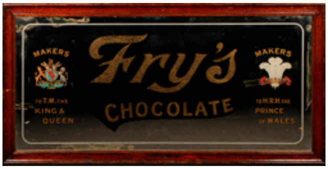
210 **An early 20th century rectangular double sided flanged enamel sign,** Agent For Lipton's Teas, inscribed in white on a blue ground, 33cm x 42cm


CLARKE'S
MELOX
DOGS
THE KING
USE Melox
THE PERFECTED FOOD
FOR DOGS

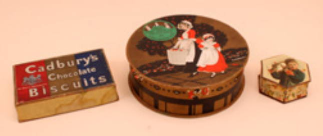
211 **An early 20th century rectangular double sided flanged pictorial enamel sign,** Use Melox, The Perfected Food For Dogs, illustrated with a labelled sack of Melox Dog Food, 25cm x 40cm


CADBURY'S
COCOA ESSENCE,
REGISTERED
GUARANTEED TO BE GENUINE COCOA.
ABSOLUTELY PURE.

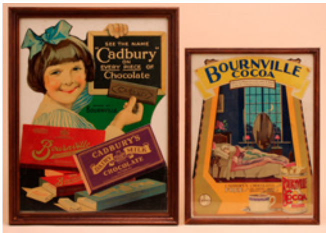
212 **An early 20th century rectangular enamel sign,** Cadbury's Cocoa Essence, inscribed in red and black on a yellow ground, 25.5cm x 46cm


MAKERS
TO T.M. THE KING & QUEEN
Fry's
CHOCOLATE
MAKERS
TO H.R.H. THE PRINCE OF WALES

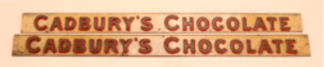
213 **Confectionery - a large rectangular mirror or sign,** Fry's Chocolate, reverse decorated in gold foil, the oak frame stamped J S Fry & Sons Ltd, 60.5cm x 121.5cm


Cadburys Chocolate Biscuits

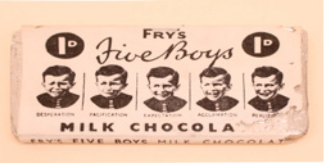
214 **Confectionery - a late 19th century hexagonal chocolate box and cover,** Cadbury's Selected Chocolates, printed and illustrated in polychrome, with a Mail Boy carrying a basket of game birds, label to interior, 7.5cm wide, c.1890; an Art Deco circular chocolate box, Cadbury's Cranford Chocolates, printed and illustrated with a fruit seller and girl, 19.5cm diameter; a rectangular box, Cadbury's Chocolate Biscuits, 15cm wide (3)


Cadbury
Chocolate
CADBURY'S DAIRY MILK CHOCOLATE
BOURNVILLE COCOA

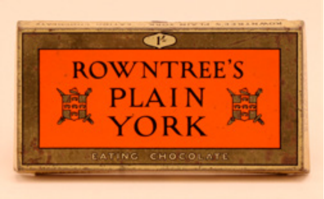
215 **Confectionery - a mid 20th century litho printers pictorial showcard proof,** Cadbury's Dairy Milk Chocolate, illustrated in polychrome, with a girl and labelled chocolate bars, later hand cut and mounted, 38cm x 28.5cm; another, Bournville Cocoa, 31.5cm x 23cm (2)


CADBURY'S CHOCOLATE
CADBURY'S CHOCOLATE

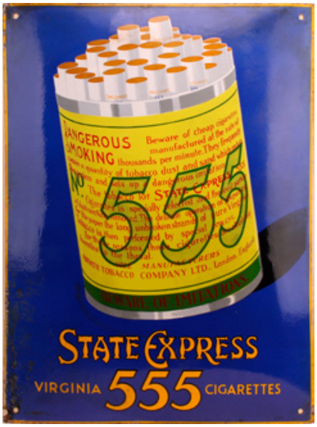
216 **Confectionery - a pair of early 20th century tin shelf edge signs,** Cadbury's Chocolate, embossed and printed in gold and red on a cream ground, 3.5cm x 48.5cm


FRY'S
1D
Five Boys
1D
MILK CHOCOLA

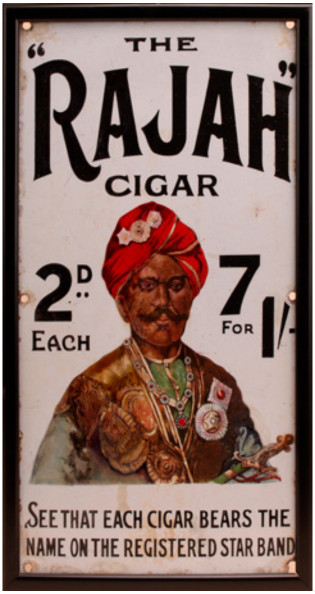
217 **Confectionery - a rectangular shop display dummy chocolate bar,** Fry's Five Boys Milk Chocolate, 1D, printed in monochrome, with 'Five Boys', 9cm long


1D
ROWNTREE'S
PLAIN
YORK
EATING CHOCOLATE

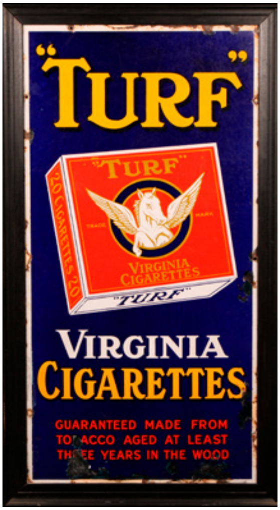
218 **Confectionery - a rectangular three dimensional tin showcard,** Rowntree's Plain York Eating Chocolate, modelled as a labelled bar of chocolate, inscribed in black on an orange and gilt ground, tin easel back, 9cm x 17.5cm


555
STATE EXPRESS
VIRGINIA
555
CIGARETTES

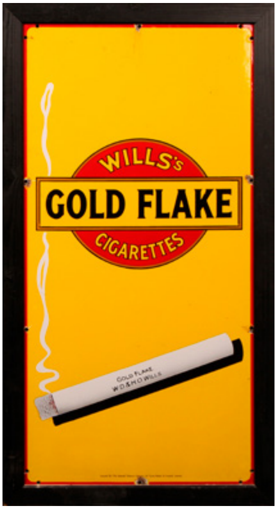
219 **Tobacco - an early 20th century rectangular pictorial enamel sign,** State Express 555 Cigarettes, illustrated with a labelled tin, slightly convex, 60.5cm x 45.5cm


THE
"RAJAH"
CIGAR
2D
EACH
7
FOR
1/-
SEE THAT EACH CIGAR BEARS THE
NAME ON THE REGISTERED STAR BAND

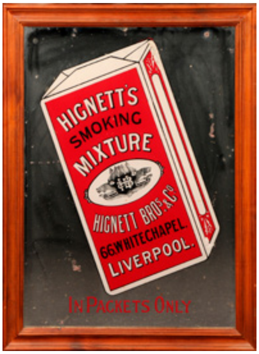
220 **Tobacco - an early 20th century rectangular pictorial enamel sign,** The "Rajah" Cigar, inscribed in black on a white ground, illustrated in polychrome with an Indian Rajah in traditional costume, 46cm x 25.5cm


"TURF"
"TURF"
VIRGINIA CIGARETTES
VIRGINIA
CIGARETTES
GUARANTEED MADE FROM
TOBACCO AGED AT LEAST
THREE YEARS IN THE WOOD

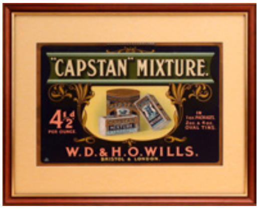
221 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Turf Virginia Cigarettes, Guaranteed Made From Tobacco Aged At Least Three Years in the Wood, illustrated with a labelled packet, 91.5cm x 41.5cm


WILLS'S
GOLD FLAKE
CIGARETTES

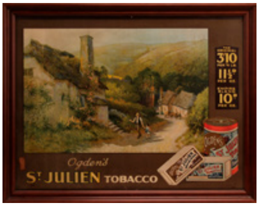
222 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Wills's Gold Flake Cigarettes, illustrated with a cigarette, 90.5cm x 45cm


HIGNETT'S
SMOKING
MIXTURE
HIGNETT BROS & Co
66 WHITECHAPEL
LIVERPOOL
IN PACKETS ONLY

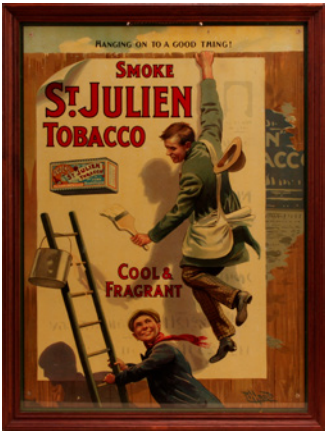
223 **Tobacco - an early 20th century rectangular pictorial mirror,** Hignett's Smoking Mixture, In Packets Only, illustrated with a labelled packet, later pine frame, 68.5cm x 53cm


"CAPSTAN" MIXTURE
4½
W.D. & H.O. WILLS.
BRISTOL & LONDON.

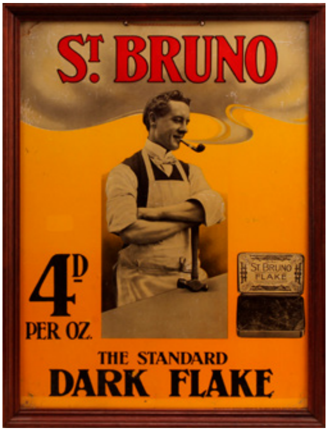
224 **Tobacco - an early 20th century rectangular pictorial showcard,** "Capstan Mixture", W.D. & H.O. Wills, Bristol & London, printed and illustrated in polychrome, with labelled packets, 25.5cm x 38.5cm, c.1910


Ogden's
S^T JULIEN TOBACCO

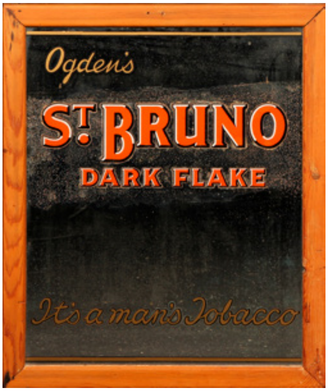
225 **Tobacco - an early 20th century rectangular pictorial showcard,** Ogden's St. Julien Tobacco, printed and illustrated in polychrome, with labelled packets and a village scene, after Claude Strachan, 38cm x 51cm


HANGING ON TO A GOOD THING!
SMOKE
S^T JULIEN
TOBACCO
COOL & FRAGRANT

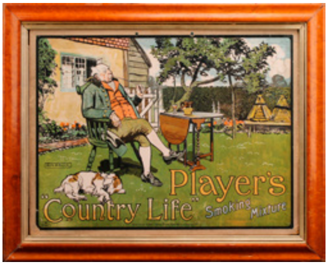
226 **Tobacco - an early 20th century rectangular pictorial showcard,** Smoke St. Julien Tobacco, printed and illustrated in polychrome, with a sign hanger and mischievous boy, inscribed 'Hanging on to a good thing!', 48.5cm x 36.5cm, c.1912


S^T BRUNO
4^D PER OZ.
ST BRUNO FLAKE
THE STANDARD
DARK FLAKE

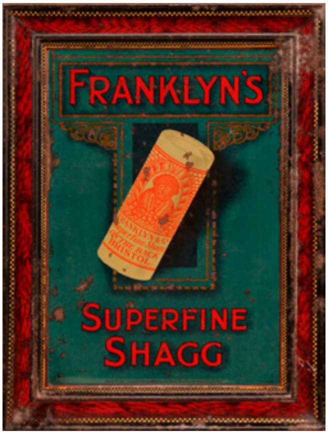
227 **Tobacco - an early 20th century rectangular pictorial showcard,** St. Bruno, The Standard Dark Flake, printed and illustrated in polychrome, with a craftsman smoking a pipe, 38cm x 51cm


Ogden's
S^T BRUNO
DARK FLAKE
It's a man's Tobacco

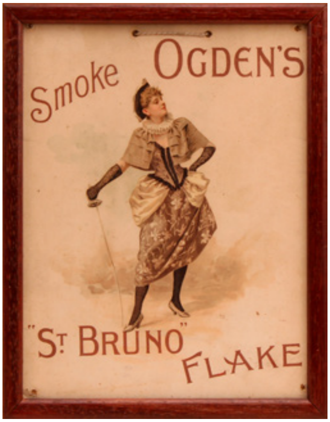
228 **Tobacco - an early 20th century rectangular pub or tobacconist's mirror,** Ogden's St Bruno Dark Flake, It's a Man's Tobacco, the plate 50.5cm x 40cm, later pine frame, 56.5cm x 46cm overall


Player's
"Country Life" Smoking Mixture

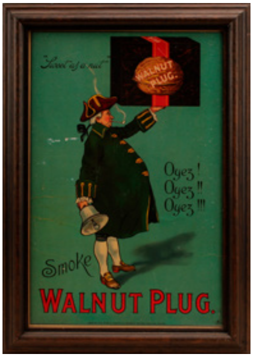
229 **Tobacco - an early 20th century rectangular shop display pictorial showcard or sign,** Player's "Country Life" Smoking Mixture, printed and illustrated in polychrome, with a country gentleman smoking a churchwarden pipe, after Henry Matthew Brock, 36cm x 49cm


FRANKLYN'S
SUPERFINE
SHAGG

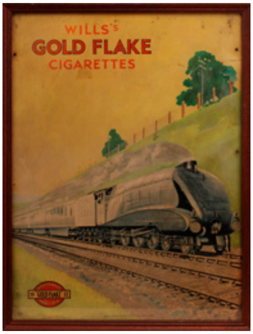
230 **Tobacco - a rectangular pictorial pressed tin sign,** Franklyn's Superfine Shagg, illustrated in polychrome with a labelled packet, easel back, 25cm x 19cm, c.1920


Smoke
OGDEN'S
"ST BRUNO"
FLAKE

231 **Tobacco - a rectangular pictorial showcard,** Smoke Ogdens "St. Bruno" Flake, printed and illustrated in polychrome, with an Edwardian performing artiste, 24.5cm x 19cm


WALNUT PLUG
Oyez!
Oyez!!
Oyez!!!
Smoke
WALNUT PLUG.

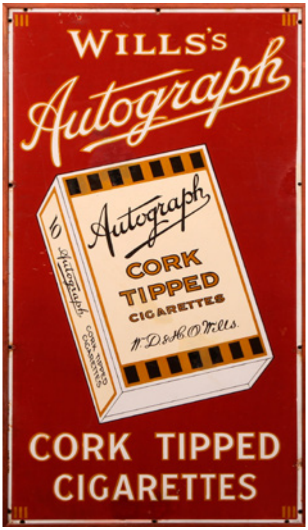
232 **Tobacco - a rectangular pictorial showcard,** Smoke Walnut Plug, illustrated with a town crier holding aloft an oversized labelled packet of 'Walnut Plug', 37.5cm x 24.5cm


WILLS'S
GOLD FLAKE
CIGARETTES

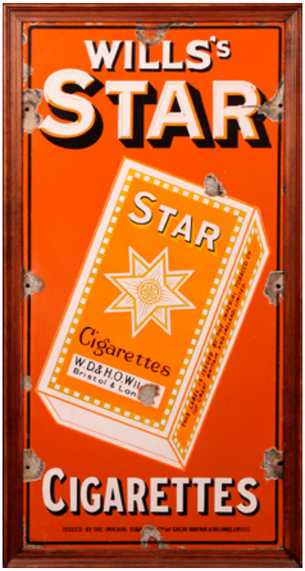
233 **Tobacco - a rectangular pictorial showcard,** Wills's Gold Flake Cigarettes, printed and illustrated in polychrome, with the LNER steam locomotive 'Silverfox', 38cm x 51cm, c.1935

TADDY'S
NELSON
SHAG

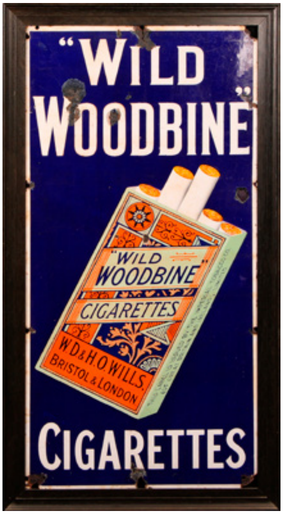
234 **Tobacco - an early 20th century rectangular enamel sign,** of small proportions, Taddy's Nelson Shag, inscribed in blue on a white ground, 17.5cm x 30.5cm


WILLS'S
Autograph
10
Autograph
CORK
TIPPED
CIGARETTES
W.D.&H.O.Wills.
CORK TIPPED
CIGARETTES

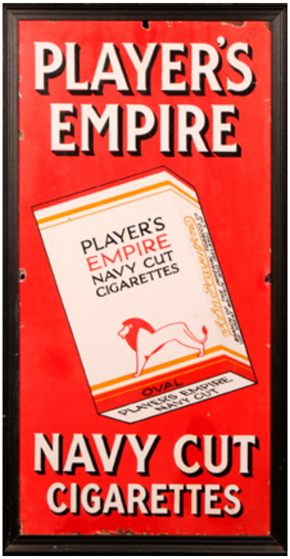
235 **Tobacco - an early 20th century rectangular enamel sign,** Wills's Autograph Cork Tipped Cigarettes, illustrated with a labelled packet, 92cm x 46cm


WILLS'S
STAR
STAR
Cigarettes
W.D.&H.O.Wills
Bristol & London
CIGARETTES

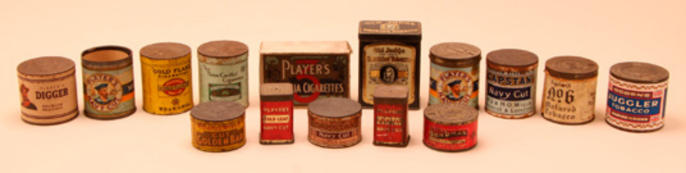
236 **Tobacco - an early 20th century rectangular enamel sign,** Wills's Star Cigarettes, illustrated with a labelled packet, 91cm x 46cm



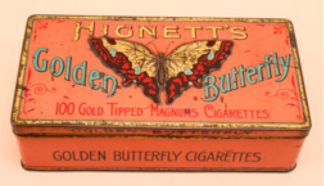
237 **Tobacco - an early 20th century rectangular pictorial enamel sign,** "Wild Woodbine" Cigarettes, illustrated with a labelled packet, 91cm x 45cm



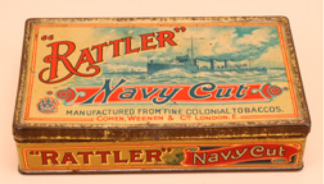
238 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Player's Empire Navy Cut Cigarettes, illustrated with a labelled packet, 91.5cm x 45.5cm



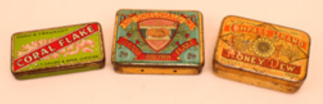
239 **Tobacco - an early 20th century rounded rectangular dummy shop display tin,** Old Judge Smoking Tobacco, 10.5cm high; a collection of labelled drum shaped tobacco and cigarette tins, including Ogden's Juggler Tobacco, Player's Navy Cut, The "Three Castles" Cigarettes, Player's Digger Smoking Mixture, Lloyd's Bondman, etc; other tobacco tins, etc (15)



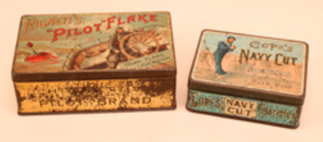
240 **Tobacco - an early 20th century rounded rectangular pictorial cigarette tin,** Hignett's Golden Butterfly, 100 Gold Tipped Magnums Cigarettes, embossed and illustrated in polychrome with a butterfly, 19cm wide



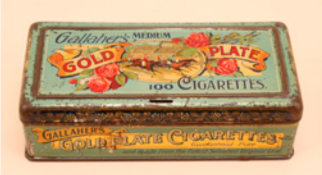
241 **Tobacco - an early 20th century rounded rectangular pictorial tin,** "Rattler" Navy Cut, Cohen, Weehen & Co., London, printed and illustrated in polychrome, with a Naval warship, 17cm wide, c.1915



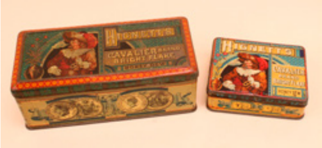
242 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Compass Brand Golden Flaked Honey Dew, Stephen Mitchell & Sons, Glasgow, printed and illustrated in yellow, black and orange, picked out in gilt, with a compass rose, 8cm wide, c.1900; others, Shieldhall Heath Brown Flake, illustrated with a handshake, 8cm wide; Coral Flake, W.T. Davies & Sons, Chester, 8cm wide (3)



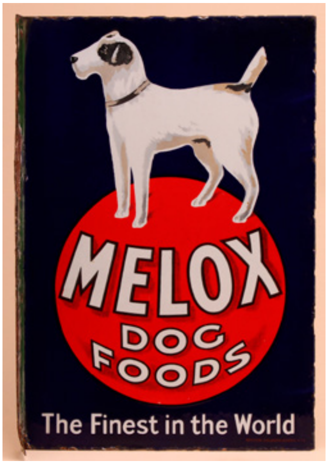
243 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Cope's Navy Cut Cigarettes, printed and illustrated in polychrome, with a sailor onboard ship, 10.5cm wide, c.1900; another, Hignett's "Pilot" Flake, illustrated with a seaman at a ship's wheel, 14.5cm wide, c.1900 (2)


Gallaher's MEDIUM
GOLD PLATE
100 CIGARETTES
GALLAHER'S GOLD PLATE CIGARETTES

244 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Gallaher's Gold Plate Cigarettes, 100, printed and illustrated in polychrome with a horse race, 17cm wide


CAVALIER BRAND
BRIGHT FLAKE

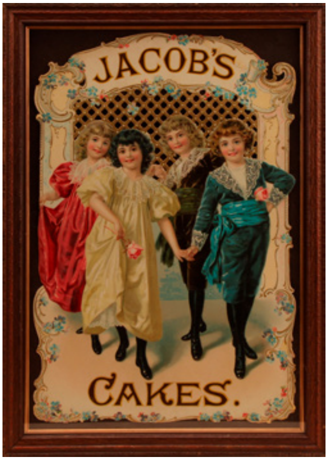
245 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Hignett's Cavalier Brand Bright Flake Honey Dew, printed and illustrated in polychrome, with a cavalier smoking a clay pipe, 10.5cm wide; another, larger, 18cm wide (2)


MELOX
DOG
FOODS
The Finest in the World

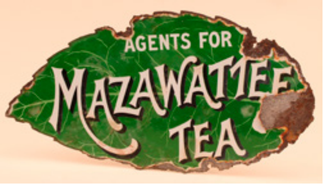
246 **A rectangular double sided flanged pictorial enamel sign,** Melox Dog Foods, The Finest In The World, each side illustrated with a terrier dog stood on a red ball, blue ground, 45.5cm x 30.5cm

NATURE STUDY

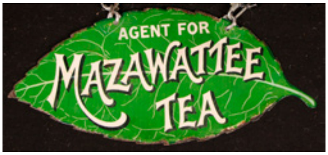
247 **An early 20th century rounded rectangular tin,** The Dorothy Toilet Box, Crescent Quality Pins, printed and illustrated with a young lady of fashion, 8.5cm wide; another, The Court Toilet Box, 11cm wide; a rounded rectangular tin, The "Requisite" Box For Nature Study, part contents, 16cm wide; a Mitraileuse Knitting Pin Case; etc (6)


JACOB'S
CAKES.

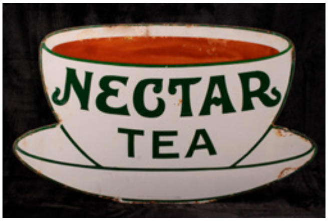
248 **An early 20th century shaped and pierced pictorial showcard,** Jacob's Cakes, printed and illustrated in polychrome, with four children in period costume, 37.5cm x 25cm, c.1900


AGENTS FOR
MAZAWATTEE
TEA

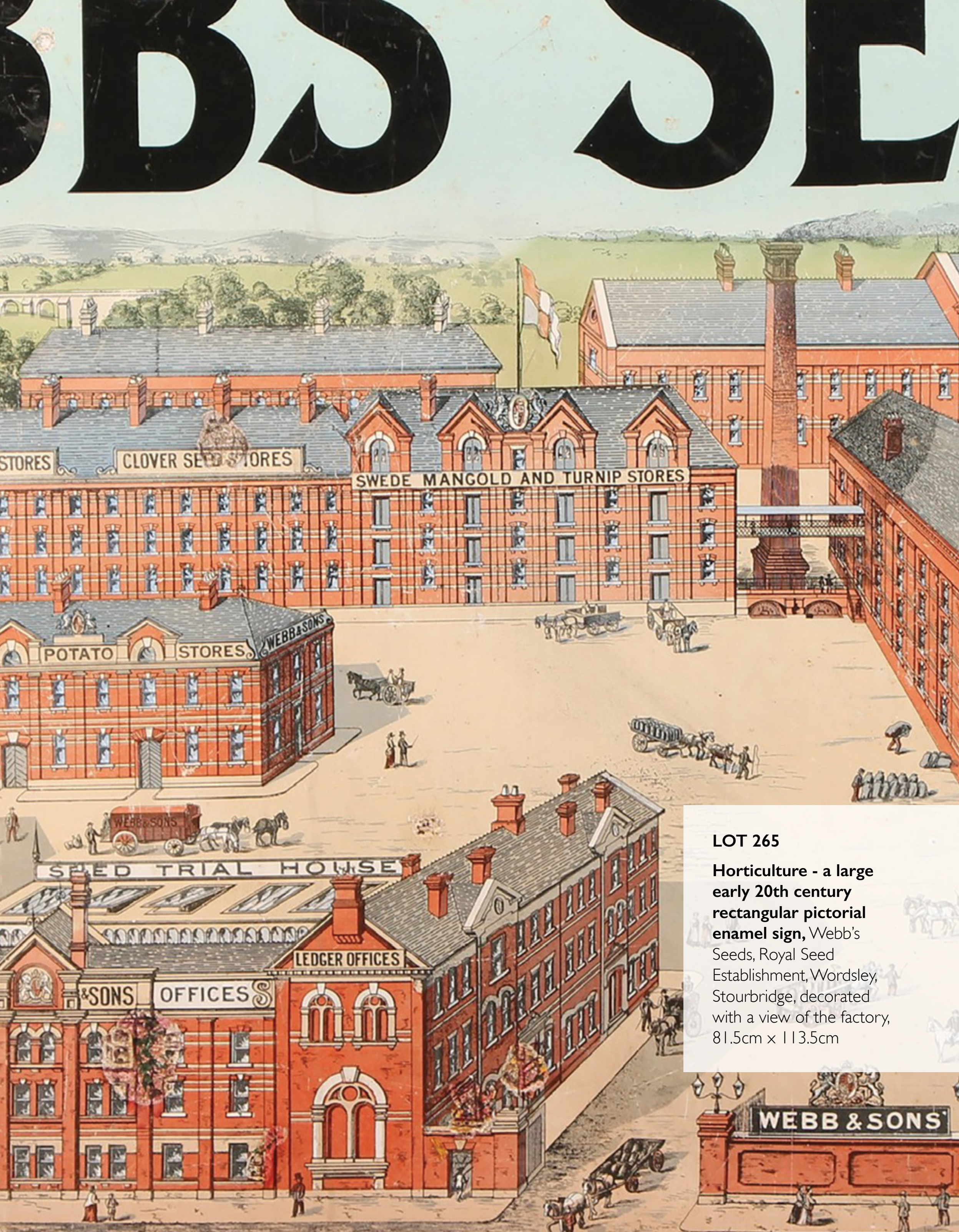
249 **An early 20th century shaped double sided enamel sign,** Agents For Mazawattee Tea, in the form of a tea leaf, inscribed in white on a green ground, suspension holes rusted through, 25.5cm high x 48cm wide


AGENT FOR
MAZAWATTEE
TEA

250 **An early 20th century shaped double sided enamel sign,** Agents For Mazawattee Tea, in the form of a tea leaf, inscribed in white on a green ground, with suspension holes, later wall bracket, 25.5cm high x 48cm wide

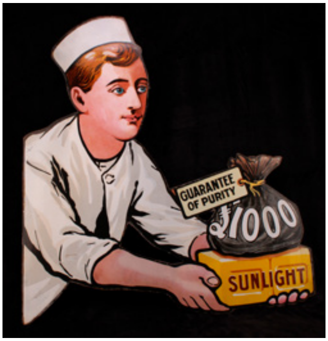


251 **An early 20th century shaped enamel sign,** Nectar Tea, in the form of a teacup and saucer, 32cm x 53cm, c.1920

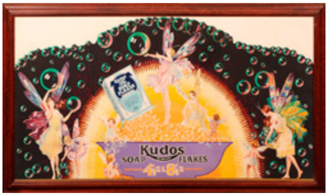

BS SE
STORES
CLOVER SEED STORES
SWEDE MANGOLD AND TURNIP STORES
POTATO STORES
WEBB & SONS
WEBB & SONS
SEED TRIAL HOUSE
LEDGER OFFICES
& SONS OFFICES
WEBB & SONS

LOT 265

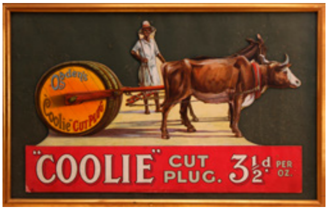
Horticulture - a large early 20th century rectangular pictorial enamel sign, Webb's Seeds, Royal Seed Establishment, Wordsley, Stourbridge, decorated with a view of the factory, 81.5cm x 113.5cm


GUARANTEE OF PURITY
£1000
SUNLIGHT

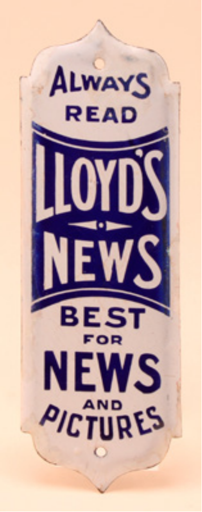
252 **An early 20th century shaped pictorial enamel sign,** Sunlight, £1000 Guarantee of Purity, cut-out and illustrated with a 'Baker Boy', 86cm x 82cm


Kudos
SOAP FLAKES

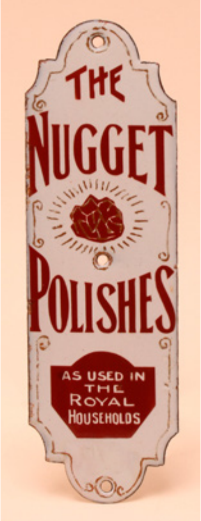
253 **An early 20th century shaped pictorial paper shop display sign or poster,** Kudos Soap Flakes, printed in polychrome in the Art Deco taste with fairies, 46cm x 86cm


Ogden's
Coolie Cut Plug
"COOLIE" CUT PLUG. 3½d PER OZ.

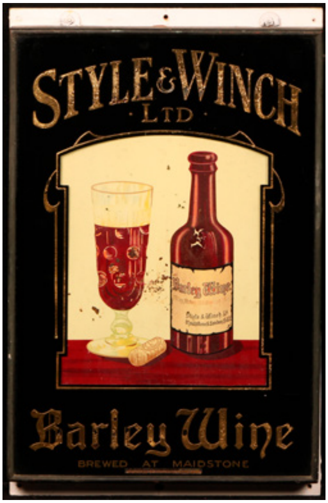
254 **Tobacco - an early 20th century shaped pictorial showcard,** Ogden's "Coolie" Cut Plug, shaped and printed in polychrome, as a figure beside a cattle-drawn barrel/cart, 28cm x 46cm


ALWAYS
READ
LLOYD'S
NEWS
BEST
FOR
NEWS
AND
PICTURES

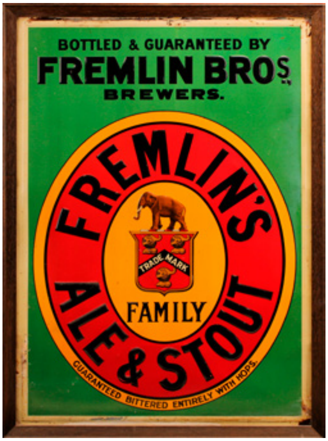
255 **An early 20th century shaped rectangular enamel fingerplate,** Always Read Lloyd's News, Best For News and Pictures, inscribed in blue on a white ground, 21.5cm x 7cm


THE
NUGGET
POLISHES
AS USED IN
THE
ROYAL
HOUSEHOLDS

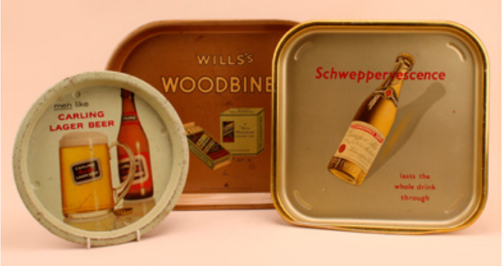
256 **An early 20th century shaped rectangular enamel fingerplate,** The Nugget Polishes, As Used In The Royal Households, 20cm x 6.5cm


STYLE & WINCH
LTD
Barley Wine
BREWED AT MAIDSTONE

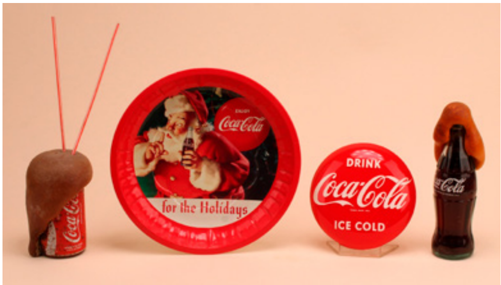
257 **Breweriana - an early to mid 20th century rectangular glass pub sign,** Style & Winch Ltd Barley Wine, Brewed at Maidstone, illustrated with a bottle and glass, probably slate backed, copper frame, 56cm x 38cm


BOTTLED & GUARANTEED BY
FREMLIN BROS
BREWERS.
FREMLIN'S
TRADE MARK
FAMILY
ALE & STOUT
GUARANTEED BITTERED ENTIRELY WITH HOPS.

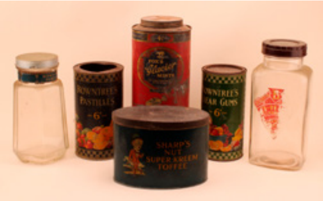
258 **Breweriana - an early to mid 20th century rectangular pictorial embossed tin sign,** Fremlin's Family Ale & Stouts, Bottled & Guaranteed by Fremlin Bros., Brewers, 63cm x 45cm


WILLS'S
WOODBINE
Schweppervescence
lasts the whole drink through
men like
CARLING
LAGER BEER

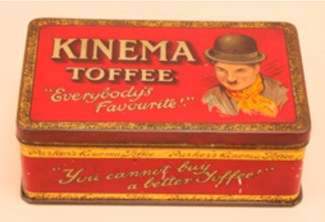
259 **Breweriana/Tobacco - a mid 20th century rounded rectangular pictorial tray,** Wills's Woodbines, printed and illustrated in polychrome, with labelled packets of cigarettes on a gold ground, 32cm x 41cm, c.1940; another, Schweppes Dry, Schweppervescence, Lasts The Whole Drink, printed and illustrated in polychrome, with a labelled bottle, 34cm x 33.5cm, c.1950; a circular tray, Men Like Carling Beer, 26.5cm diameter (3)


Coca-Cola
for the Holidays
DRINK
Coca-Cola
ICE COLD

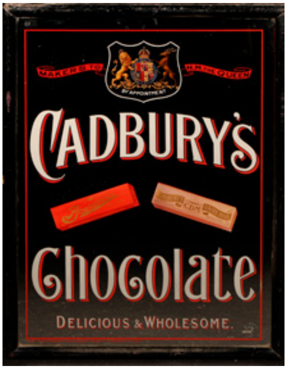
260 **Coca-Cola - a glass bottle,** modelled with contents and an overflowing fizz, 22cm high; a similar can; a plastic circular counter top sign, 14.5cm high; a pressed metal circular tray (4)



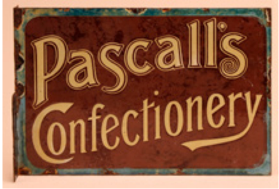
261 **Confectionery - a hexagonal shop display sweet jar,** the neck labelled 'Rowntree's Pastilles', aluminium cover, 26.5cm high; another, rounded rectangular, 'O-H I-O' Candies, 2D Per Qtr, bakelite cover, 31cm high; a cylindrical shop display tin, Rowntree's Clear Gums, 6D Per Qtr, printed and illustrated in polychrome, with a bowl of fruit, 23cm high; another similar; etc (6)


KINEMA
TOFFEE
"Everybody's Favourite!"
"You cannot buy a better Toffee!"

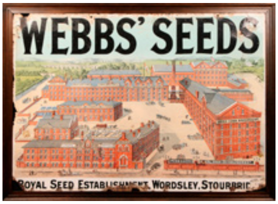
262 **Confectionery - a rounded rectangular pictorial tin,** Kinema Toffee "Everybody's Favourite", printed and illustrated in polychrome with the portrait bust of Charlie Chaplin, 14cm wide, c.1920


MAKERS TO
H.M. THE QUEEN
CADBURY'S
Chocolate
DELICIOUS & WHOLESOME.

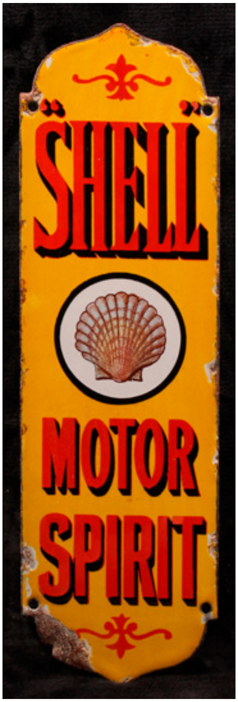
263 **Confectionery - a Victorian rectangular pictorial mirror or sign,** Cadbury's Chocolate, Delicious & Wholesome, Makers to H.M. The Queen, illustrated with two labelled bars, ebonised frame, 70.5cm x 55cm overall


Pascall's
Confectionery

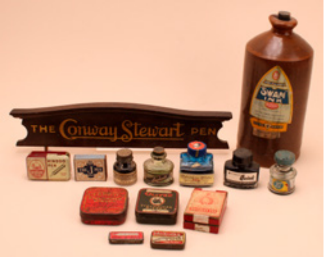
264 **Confectionery - an early 20th century rectangular double sided enamel sign,** Pascall's Confectionery, inscribed in cream on a brown ground, turquoise border, 20.5cm x 30.5cm


WEBBS' SEEDS
ROYAL SEED ESTABLISHMENT. WORDSLEY. STOURBRIDGE

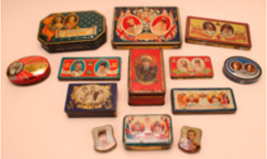
265 **Horticulture - a large early 20th century rectangular pictorial enamel sign,** Webb's Seeds, Royal Seed Establishment, Wordsley, Stourbridge, decorated with a view of the factory, 81.5cm x 113.5cm


SHELL
MOTOR
SPIRIT

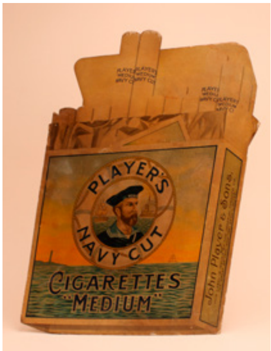
266 **Motoring - an early 20th century shaped rectangular enamel finger plate,** Shell Motor Spirit, illustrated with a shell, 27cm x 8cm


THE Conway Stewart PEN
SWAN INK

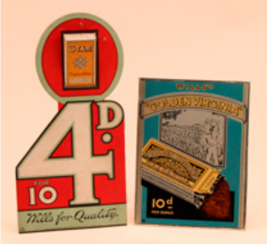
267 **Pens and Writing Equipment - an oak arched cabinet pediment,** The Conway Stewart Pen, inscribed in gilt, 35.5cm wide; pen nib tins and boxes, including Hindoo Pen, John Heath's Pens, Waverley Pen, etc, some with contents; a stoneware labelled ink pourer, Swan Ink; ink bottles, etc, qty



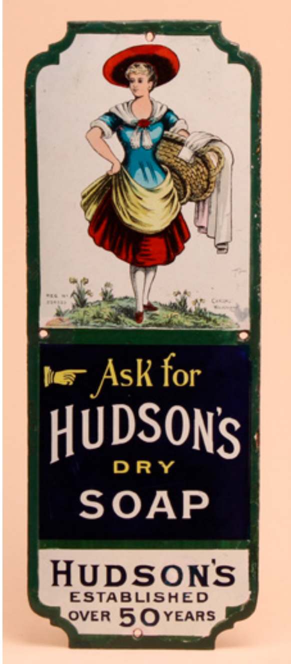
268 **Royal Interest - a collection of commemorative tins,** various makers, including Rowntree, Cadbury, Fry, Sharp, etc, first half 20th century (13)


PLAYER'S
NAVY CUT
CIGARETTES
"MEDIUM"
John Player & Sons

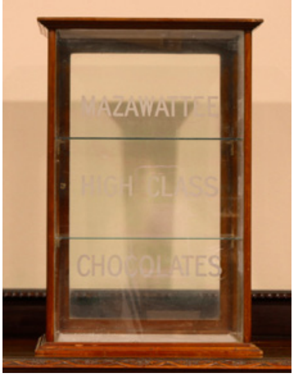
269 **Tobacco - a mid 20th century showcard,** Player's Navy Cut Cigarettes "Medium", shaped and printed in polychrome as an open packet of cigarettes, easel back, 59.5cm high, c.1940


STAR
4D
FOR 10
Wills for Quality
WILLS'S
GOLDEN VIRGINIA
10d

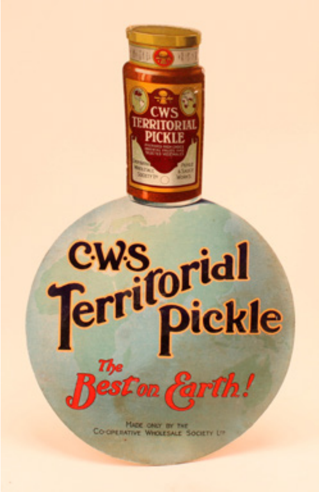
270 **Tobacco - a mid 20th century showcard,** Wills For Quality, 4D For 10, shaped and printed in polychrome, crested with a packet of Star cigarettes, 29.5cm high, c.1930; another, rectangular pictorial tin showcard, Wills's Golden Virginia, illustrated with a labelled packet, 20cm x 15cm, c.1940 (2)


Ask for
HUDSON'S
DRY
SOAP
HUDSON'S
ESTABLISHED
OVER 50 YEARS

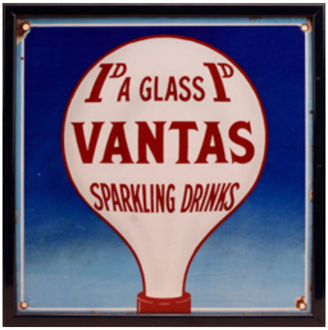
271 **An early 20th century shaped rectangular enamel sign,** of small proportions, Ask For Hudson's Dry Soap, illustrated in polychrome with a laundry maid, 41cm x 15cm


MAZAWATTEE
HIGH CLASS
CHOCOLATES

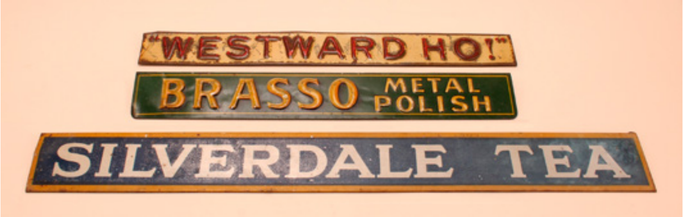
272 **An early 20th century counter top shop display cabinet,** Mazawattee High Class Chocolates, door to verso, 64cm high, 43.5cm wide, 40cm deep


CWS
TERRITORIAL
PICKLE
C.W.S
Territorial
Pickle
The Best on Earth!
Made only by the Co-operative Wholesale Society Ltd

273 **An early 20th century showcard,** C.W.S. Territorial Pickle, The Best On Earth!, shaped and printed in polychrome as a labelled jar standing on top of the world, easel back, 36.5cm high


1D A GLASS 1D
VANTAS
SPARKLING DRINKS

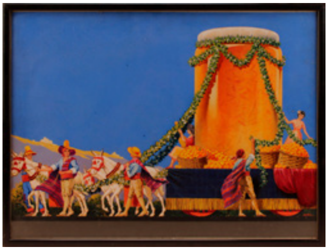
274 **An early 20th century square enamel sign,** Vantas Sparkling Drinks, 1D A Glass, inscribed in red, white and blue, 30.5cm x 30.5cm


"WESTWARD HO!"
BRASSO
METAL POLISH
SILVERDALE TEA

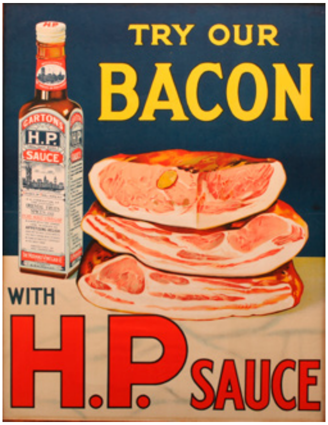
275 **An early 20th century tin shelf edge sign,** Silverdale Tea, printed in blue and yellow, 5.5cm x 48.5cm; others, Brasso Metal Polish, embossed and printed in yellow and green, 4.5cm x 32.5cm; Westward Ho!, embossed and printed in red, 3.5cm x 34cm (3)

COLMAN'S MUSTARD
WATSON'S
MATCHLESS CLEANSER

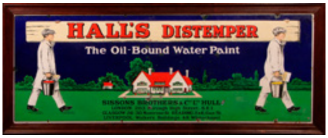
276 **An early 20th century wooden packing crate,** Watson's Matchless Cleanser, The Best Soap For All Purposes, inscribed in monochrome, 48cm wide; another, Colman's Mustard, Manufacturers To The Queen, label to front printed in red, black and yellow, 60cm wide (2)



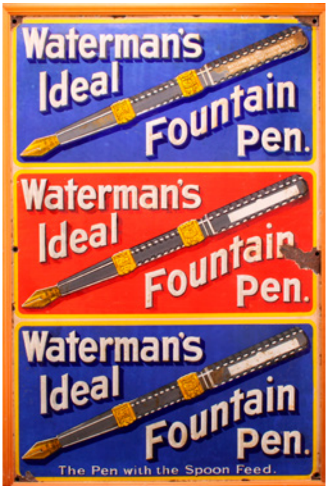
277 **An early to mid 20th century original artwork,** painted in gouache and watercolour, depicting a carnival parade with a mule drawn oversized jar of marmalade, signed Dawe, possibly for a showcard or similar, 37cm x 50cm, c.1930


TRY OUR
BACON
WITH
H.P.
SAUCE
H.P.
SAUCE

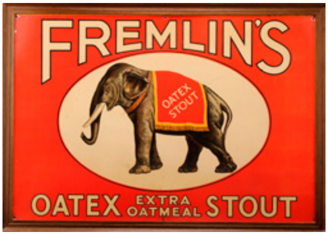
278 **An early to mid 20th century pictorial shop display poster,** Garton's HP Sauce, Try Our Bacon With HP Sauce, 58cm x 44cm


HALL'S DISTEMPER
The Oil-Bound Water Paint

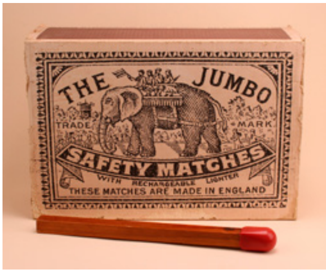
279 **An early to mid 20th century rectangular enamel sign,** Hall's Distemper, The Oil-Bound Water Paint, Sissons Brothers & Co. Ltd., Hull, illustrated with two workmen carrying a plank, before an Art Deco period house, 46cm x 122cm


Waterman's
Ideal
Fountain
Pen.
Waterman's
Ideal
Fountain
Pen.
Waterman's
Ideal
Fountain
Pen.
The Pen with the Spoon Feed.

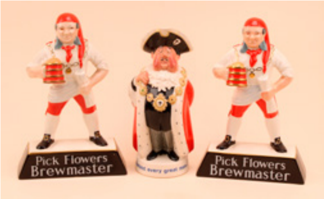
280 **An early to mid-20th century rectangular pictorial enamel sign,** Waterman's Ideal Fountain Pen, illustrated with three fountain pens, 76cm x 50cm


FREMLIN'S
OATEX STOUT
OATEX EXTRA OATMEAL STOUT

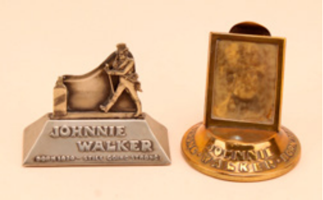
281 **An early to mid-20th century rectangular pictorial tin sign,** Fremlin's Oatex Extra Oatmeal Stout, printed with trade mark elephant within an oval reserve, on an orange/red ground, 47cm x 69.5cm


THE JUMBO
TRADE MARK
SAFETY MATCHES
WITH RECHARGEABLE LIGHTER
THESE MATCHES ARE MADE IN ENGLAND

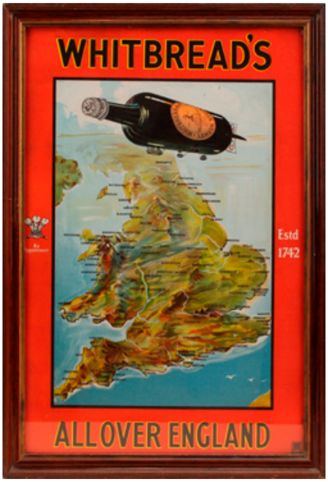
282 **An large shop display matchbox,** The Jumbo Safety Matches, Loncraine Broxton and Partners Ltd., printed and illustrated in monochrome, with figures riding an elephant, 53cm wide, c.1978; an oversized pine and plastic matchstick, 45.5cm long (2)


Pick Flowers Brewmaster
Pick Flowers Brewmaster

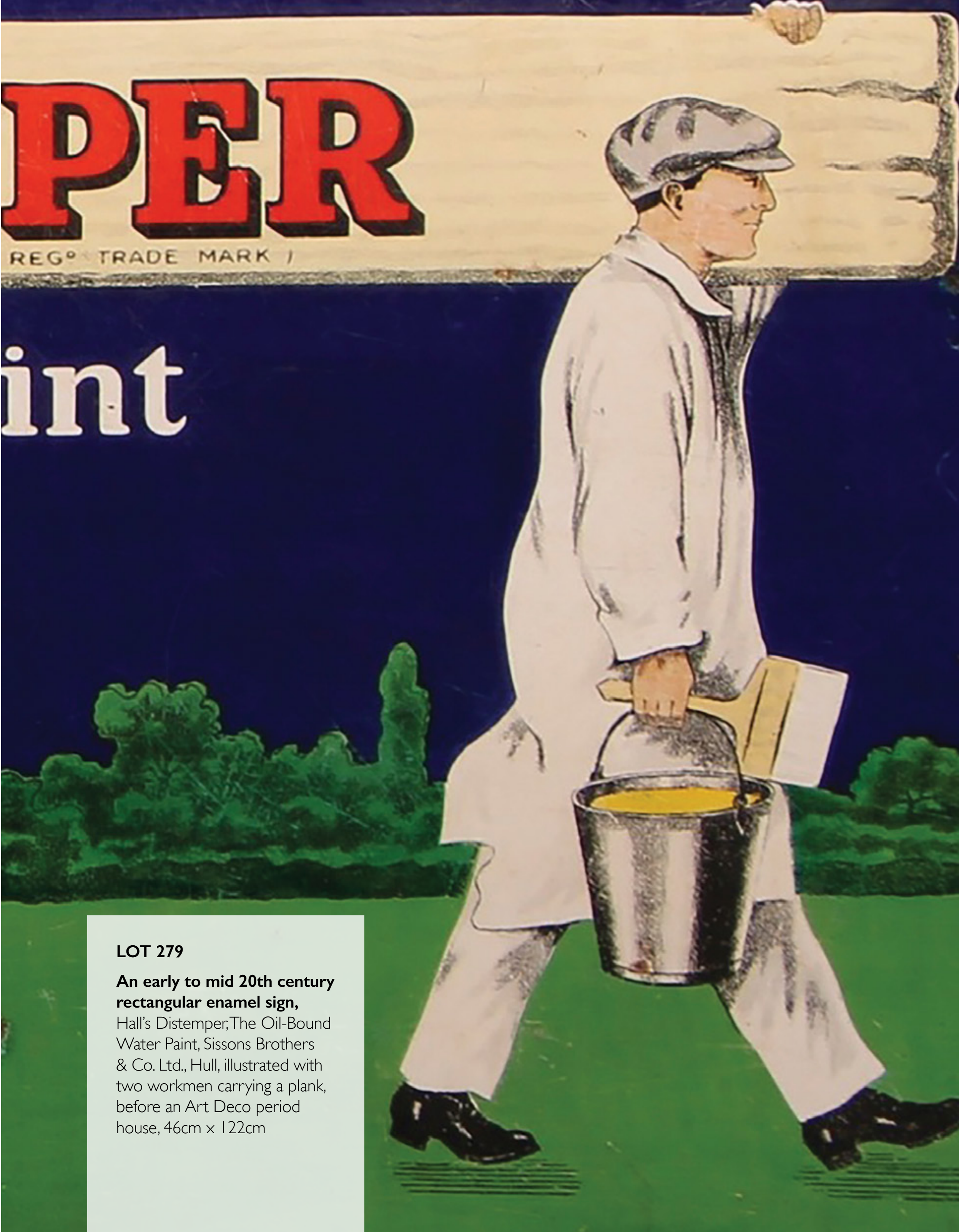
283 **Breweriana - a Carlton Ware ceramic bar top display figure,** Pick Flowers Brewmaster, modelled as a master brewer, rectangular base, printed mark in black, 24cm high; another, a/f; a Beswick figural bar top water jug, Worthington, Behind Every Great Man..., modelled as a mayor hiding a bottle of beer, printed mark in black, 22cm high, a/f (3)


JOHNNIE WALKER

284 **Breweriana - a cast metal menu holder,** Johnnie Walker, Born 1820 - Still Going Strong, the clip modelled as the trade mark striding man and bottle of whisky, spreading rectangular base, 6.5cm high; another, brass, the clip with framed image of 'Johnnie Walker', circular base, 6.5cm high (2)

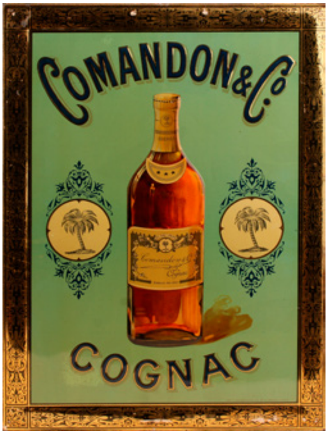

WHITBREAD'S
Estd 1742
ALL OVER ENGLAND

285 **Breweriana - a rectangular pictorial showcard,** Whitbread's All Over the World, illustrated with an airship in the form of a labelled beer bottle flying over a 'map' of England, framed, 50cm x 34.5cm, c.1920

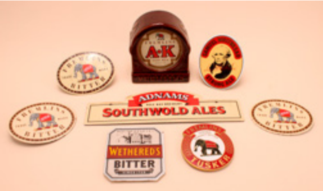


LOT 279

An early to mid 20th century rectangular enamel sign, Hall's Distemper, The Oil-Bound Water Paint, Sissons Brothers & Co. Ltd., Hull, illustrated with two workmen carrying a plank, before an Art Deco period house, 46cm x 122cm


COMANDON & Co.
COGNAC

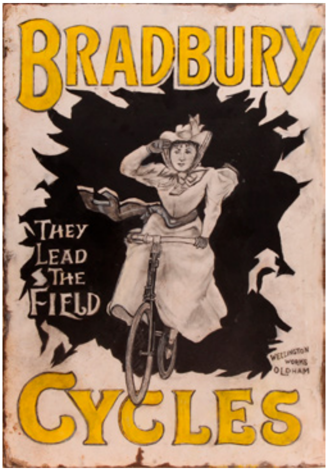
286 **Breweriana - a rectangular pressed tin pictorial showcard,** Comandon & Co., Cognac, inscribed and illustrated in polychrome with a labelled bottle, 49.5cm x 36.5cm


A-K
ADNAMS
SOUTHWOLD ALES
FREMLINS BITTER
WETHERED'S BITTER
TUSKER

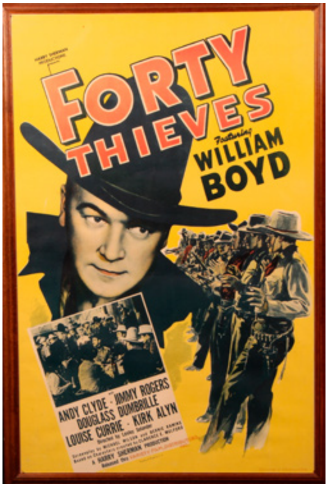
287 **Breweriana - an arched top rectangular enamel sign,** of small proportions, Adnams Southwold Ales, 29cm wide, late 20th century; enamel pump clips, including Fremlins Bitter, Samuel Whitbread, etc; a Fremlins pump head (8)

Victory · V
FOR COLD JOURNEYS

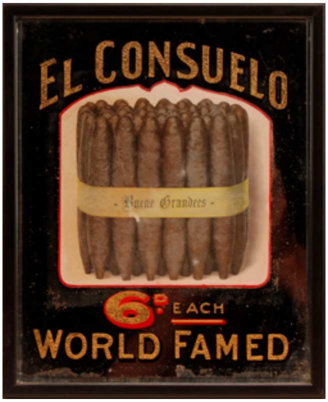
288 **Confectionery - an elongated rectangular enamel sign,** of small proportions, Victory V For Cold Journeys, inscribed in red on white, 5cm x 61cm


BRADBURY
THEY LEAD THE FIELD
WELLINGTON WORKS OLDHAM
CYCLES

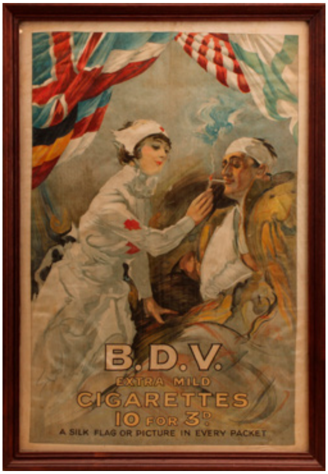
289 **Cycling - a rectangular double sided flanged painted metal sign,** Bradbury Cycles, They Lead The Field, illustrated with a female cyclist, 45.5cm x 30.5cm


FORTY THIEVES
Featuring WILLIAM BOYD
ANDY CLYDE · JIMMY ROGERS
DOUGLASS DUMBRILLE
LOUISE CURRIE · KIRK ALYN

290 **Film and Cinema - a mid 20th century pictorial movie poster,** Forty Thieves, Featuring William Boyd, 100cm x 65cm


EL CONSUELO
- Buene Grandees -
6D EACH
WORLD FAMED

291 **Tobacco - a rectangular mirror,** El Consuelo, Buene Grandees, World Famed, 6D Each, inscribed in gilt, red and black, illustrated with a half wheel of cigars, bevelled plate, later framed, 27cm x 22cm overall


B.D.V.
EXTRA MILD
CIGARETTES
10 FOR 3D
A SILK FLAG OR PICTURE IN EVERY PACKET

292 **Tobacco - a rectangular pictorial 'silk' panel,** B.D.V. Extra Mild Cigarettes, printed and illustrated in polychrome, with a wounded WWI soldier and nurse, inscribed 'A Silk Flag Or Picture In Every Packet, 51cm x 34.5cm, c.1915

293 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Muratti's "Young Ladies" Gold Tipped Cigarettes, printed and illustrated with a lady of fashion smoking a cigarette, 10.5cm wide, c.1905; another similar (2)

294 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Salmon & Gluckstein's "Dandy Fifth" Cigarettes, printed and illustrated with an American Civil War soldier, 14cm wide, c.1900; another, 17cm wide (2)

295 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Samual Gawith's Navy Cut, Aynam Works, Kendal, printed and illustrated in polychrome, with a Naval officer, 10cm wide; others, "Bulwark" Cut Plug, W.D. & H.O. Wills, 17cm wide; Renown Flake, The Dominion Tobacco Company, London, illustrated with a battleship, 16cm wide; Player's Navy Mixture, the cover illustrated with 'Hero' trade mark, 7cm high; "Rattler" Navy Cut, Cohen Weenen & Co., Ltd., London, 17cm wide; etc (8)

296 **Breweriana - an early 20th century clear glass bar top water jug,** Shepherd, Neame & Co, Pale Ale Brewers, Faversham, enamelled in red and white, 19cm high

297 **Breweriana - an early 20th century labelled shop display bottle,** Fremlins Double Brown Ale, printed and illustrated in black and yellow with trade mark elephant, wooden stopper, 80cm high

298 **Breweriana - an early 20th century pictorial pub mirror,** Bass in a Bottle, Brewers to H.M The King, the bevelled plate 45cm x 60.5cm, later oak frame, 60cm x 75.5cm

299 **Breweriana - an early 20th century shaped pictorial enamel sign,** Trade Mark (Style & Winch, Medway Brewery, Maidstone), depicting a harvest jug and a glass of ale, 35cm x 67cm

300 **Breweriana - an early to mid 20th century rectangular glass pub sign,** Fremlins Bottled Beers, reverse decorated in gold foil, probably slate backed, copper frame, 24.5cm x 60cm

301 **An early 20th century two-tone stoneware jug,** Cadbury, 'The Cocoa Jug', 17.5cm high, c.1910; another, Cadbury, Make Drinking Chocolate With Bournville Cocoa, 14cm high; others similar (4)

302 **Confectionery - an early 20th century wooden shop display box,** Cadbury's Dairy Milk Chocolate, printed and labelled in polychrome, illustrated with a pixie preparing chocolate, 6.5cm high, 34.5cm wide and 20.5cm deep

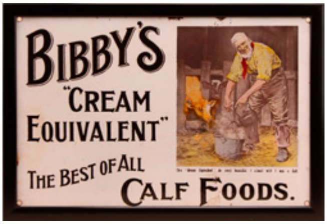
303 **An Edwardian architectural pointed arched reverse glass promotional shop display sign,** Cadbury's Cocoa, Absolutely Pure Therefore the Best, By Appointment to the Late Queen Victoria, the reeded frame incised Cadburys, 36cm high, 91cm wide, c.1905

304 **Confectionery - an Edwardian rectangular mirror,** Cadbury's Chocolate, Delicious and Wholesome, By Appointment to the Late Queen Victoria, the oak frame stamped, 74cm x 58cm

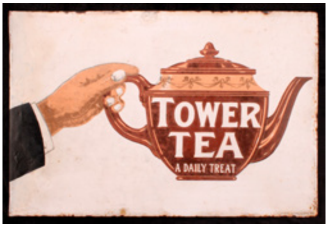
End of Part One

Thursday 16th October 2025

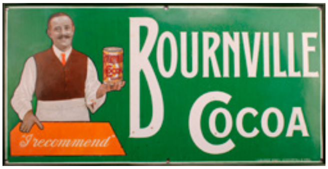
Part Two: The Mike Standen Collection of Enamel Signs, Tins and Advertising


BIBBY'S
"CREAM EQUIVALENT"
THE BEST OF ALL CALF FOODS.

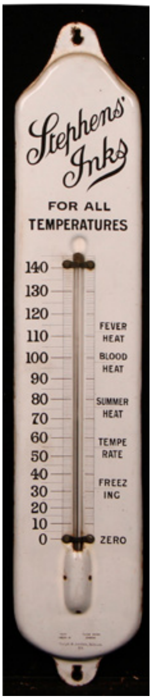
305 **An early 20th century rectangular pictorial enamel sign,** Bibby's "Cream Equivalent" The Best Of All Calf Foods, illustrated with farmer feeding cattle, inscribed 'This Cream Equivalent do smell beautiful, I wish I was a Calf', 29cm x 44cm


TOWER TEA
A DAILY TREAT

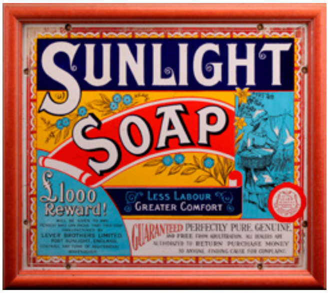
306 **An early 20th century rectangular flanged double sided pictorial enamel sign,** Tower Tea, A Daily Treat, each side illustrated with a hand holding a teapot, 30.5cm x 46cm


I recommend
BOURNVILLE
COCOA

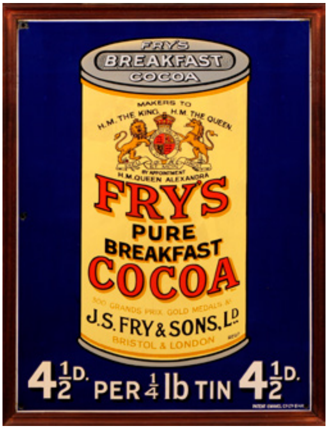
307 **An early 20th century rectangular pictorial enamel sign,** Bournville Cocoa, I Recommend, illustrated with a shop keeper, on a green ground, 29.5cm x 60.5cm


Stephens' Inks
FOR ALL TEMPERATURES
140
130
120
110
100
90
80
70
60
50
40
30
20
10
0
FEVER HEAT
BLOOD HEAT
SUMMER HEAT
TEMPE RATE
FREEZ ING
ZERO

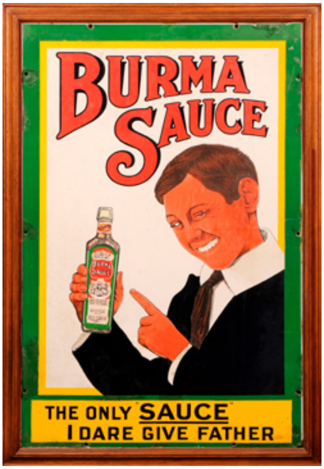
308 **An early 20th century oversized enamel shop display wall thermometer,** Stephens' Inks, For All Temperatures, inscribed in monochrome on a white ground, by Ralph & Jordan, Bilson, 93cm x 17.5cm, c.1900


SUNLIGHT
SOAP
£1000 Reward!
LESS LABOUR
GREATER COMFORT
GUARANTEED PERFECTLY PURE, GENUINE

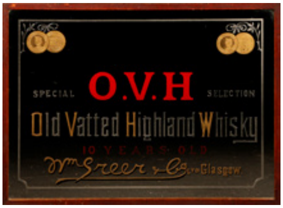
309 **An early 20th century rectangular pictorial enamel sign,** Sunlight Soap, Less Labour, Greater Comfort, £1000 Reward, illustrated with a laundry maid, 38cm x 45.5cm


FRY'S BREAKFAST COCOA
MAKERS TO H.M. THE KING, H.M. THE QUEEN
FRY'S
PURE BREAKFAST COCOA
J.S. FRY & SONS, LD
BRISTOL & LONDON
4½D. PER ¼ lb TIN 4½D.

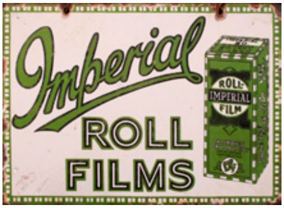
310 **An early 20th century rectangular pictorial enamel sign,** Fry's Pure Breakfast Cocoa, illustrated with a labelled tin, 61cm x 46cm


BURMA SAUCE
THE ONLY SAUCE
I DARE GIVE FATHER

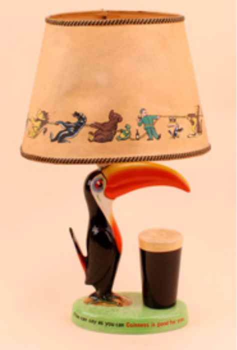
311 **An early 20th century rectangular pictorial enamel sign,** Burma Sauce, The Only Sauce I Dare Give Father, illustrated with a boy holding labelled bottle, 76.5cm x 51cm


O.V.H
SPECIAL
SELECTION
Old Vatted Highland Whisky
10 YEARS OLD
Wm Greer & Co Glasgow

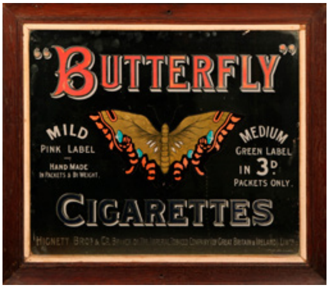
312 **Whisky - an early 20th century rectangular pub mirror,** Greer's O.V.H. Old Vatted Highland Whisky, reeded frame, 59.5cm x 80cm overall


Imperial
ROLL
FILMS
ROLL
IMPERIAL
FILM

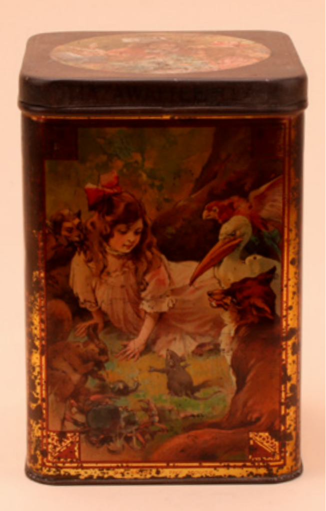
313 **An rectangular double sided pictorial enamel sign,** Imperial Roll Films, illustrated with a labelled box of film, 25.5cm x 35.5cm, c.1930



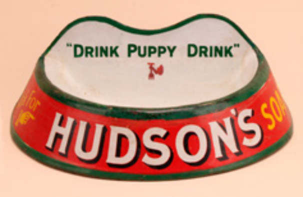
314 **Breweriana - a Guinness Carlton Ware ceramic table lamp,** as a toucan and pint of Guinness, oval base inscribed 'If he can say as you can, Guinness Is Good For you, How grand to be a Toucan, Just think what Toucan do', decorated in polychrome, the shade printed with zookeeper and animals playing tug of war, 42.5cm high overall


"BUTTERFLY"
MILD
PINK LABEL
HAND MADE
MEDIUM
GREEN LABEL
IN 3D
PACKETS ONLY
CIGARETTES

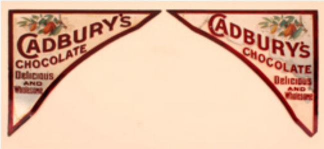
315 **Tobacco - an early 20th century rectangular pictorial shop display mirror or sign,** Butterfly Cigarettes, illustrated with a butterfly, oak frame, 62.5cm x 72.5cm overall



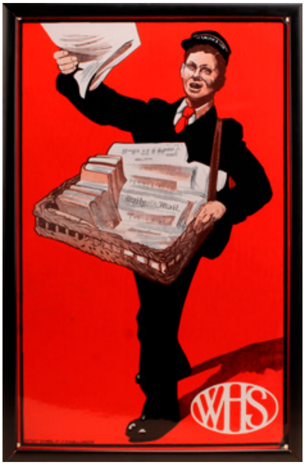
316 **An early 20th century Mazawattee Tea rounded rectangular 3lb tea tin,** printed in polychrome with scenes from Alice In Wonderland, including The White Rabbit, The Mad Tea Party, The Whole Pack Rose Up Into The Air, and The Story Of The Mouse, 21cm high


"DRINK PUPPY DRINK"
HUDSON'S

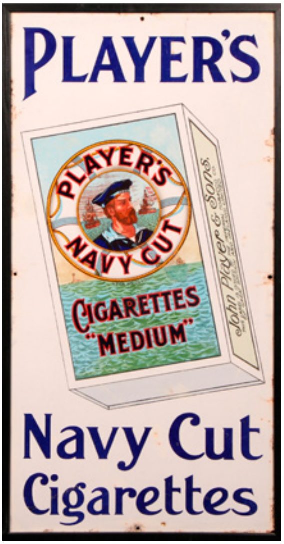
317 **A Hudson's Soap crescent shaped enamel dog water bowl,** inscribed 'Ask For Hudson's Soap, Drink Puppy Drink', in polychrome, 35.5cm wide


CADBURY'S
CHOCOLATE
Delicious
AND
Wholesome
CADBURY'S
CHOCOLATE
Delicious
AND
Wholesome

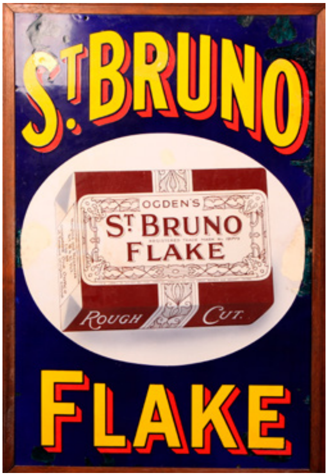
318 **Confectionery - a pair of late 19th century glass window plaques/signs,** Cadbury's Chocolate, Delicious And Wholesome, inscribed in red and illustrated in polychrome with cocoa beans, mirrored backs, left and right facing, 31cm x 31cm



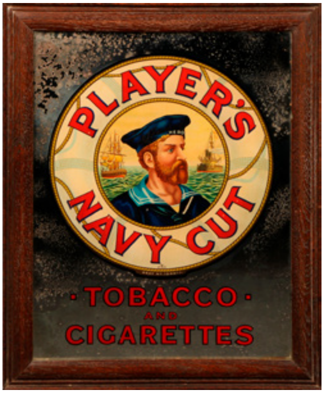
319 **An early 20th century rectangular pictorial enamel sign,** WHS (W.H. Smith), illustrated with a newspaper seller, on a red ground, 64cm x 40.5cm


PLAYER'S
PLAYER'S NAVY CUT
CIGARETTES "MEDIUM"
John Player & Sons
Navy Cut Cigarettes

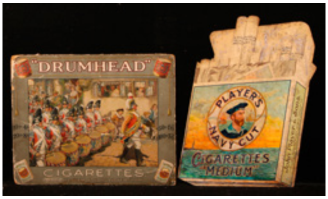
320 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Player's Navy Cut Cigarettes, illustrated with a labelled packet, 91cm x 44.5cm


ST BRUNO
OGDEN'S
ST BRUNO FLAKE
ROUGH CUT
FLAKE

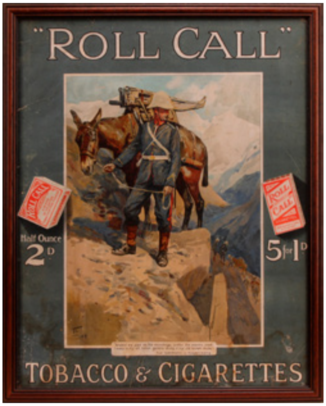
321 **Tobacco - an early 20th century rectangular pictorial enamel sign,** St Bruno Flake, illustrated with a labelled packet, 91.5cm x 61cm


PLAYER'S NAVY CUT
TOBACCO AND CIGARETTES

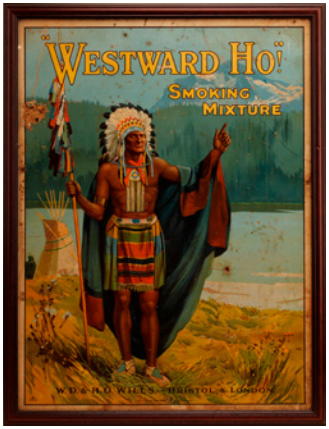
322 **Tobacco - an early 20th century rectangular pictorial mirror or sign,** Player's Navy Cut Tobacco and Cigarettes, illustrated with 'Hero' trade mark, oak frame, 56.5cm x 46cm


"DRUMHEAD"
CIGARETTES
PLAYER'S NAVY CUT
CIGARETTES MEDIUM

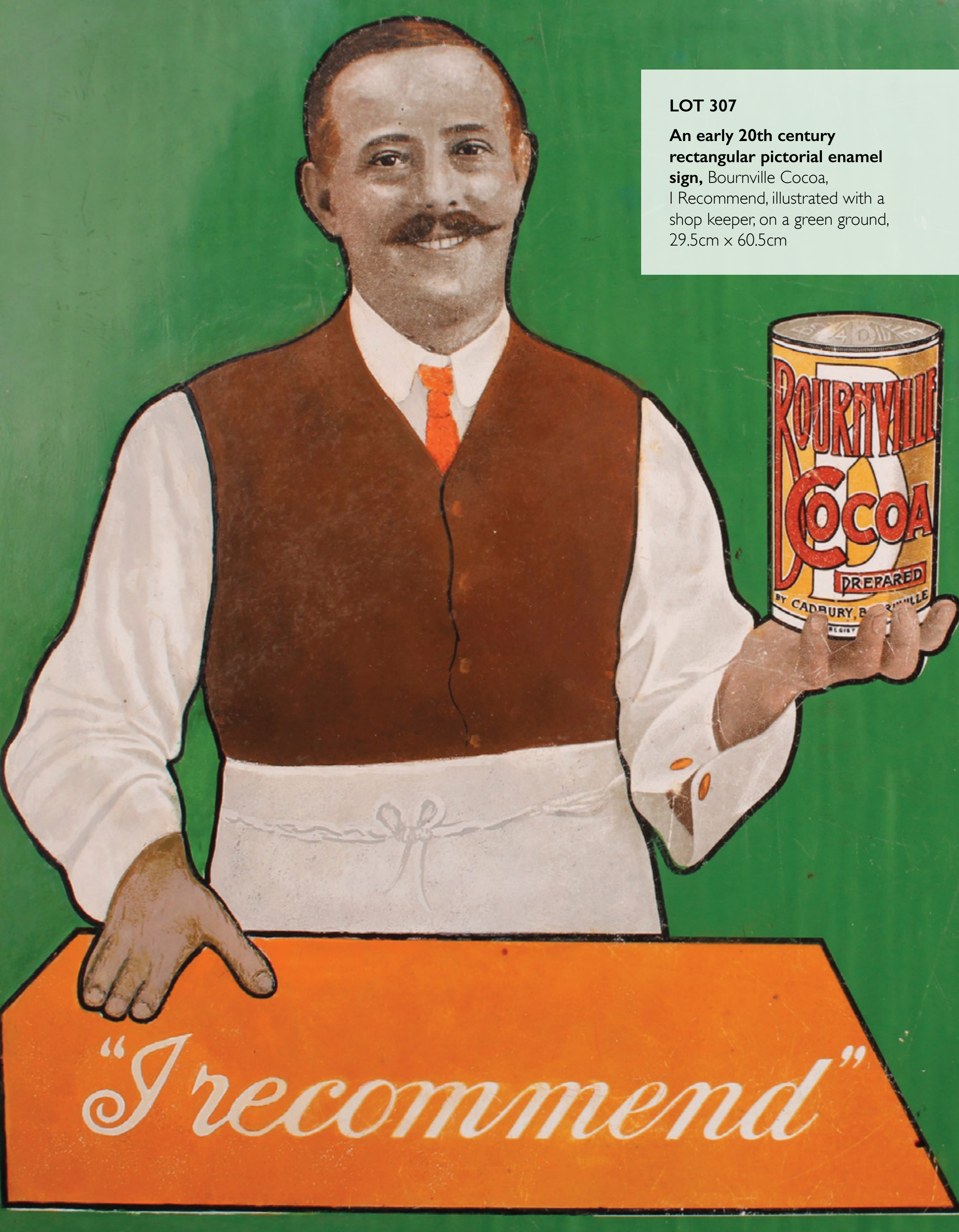
323 **Tobacco - an early 20th century rectangular pictorial showcard,** "Drumhead" Cigarettes, John Player & Sons, Nottingham, printed and illustrated in polychrome, with a military band, 45cm x 55.5cm, c.1920; another, Player's Navy Cut, printed and shaped as a packet of cigarettes, 58cm high, c.1935 (2)


"ROLL CALL"
Half Ounce 2D
5½D
TOBACCO & CIGARETTES

324 **Tobacco - an early 20th century rectangular pictorial showcard,** "Roll Call" Tobacco and Cigarettes, printed and illustrated in polychrome, with labelled packets and an 'artillery soldier' and mule on a mountainside, 46.5cm x 37cm, c.1915

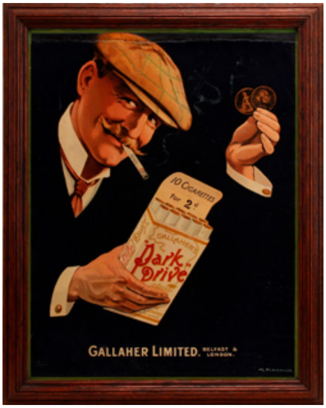

"WESTWARD HO!"
SMOKING MIXTURE
W.D. & H.O. WILLS, BRISTOL & LONDON

325 **Tobacco - an early 20th century rectangular pictorial showcard,** "Westward Ho!" Smoking Mixture, W.D. & H.O. Wills, Bristol & London, printed and illustrated in polychrome, with a Native American, 38cm x 51cm

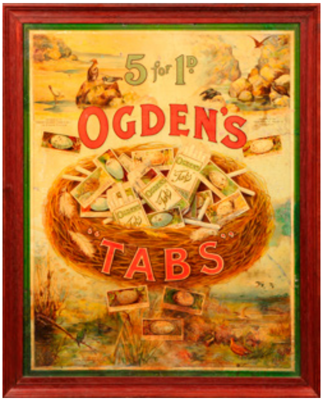

BOURNVILLE
COCOA
PREPARED
BY CADBURY, BOURNVILLE
"I recommend"

LOT 307

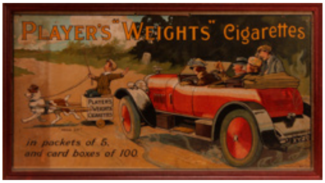
An early 20th century rectangular pictorial enamel sign, Bournville Cocoa, I Recommend, illustrated with a shop keeper, on a green ground, 29.5cm x 60.5cm


10 Cigarettes For 2d
Park Drive
GALLAHER LIMITED. BELFAST & LONDON.

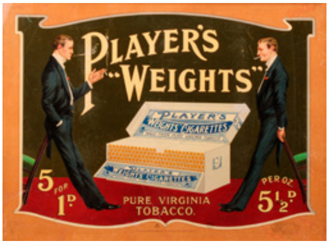
326 **Tobacco - an early 20th century rectangular pictorial showcard,** Gallaher's Park Drive, printed and illustrated in polychrome, with a gentleman smoking, holding a packet of cigarettes and two pennies, cropped, 46cm x 37cm


5 for 1D
OGDEN'S
TABS

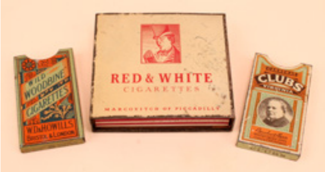
327 **Tobacco - an early 20th century rectangular pictorial showcard,** Ogden's Tabs, 5 for 1D, printed and illustrated in polychrome, with ornithological subjects and a bird's nest full of labelled packets and cigarette cards, 59.5cm x 46.5cm


PLAYER'S "WEIGHTS" Cigarettes
in packets of 5. and card boxes of 100

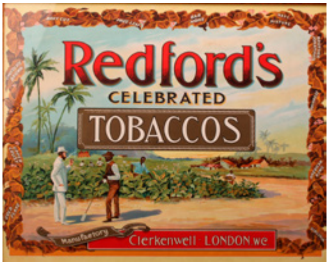
328 **Tobacco - an early 20th century rectangular pictorial showcard,** Player's "Weights" Cigarattes, printed and illustrated with a motor car full of people, held up by a boy crossing the road in a dog-drawn cart, inscribed 'HELD UP', after Tom Browne, 30.5cm x 56.5cm


PLAYER'S "WEIGHTS"
5 FOR 1D
PURE VIRGINIA TOBACCO.
PER OZ 5½D

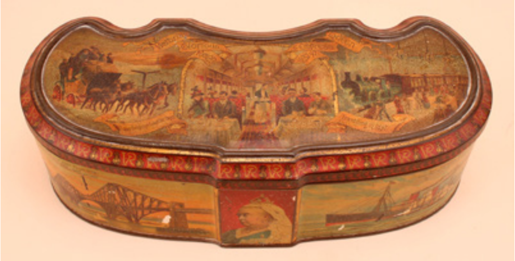
329 **Tobacco - an early 20th century rectangular pictorial showcard,** Player's "Weights", Pure Virginia Tobacco, printed and illustrated in polychrome, with two gentleman smokers and a labelled packet, approx. 40cm x 54cm


WILD WOODBINE CIGARETTES
W.D.&H.O.WILLS
RED & WHITE CIGARETTES
CLUBS

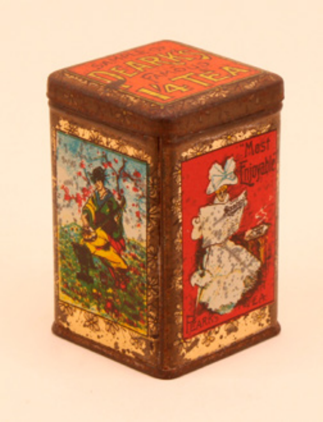
330 **Tobacco - an early 20th century rectangular tin cigarette packet holder,** Carreras Clubs Virginia, printed and illustrated in polychrome, with a portrait bust of 'Bernhard Baron', 6.5cm long; another, W.D. & H.O. Wills, "Wild Woodbine Cigarettes; a rectangular tin cigarette packet holder, Red & White Cigarettes, 8.5cm wide (3)


Redford's
CELEBRATED
TOBACCOS
Clerkenwell LONDON wc

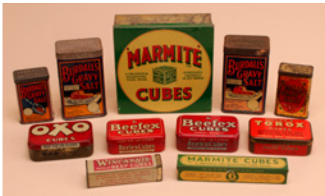
331 **Tobacco - an early 20th century shop poster or sign,** Redford's Celebrated Tobaccos, printed and illustrated in polychrome, with a view of a plantation with African-American labourers at work, 49.5cm x 62cm



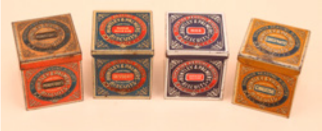
332 **A late 19th century shaped serpentine pictorial biscuit tin,** Carr & Co., Limited, printed and illustrated in polychrome, with portrait bust of Queen Victoria, industrial triumphs, and scenes from the Empire, inscribed 'Victoria's Glorious Reign, Queen & Empress 1837-97', 25.5cm wide



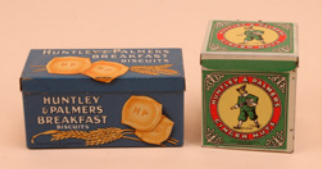
333 **A late 19th/early 20th century rounded rectangular sample tea tin,** Peark's Famous 1'4 Tea, illustrated in polychrome, three sides with Oriental figures including Kwang Hsu Emperor Of China, the other with a lady of fashion having tea, inscribed 'Most Enjoyable', 5.5cm high x 3.5cm square, c.1900



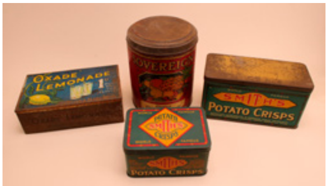
334 **A mid 20th century rectangular shop display tin,** Marmite Cubes, printed in red, green and yellow, with a 'Marmite' cube, 13cm wide; a rounded rectangular tin, Burdall's Gravy Salt, illustrated with a frying pan, 10cm high; others, including Beefex Cubes, Wincarnis Invalid Beef Cubes, Kelto Gravy Salt, etc (11)



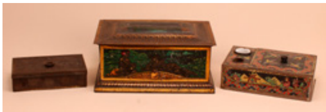
335 **A rectangular miniature/ sample biscuit tin,** Huntley & Palmers Biscuits, printed and illustrated in polychrome, each side advertising various biscuits, 4.5cm high; others similar (4)



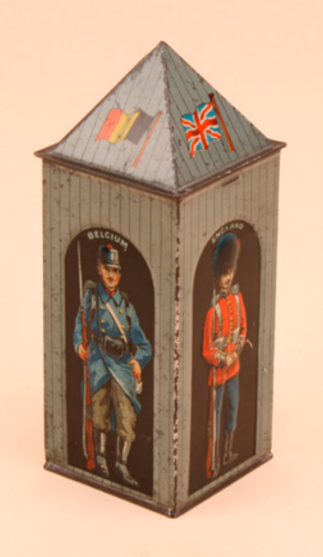
336 **A rectangular miniature/ sample biscuit tin,** Huntley & Palmers Breakfast Biscuits, printed and illustrated with biscuits, 6.5cm wide; another, Huntley & Palmers Ginger Nuts, illustrated with 'John Ginger', 4.5cm high (2)



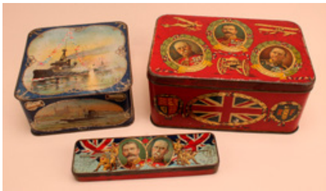
337 **A rounded rectangular counter top shop display tin,** Smith's Potato Crisps, printed in polychrome, 23cm wide, c.1930; another, 'Oxade' Lemonade, illustrated with glasses of lemonade and a lemon, 23cm wide; a Smith's Potato Crisps tin, 15.5cm wide; a Sovereign Assorted Fruit Whirls tin, 19cm high (4)



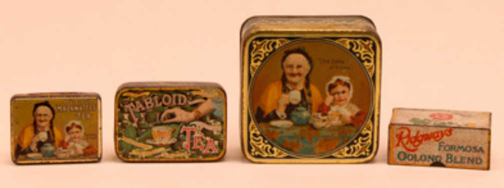
338 **An early 20th century Colman's Mustard novelty tin,** modelled as a Grecian Revival casket, embossed and printed in polychrome, with figures in landscapes, 28cm wide; others, Cadbury Bournville Cocoa, modelled as 'A Representation of the Two Oath Boxes', 17cm wide; a novelty tin, modelled as a desk standish, in the chinoiserie taste, 21cm wide (3)



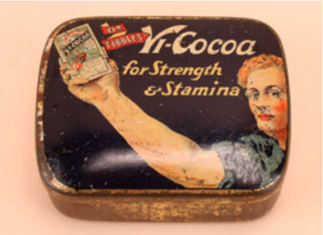
339 **An early 20th century Huntley & Palmers novelty biscuit tin,** in the form of a sentry box, embossed and printed in polychrome with guards of the world in uniform, England, Russia, France and Belgium, hinged cover, 17.5cm high, c.1916



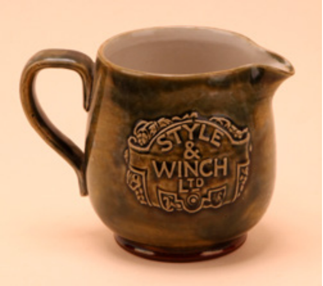
340 **An early 20th century rounded rectangular pictorial tin,** Callard & Bowser's Toffee, printed and illustrated in polychrome, with portrait busts of 'Lord Kitchener' and 'Sir J. French', flanked by WWI infantry, 19cm wide; a similar large WWI commemorative toffee or biscuit tin, 22cm wide; a Silverbrook Tea tin, illustrated with early 20th century warships, etc, 16cm wide (3)



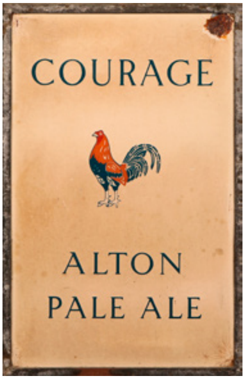
341 **An early 20th century rounded rectangular sample tea tin,** Delicious Mazawattee Tea, printed and illustrated in polychrome with an elderly lady with child drinking tea, inscribed 'Old Folks At Home', 6.5cm wide; another, larger, 10cm x 10cm; a rounded rectangular tea tin, Tabloid Tea, illustrated with a lady's hand and a cup of tea, 8cm wide; another, Ridgways Formosa Oolong Blend, 7cm wide (4)



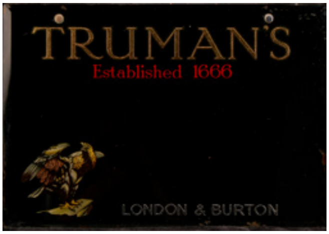
342 **An early 20th century rounded rectangular sample tin,** Dr Tibbles' Vi-Cocoa, For Strength & Stamina, printed and illustrated in polychrome with a young gentleman raising aloft a labelled packet, 6cm wide



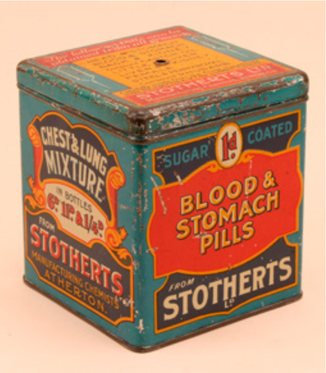
343 **Breweriana - an early 20th century Royal Doulton bar top water jug,** Style & Winch Ltd., Farmer Ale, moulded in relief, glazed in mottled tones of green and brown, impressed mark, 11cm high, c.1910



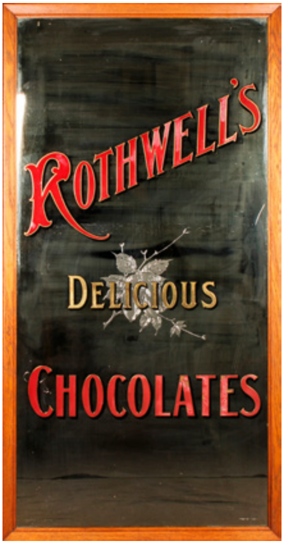
344 **Breweriana - an early to mid-20th century pictorial enamel sign,** Courage Alton Pale Ale, illustrated with a cockerel, iron frame, 56cm x 36cm overall



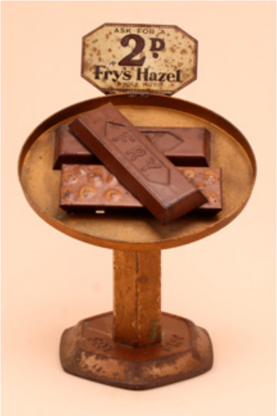
345 **Breweriana - a mid 20th century rectangular wall mirror,** Truman's, London & Burton, illustrated to corner with an eagle, bevelled plate, 35.5cm x 51cm



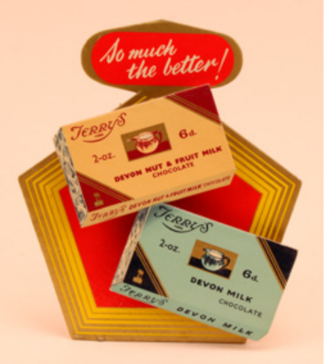
346 **An early 20th century rounded rectangular string dispenser,** Stotherts Manufacturing Chemists, Atherton, the cover and sides printed in polychrome with advertisements for Chest and Lung Mixture and various pills, illustrated with a bearded gentleman, 13cm high


ROTHWELL'S
DELICIOUS
CHOCOLATES

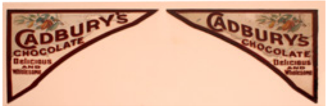
347 **Confectionery - a large late Victorian/Edwardian pictorial mirror,** Rothwell's Delicious Chocolates, inscribed in red, black and gilt, centred by cocoa beans, oak frame, 182.5cm x 86cm overall


ASK FOR A
2D
Fry's Hazel
WHOLE NUTS
FRY

348 **Confectionery - a mid 20th century Fry's tin counter top shop display stand,** Ask For A 2D Fry's Hazel (Whole Nuts), with three tin faux chocolate bars on oval dish raised on hexagonal stand, 22cm high


So much the better!
TERRY'S
2-oz.
6d.
DEVON NUT & FRUIT MILK CHOCOLATE
TERRY'S
2-oz.
6d.
DEVON MILK CHOCOLATE

349 **Confectionery - a mid 20th century three dimensional showcard,** Terry's Devon Nut & Fruit Milk Chocolate and Terry's Devon Milk Chocolate, So Much Better!, printed and shaped in polychrome as two bars of labelled chocolate on a pentagonal stand, easel back, 19cm high


CADBURY'S
CHOCOLATE
Delicious and Wholesome
CADBURY'S
CHOCOLATE
Delicious and Wholesome

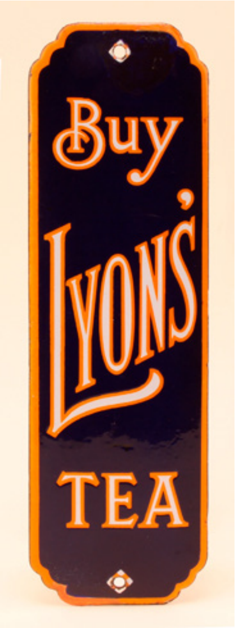
350 **Confectionery - a pair of late 19th century glass window plaques/signs,** Cadbury's Chocolate, Delicious And Wholesome, inscribed in red and illustrated in polychrome with cocoa beans, mirrored backs, left and right facing, 31cm x 31cm

FRY'S CHOCOLATE

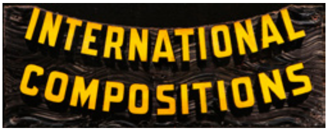
351 **Confectionery - a rectangular mirror,** Fry's Chocolate, label to verso inscribed 'As our framed show cards are sent out at very great expense, we trust that our friends will preserve and display them to the best advantage, J.S. Fry & Sons, Ltd.', original frame, 12cm x 53.5cm, early 20th century

PURE BUTTER

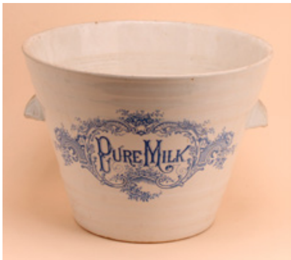
352 **An early 20th century Dairy Supply Company ironstone circular shop display butter stand,** inscribed in black 'PURE BUTTER', 42cm diameter


Buy
LYONS'
TEA

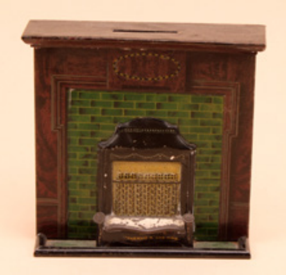
353 **An early 20th century shaped rectangular enamel finger plate,** Buy Lyons' Tea, 25cm x 7.5cm


INTERNATIONAL
COMPOSITIONS

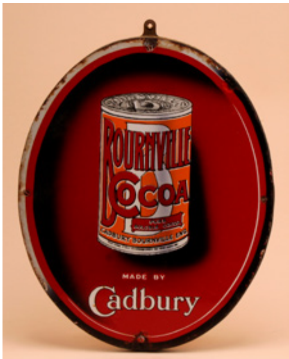
354 **An early 20th century enamel sign fragment,** International Composition, part of a larger pictorial enamel sign, 23.5cm x 61cm



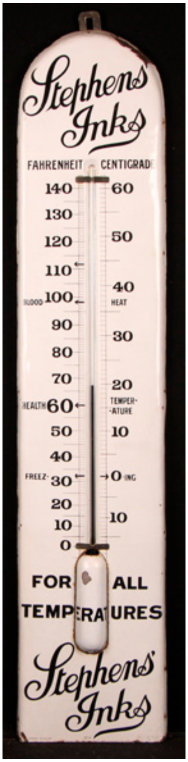
355 **An early 20th century Dairy Outfit Company ironstone two-handled milk pail,** inscribed in blue 'Pure Milk', 25cm high



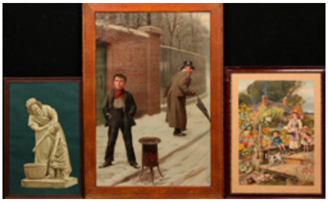
356 **An early 20th century novelty tinplate money box,** John Wright & Co., Patent Injector Ventilating Thermo X Gas Fire, modelled and printed in polychrome as a gas fire and fire surround, 11.5cm high, c.1920


Bournville
Cocoa
Made by
Cadbury

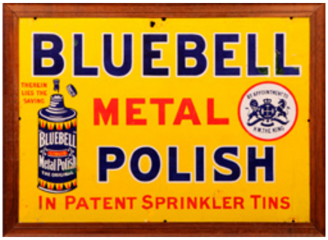
357 **An early 20th century oval pictorial enamel sign,** Bournville Cocoa, Made By Cadbury, illustrated with a labelled tin, 33.5cm x 27cm


Stephens Inks
Fahrenheit
Centigrade
140 130 120 110 100 90 80 70 60 50 40 30 20 10 0
60 50 40 30 20 10 0 10
Blood
Heat
Health
Temperature
Freezing
For All Temperatures
Stephens Inks

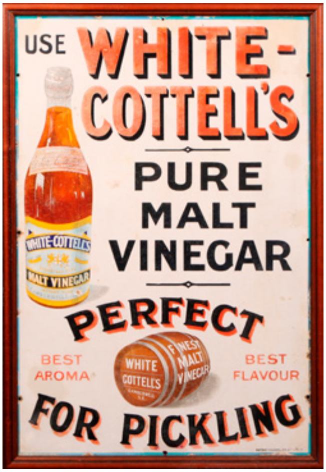
358 **An early 20th century oversized enamel shop display wall thermometer,** Stephens' Inks, For All Temperatures, inscribed in monochrome on a white ground, by Ralph & Jordan, Bilson, 157cm x 31cm, c.1913



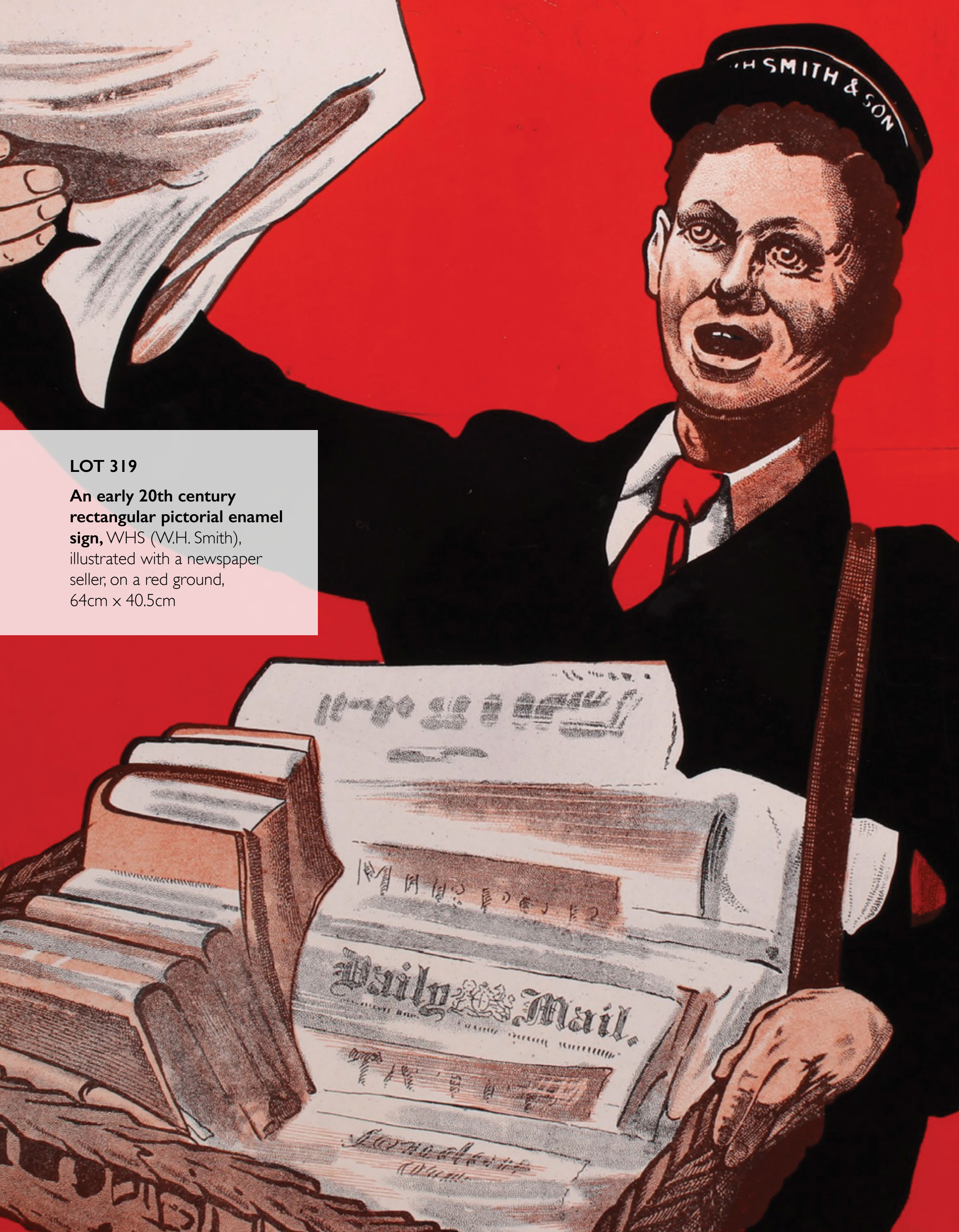
359 **An early 20th century Pears Annual print,** 'The Snowball - Guilty or Not Guilty', after H. Pittard, 70cm x 45.5cm; another, 'The Ferry', after W. S. Coleman, 42cm x 29.5cm; a Pear's Soap cut-out, 'You Dirty Boy', 35.5cm x 22cm (3)


Bluebell
Metal
Polish
In Patent Sprinkler Tins
Therein lies the saving
Bluebell Metal Polish

360 **An early 20th century pictorial enamel sign,** Bluebell Metal Polish, in Patent Sprinkler Tins, illustrated with a labelled tin, in red, white and blue on a yellow ground, 51.5cm x 71.5cm

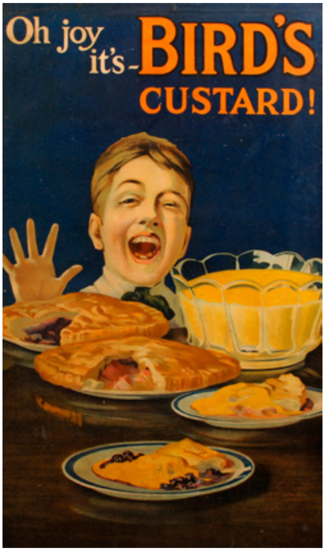

Use White-Cottell's
Pure
Malt
Vinegar
Perfect
Best Aroma
Best Flavour
For Pickling
White Cottell's
Malt Vinegar
Finest Malt Vinegar

361 **An early 20th century pictorial enamel sign,** Use White-Cottell's Pure Malt Vinegar, Best Aroma, Best Flavour, Perfect For Pickling, illustrated with a labelled bottle and a barrel, 76cm x 51cm

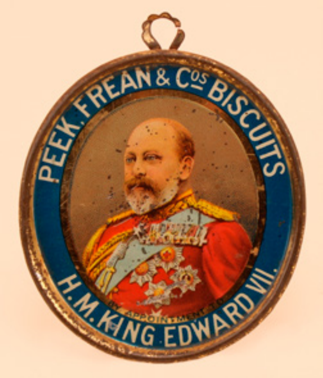

H SMITH & SON
Daily Mail

LOT 319

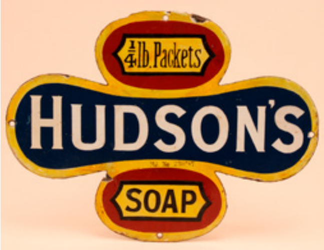
An early 20th century rectangular pictorial enamel sign, WHS (W.H. Smith), illustrated with a newspaper seller, on a red ground, 64cm x 40.5cm


Oh joy it's-BIRD'S CUSTARD!

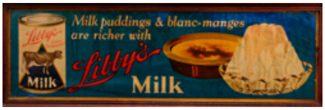
362 **An early 20th century pictorial shop promotional display showcard or sign,** Oh Joy It's Bird's Custard, printed and illustrated in polychrome, with a boy excited over pudding, 50cm x 31cm


PEEK, FREAN & Cos BISCUITS
APPOINTMENT
H.M. KING EDWARD VII.

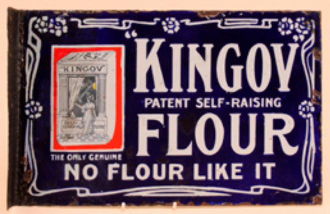
363 **An early 20th century pressed tin oval plaque,** Peek, Frean & Co's Biscuits, By Appointment To H.M. King Edward VII, printed and illustrated in polychrome, with portrait bust of King Edward VII, suspension loop to top, 10cm high


¼lb Packets
HUDSON'S
SOAP

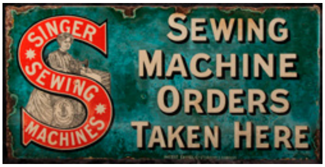
364 **An early 20th century quatrefoil shaped enamel sign,** Hudson's Soap, 23cm x 35cm


Milk puddings & blanc-manges are richer with
Libby's
Milk
Libby's
Milk

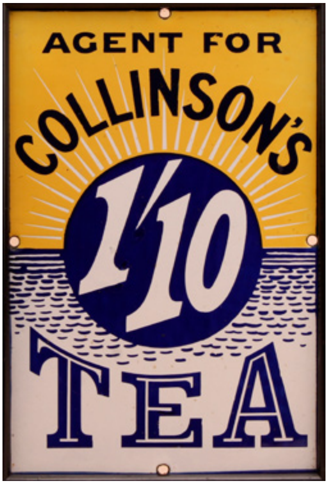
365 **An early 20th century rectangular pictorial showcard or sign,** Libby's Milk, printed and illustrated in polychrome, with a labelled tin and desserts, 19.5cm x 66cm


KINGOV
KINGOV
PATENT SELF-RAISING
FLOUR
THE ONLY GENUINE
NO FLOUR LIKE IT

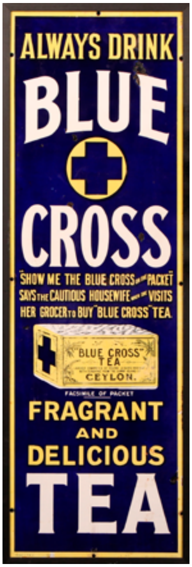
366 **An early 20th century rectangular double sided flanged pictorial enamel sign,** "Kingov" Patent Self-Raising Flour, No Flour Like It, inscribed in white on a blue ground, illustrated with a labelled packet, 20cm x 32cm


SINGER SEWING MACHINES
S
SEWING MACHINE ORDERS TAKEN HERE

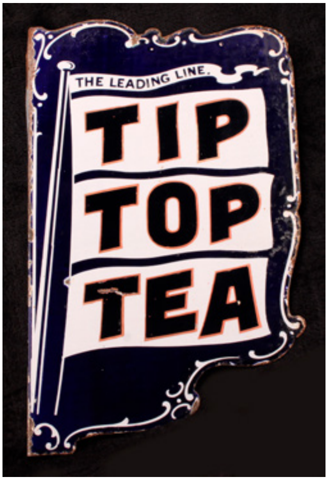
367 **An early 20th century rectangular double sided flanged pictorial enamel sign,** Singer Sewing Machines, Sewing Machine Orders Taken Here, illustrated with a seamstress at sewing machine, 28cm x 55.5cm


AGENT FOR
COLLINSON'S
1/10
TEA

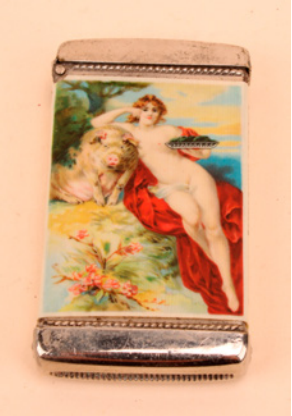
368 **An early 20th century rectangular enamel sign,** Agent For Collinson's Tea, inscribed in black and blue on a yellow sunburst, 30.5cm x 20cm


ALWAYS DRINK
BLUE
CROSS
"SHOW ME THE BLUE CROSS PACKET" SAYS THE CAUTIOUS HOUSEWIFE WHEN SHE VISITS HER GROCER TO BUY "BLUE CROSS" TEA
BLUE CROSS TEA
CEYLON.
FACSIMILE OF PACKET
FRAGRANT
AND
DELICIOUS
TEA

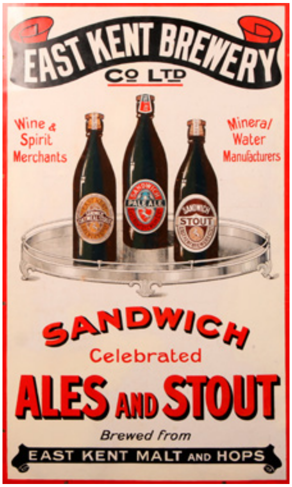
369 **An early 20th century rectangular enamel sign,** Always Drink Blue Cross, Fragrant and Delicious Tea, illustrated with a labelled packet, in white and yellow on a deep blue ground, 91.5cm x 30.5cm


THE LEADING LINE.
TIP
TOP
TEA

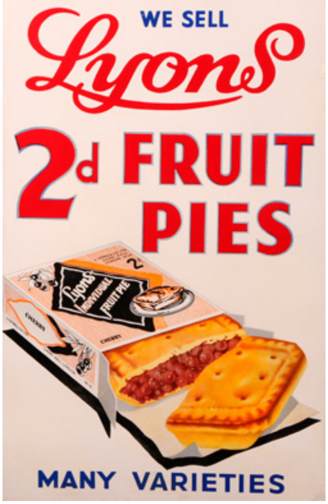
370 **An early 20th century double sided flanged enamel sign,** The Leading Line, Tip Top Tea, 50cm long, 30.5cm wide



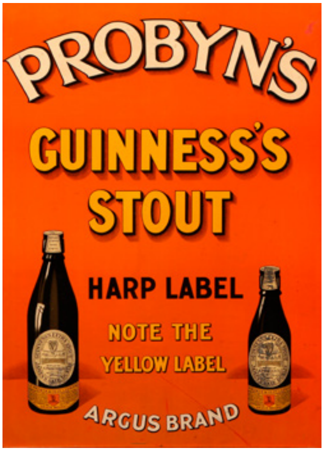
371 **An early 20th century vesta case,** The Molassine Co., Ltd., London, printed and illustrated in polychrome with a scantily clad female beside a pig, the verso with bull's head crest, inscribed 'Molassine Horse Food, Molassine Cattle Food', 7cm long


EAST KENT BREWERY
CO LTD
Wine & Spirit Merchants
Mineral Water Manufacturers
PALE ALE
STOUT
SANDWICH
Celebrated
ALES AND STOUT
Brewed from
EAST KENT MALT AND HOPS

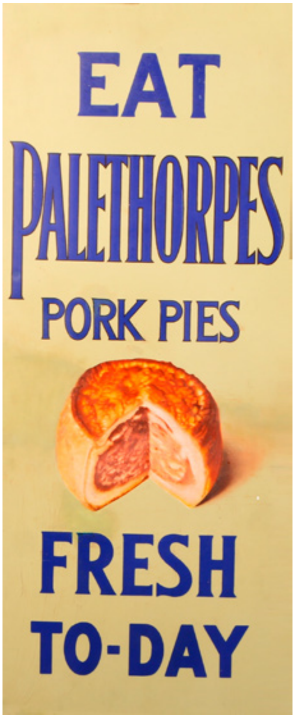
372 **An early to mid 20th century rectangular pictorial enamel sign,** East Kent Brewery Co Ltd, Sandwich Celebrated Ales and Stout, Brewed From East Kent Malt and Hops, illustrated with three labelled bottles on a tray, 103cm x 61cm


WE SELL
Lyons
2d FRUIT
PIES
Lyons INDIVIDUAL FRUIT PIE
CHERRY
MANY VARIETIES

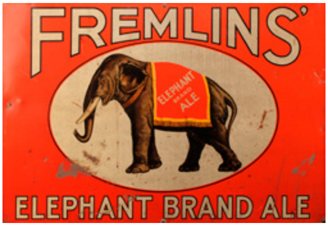
373 **An early to mid 20th century rectangular pictorial enamel sign,** We Sell Lyons 2d Fruit Pies, Many Varieties, illustrated with a labelled packet and sliced pie, 85.5cm x 55cm


PROBYN'S
GUINNESS'S
STOUT
HARP LABEL
NOTE THE
YELLOW LABEL
ARGUS BRAND

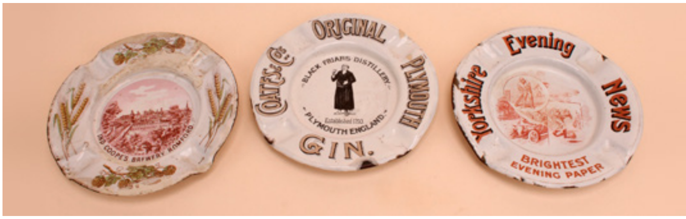
374 **An early to mid 20th century rectangular pictorial tin sign,** Probyn's Guinness's Stout, Harp Label, illustrated with labelled bottles, 68cm x 48cm


EAT
PALETHORPES
PORK PIES
FRESH
TO-DAY

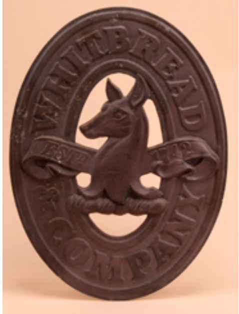
375 **An early to mid-20th century rectangular pictorial enamel sign,** Eat Palethorpes Pork Pies, Fresh Today, inscribed in low relief and illustrated with a pork pie, 92cm x 38.5cm


FREMLINS'
ELEPHANT BRAND ALE
ELEPHANT BRAND ALE

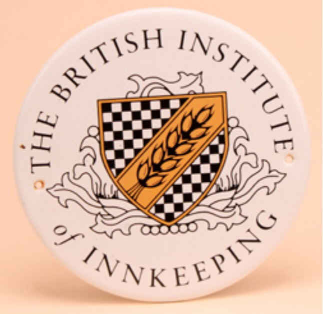
376 **An early to mid-20th century rectangular pictorial tin sign,** Fremlins' Elephant Brand Ale, printed with trade mark elephant within an oval reserve, on an orange/red ground, 47cm x 69.5cm


COATES & Co.
ORIGINAL
PLYMOUTH
GIN.
Yorkshire
Evening
News
BRIGHTEST EVENING PAPER

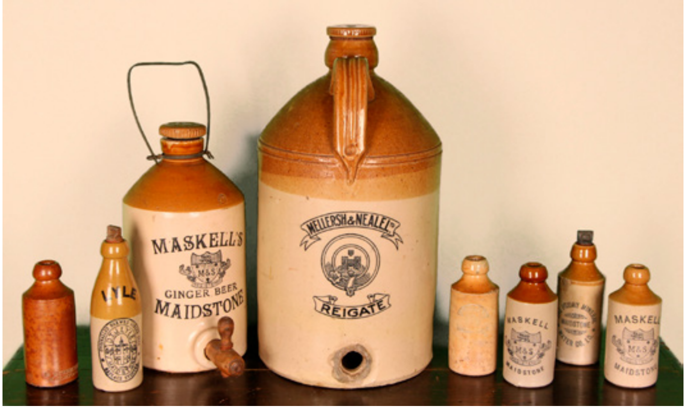
377 **An enamel circular pictorial ashtray,** Coates & Co's Original Plymouth Gin, Black Friars Distillery, illustrated with a friar, 13.5cm diameter; others, Yorkshire Evening News; Ind Coope's Brewery, Romford (3)


WHITBREAD & COMPANY

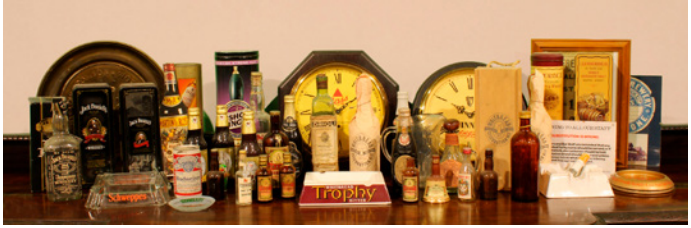
378 **Breweriana - a cast metal oval wall plaque or sign,** Whitbread & Company, 33.5cm x 24.5cm


THE BRITISH INSTITUTE of INNKEEPING

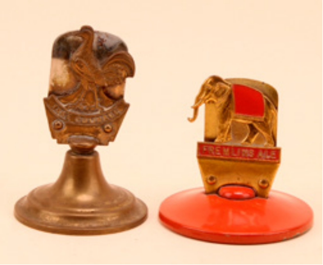
379 **Breweriana - a circular enamel sign/wall plaque,** The British Institute Of Innkeeping, illustrated in black and cream, with a crest, 23cm diameter


MASKELL'S
GINGER BEER
MAIDSTONE
MELLERSH & NEALE
REIGATE
LYLE
MASKELL
MASKELL

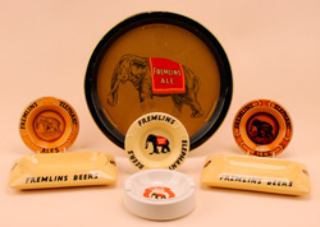
380 **Breweriana - a large two-tone stoneware flagon,** Maskell's Ginger Beer, transfer printed to front and back, 34cm high; another, Mellersh & Neale, Ltd., Reigate, 49cm high; a two-tone stoneware ginger beer bottle, Maskell Maidstone, transfer printed; other ginger beer bottles, including D.T.J. Lyle Maidstone, The Priory Mineral Water Co., Ltd., Maidstone, etc (8)



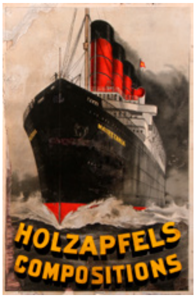
381 **Breweriana - a mahogany octagonal wall clock,** Bass Limited Brewers, 33.5cm wide; another, circular wall clock, Guinness; a circular pressed brass wall plaque, Tomson & Wotton, 37cm diameter; miniature Guinness bottles; Whitbread Celebration Ale, 1992, sealed bottles; labelled beer and spirit bottles, some with contents; etc, qty



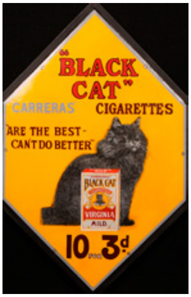
382 **Breweriana - a mid 20th century cast metal menu holder,** Fremlins Ale, the clip modelled as the trade mark elephant, circular base, 5.5cm high; another, Take Courage, cast as the Courage Brewery cockerel, 8cm high (2)



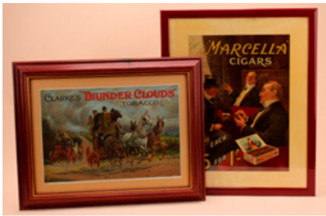
383 **Breweriana - a mid 20th century circular pictorial tray,** Fremlins' Ale, illustrated in polychrome, with the trade mark elephant, 32.5cm diameter; a pair of Gresley Ware, rounded rectangular ashtrays, Fremlins Beers, 22cm long; other Fremlins ashtrays (7)


HOLZAPFELS
COMPOSITIONS

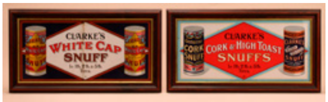
384 **Shipping Interest - an early 20th century rectangular pictorial enamel sign,** Holzapfels Compositions (maritime paints), illustrated with the Cunard ocean liner RMS Mauretania, at full steam, 101cm x 65cm


"BLACK CAT"
CARRERAS CIGARETTES
ARE THE BEST - CAN'T DO BETTER
10 for 3d

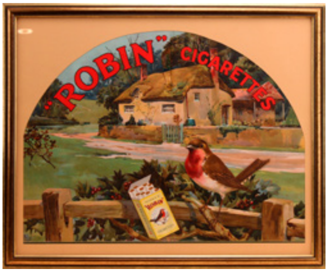
385 **Tobacco - an early 20th century hexagonal pictorial enamel sign,** Carreras Black Cat Cigarettes, illustrated with a black cat and a labelled packet of cigarettes, 83cm x 54cm


MARCELLA CIGARS
CLARKE'S THUNDER CLOUDS TOBACCO

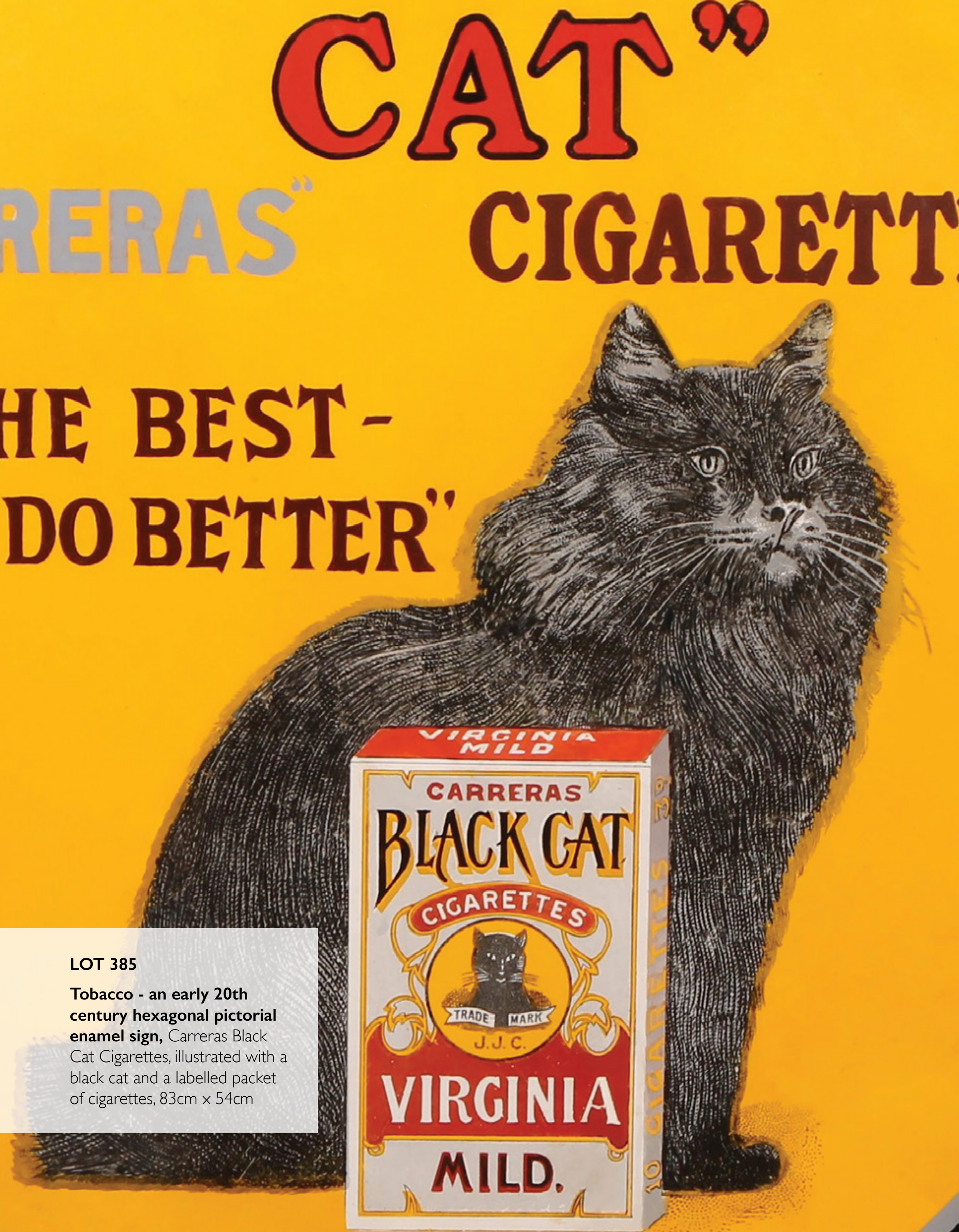
386 **Tobacco - an early 20th century litho printers pictorial proof,** Clarke's "Thunder Clouds" Tobacco, illustrated in polychrome, with stage-coaches and horses, later hand cut and mounted, 24.5cm x 35.5cm; another, 'Marcella' Cigars, illustrated with gentlemen in a smoking lounge, 46cm x 37cm (2)


CLARKE'S WHITE CAP SNUFF
CLARKE'S CORK & HIGH TOAST SNUFFS

387 **Tobacco - an early 20th century litho printers pictorial proof,** Clarke's Cork & High Toast Snuffs, illustrated in polychrome, with labelled tins, later hand cut and mounted, 19cm x 39cm; another, Clarke's White Cap Snuff (2)

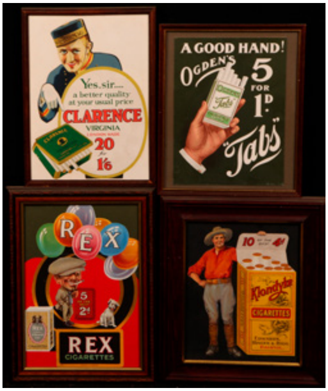

"ROBIN" CIGARETTES

388 **Tobacco - an early 20th century litho printers pictorial showcard proof,** "Robin" Cigarettes, illustrated in polychrome with a robin and thatched cottage, hand cut and mounted, 35.5cm x 47.5cm

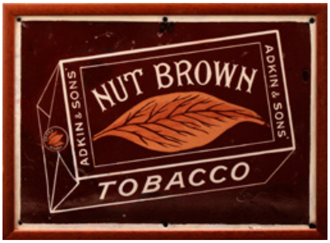

CAT"
RERAS"
CIGARETT
HE BEST -
DO BETTER"
VIRGINIA MILD
CARRERAS
BLACK CAT
CIGARETTES
TRADE MARK
J.J.C.
VIRGINIA
MILD.
10 CIGARETTES 3d

LOT 385

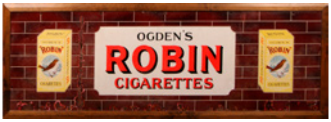
Tobacco - an early 20th century hexagonal pictorial enamel sign, Carreras Black Cat Cigarettes, illustrated with a black cat and a labelled packet of cigarettes, 83cm x 54cm


Yes, sir.... a better quality at your usual price
CLARENCE
VIRGINIA
20 for 1/6
A GOOD HAND!
OGDEN'S
5 FOR 1D
Tabs
REX
REX CIGARETTES
Klondyke
CIGARETTES

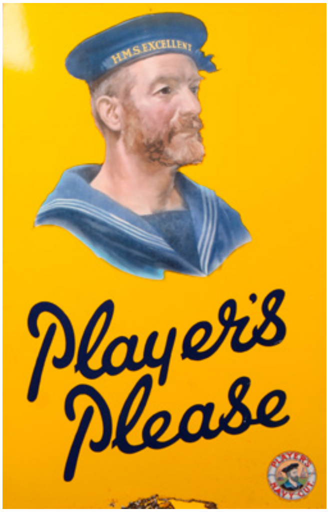
389 **Tobacco - an early 20th century litho printers pictorial showcard proof,** Klondyke Cigarettes, Edwards, Ringer & Bigg, Bristol, illustrated in polychrome, with a gold prospector and a labelled packet, later hand cut and mounted, 23cm x 18cm; another, Bournville Cocoa, 31.5cm x 23cm; others, Ogden's Tabs; Clarence Virginia; REX Cigarettes (4)


NUT BROWN
ADKIN & SONS
ADKIN & SONS
TOBACCO

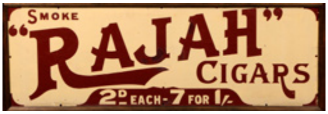
390 **Tobacco - an early 20th century rectangular enamel sign,** Adkin & Sons' Nut Brown Tobacco, 25.5cm x 35.5cm


OGDEN'S
ROBIN
CIGARETTES

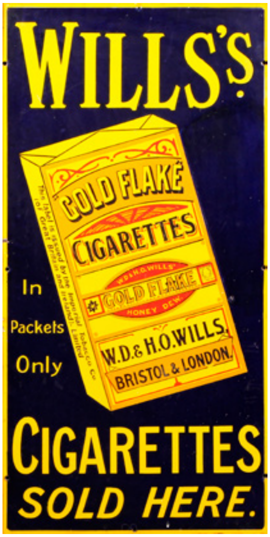
391 **Tobacco - an early 20th century rectangular enamel sign,** Ogden's Robin Cigarettes, illustrated with two labelled packets of ten, on a faux tile ground, 46.5cm x 152.5cm


H.M.S. EXCELLENT
Player's Please
PLAYER'S NAVY CUT

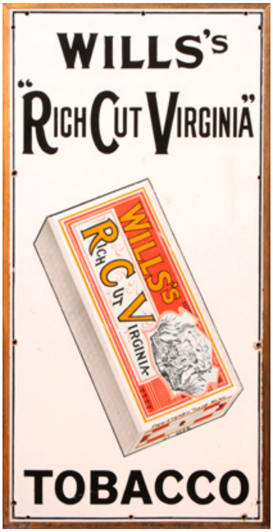
392 **Tobacco - an early 20th century rectangular enamel sign,** Player's Please, Player's Navy Cut, inscribed Player's Please, illustrated with a sailor of HMS Excellent, 86.5cm x 56cm


SMOKE
"RAJAH"
CIGARS
2D EACH - 7 FOR 1/-

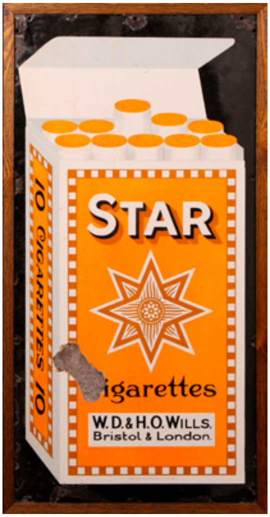
393 **Tobacco - an early 20th century rectangular enamel sign,** Smoke "Rajah" cigars, 2d Each, 7 for 1/-, in tones of brown and cream, 30.5cm x 90.5cm


WILLS'S
GOLD FLAKE
CIGARETTES
In
Packets
Only
W.D. & H.O. WILLS, BRISTOL & LONDON
CIGARETTES
SOLD HERE.

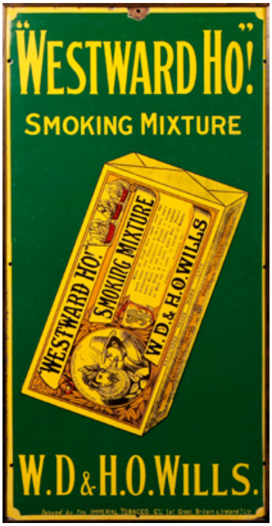
394 **Tobacco - an early 20th century rectangular enamel sign,** Wills's Gold Flake Cigarettes Sold Here, In Packets Only, illustrated with a labelled packet, 92cm x 46cm


WILLS'S
"RICH CUT VIRGINIA"
WILLS'S
RICH CUT VIRGINIA
TOBACCO

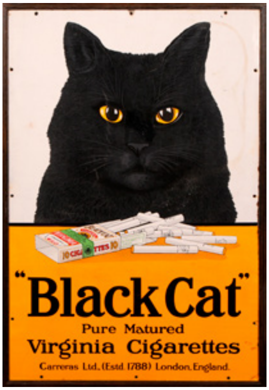
395 **Tobacco - an early 20th century rectangular enamel sign,** Wills's Rich Cut Virginia Tobacco, illustrated with a labelled packet, on a white ground, 90.5cm x 44cm


10 CIGARETTES 10
STAR
igarettes
W.D.&H.O.WILLS.
Bristol & London

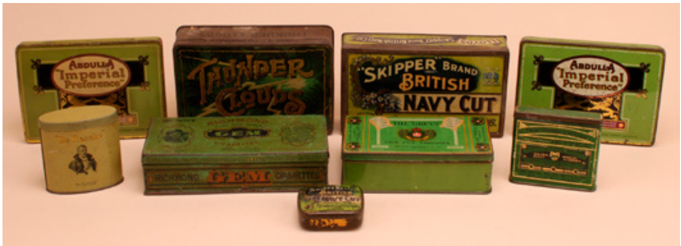
396 **Tobacco - an early 20th century rectangular enamel sign,** Wills's Star Cigarettes, illustrated with an open labelled packet, 91.5cm x 41.5cm


"WESTWARD HO!"
SMOKING MIXTURE
WESTWARD HO!
SMOKING MIXTURE
W.D.&H.O.WILLS
W.D.&H.O.WILLS.

397 **Tobacco - an early 20th century rectangular pictorial enamel sign,** "Westward Ho!" Smoking Mixture, W.D & H.O Wills, illustrated with a labelled packet, 91.5cm x 46.5cm

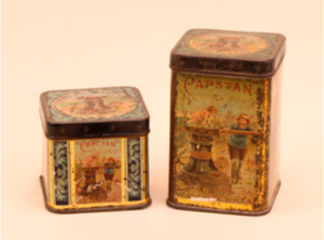

"Black Cat"
Pure Matured
Virginia Cigarettes
Carreras Ltd. (Estd 1788) London, England.

398 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Black Cat Pure Matured Virginia Cigarettes, illustrated with a cat and an open pack, the contents spread, on a white and yellow ground, 91cm x 60cm

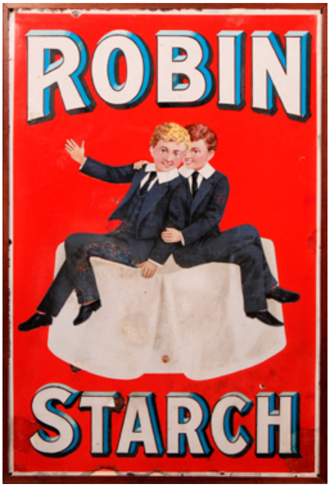

Abdulla Imperial Preference
Thunder Clouds
"Skipper" Brand British Navy Cut
Abdulla Imperial Preference
Richmond GEM Cigarettes

399 **Tobacco - an early 20th century rounded rectangular tin,** "Skipper" Brand British Navy Cut, Richard Lloyd & Sons, London, printed in polychrome, 17cm wide; others, Thunder Clouds, Wm. Clarke & Son, 16cm wide; Richmond GEM Cigarettes, 17.5cm wide; The "Greys" Silk Cut Virginia, Major Drapkin & Co., London, 14cm wide; Abdula "Imperial Preference", 14.5cm wide; etc (9)

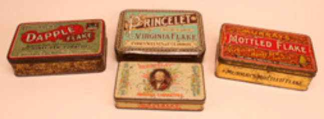
400 **Tobacco - an early 20th century rounded rectangular tin,** B. Morris & Sons Ltd., Gold Leaf Honey Dew, printed in polychrome, 10.5cm wide, c.1910; others, Salmon & Gluckstein's Gold Flake Cigarettes, 17cm wide; W.D. & H.O. Wills Cut Golden Bar, 19.5cm wide; May Blossom Cigarettes, Lambert & Butler, London, 15.5cm wide; etc (6)



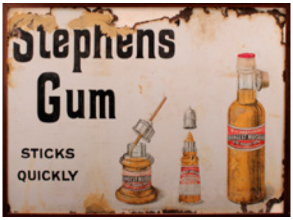
401 **Tobacco - an early 20th century rounded rectangular tin,** Capstan Navy Cut, W.D. & H.O. Wills, printed and illustrated in polychrome with nautical scenes, 9cm high, 6cm square; another, smaller, with vesta striker to base, 5.5cm high, 6cm square (2)


ROBIN
STARCH

402 **An early 20th century rectangular pictorial enamel sign,** Robin Starch, depicting two boys, upon a clean white tablecloth, 91.5cm x 60cm

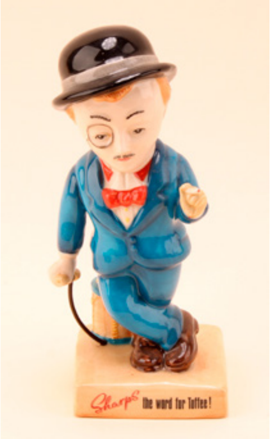

DAPPLE FLAKE
PRINCELET
VIRGINIA FLAKE
MOTTLED FLAKE

403 **Tobacco - an early 20th century rounded rectangular tin,** Murray's Mottled Flake, Virginian Honey Dew Tobacco, printed in polychrome, 16.5cm wide, c.1910; others, Gallaher's "Dapple" Flake, 16.5cm wide; Lambert & Butler "Waverley" Virginia Cigarettes, 14cm wide; Princelet Virginia Flake, Cohen, Weenen & Co., London, 16cm wide (4)


Stephens
Gum
STICKS
QUICKLY

404 **An early 20th century pictorial enamel sign,** Stephens Gum, Sticks Quickly, illustrated with labelled bottles, 39.5cm x 60cm

405 **An early 20th century rounded rectangular enamel sign,** inscribed in monochrome 'PRIVATE', 7cm x 45.5cm


Sharps the word for toffee!

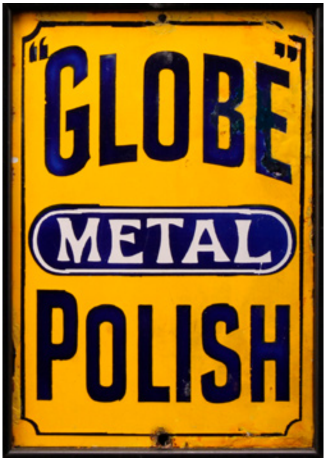
406 **A Royal Doulton figure,** 20th Century Advertising Classics, Sir Kreemy Knut, AC3, limited edition 1,808/2,000, 16cm high

Ask for COLMAN'S D.S.F. MUSTARD

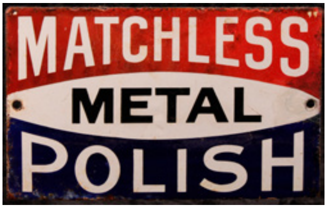
407 **An early 20th century rectangular enamel sign,** of small proportions, Ask For Colman's D.S.F. Mustard, inscribed in blue on a yellow ground, 6.5cm x 40.5cm

COLMAN'S
MUSTARD
COLMAN'S
STARCH

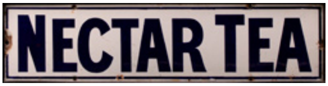
408 **An early 20th century rectangular enamel sign,** of small proportions, Colman's Mustard, inscribed in blue on a yellow ground, 10cm x 50cm, c.1905; another, Colman's Starch, inscribed in blue on a white ground, 10cm x 50cm (2)


"GLOBE"
METAL
POLISH

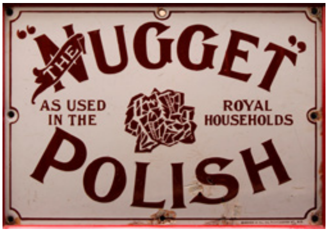
409 **An early 20th century rectangular enamel sign,** of small proportions, Globe Metal Polish, inscribed in blue and white on a yellow ground, 17.5cm x 12.5cm


MATCHLESS
METAL
POLISH

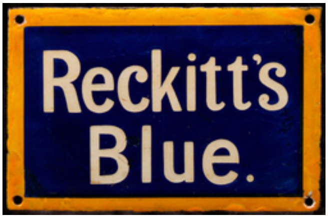
410 **An early 20th century rectangular enamel sign,** of small proportions, Matchless Metal Polish, 12.5cm x 20cm



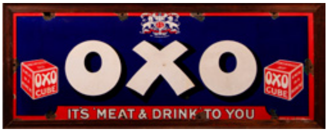
411 **An early 20th century rectangular enamel sign,** of small proportions, Nectar Tea, 11.5cm x 45.5cm


"THE NUGGET"
AS USED IN THE
ROYAL HOUSEHOLDS
POLISH

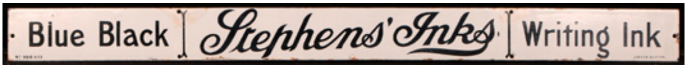
412 **An early 20th century rectangular enamel sign,** of small proportions, Nugget Polish, illustrated with a stylised 'nugget', 18cm x 25.5cm


Reckitt's Blue.

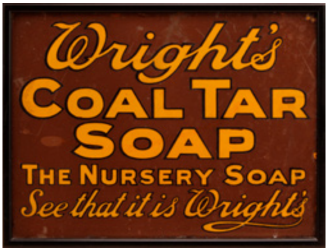
413 **An early 20th century rectangular enamel sign,** of small proportions, Reckitt's Blue, inscribed in white on a blue ground, yellow border, 10cm x 15cm


OXO
OXO CUBE
OXO CUBE
ITS MEAT & DRINK TO YOU

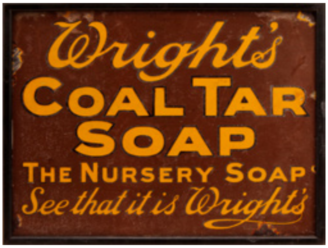
414 **An early 20th century rectangular enamel sign,** OXO, It's Meat & Drink To You, illustrated with labelled OXO Cubes and Royal Appointment crest, 46cm x 123cm


Blue Black
Stephens' Inks
Writing Ink

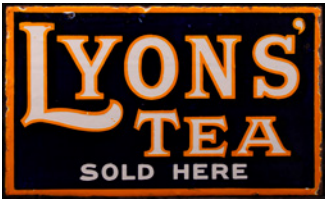
415 **An early 20th century rectangular enamel sign,** Stephens' Inks, Blue Black Writing Ink, manufactured by Jordan, Bilston, No.9BB 9/13, 9.5cm x 122cm


Wright's
COAL TAR
SOAP
THE NURSERY SOAP
See that it is Wright's

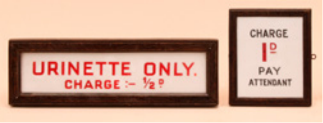
416 **An early 20th century rectangular enamel sign,** Wright's Coal Tar Soap, The Nursery Soap, inscribed in yellow and black on a brown ground, 21.5cm x 29cm


Wright's
COAL TAR
SOAP
THE NURSERY SOAP
See that it is Wright's

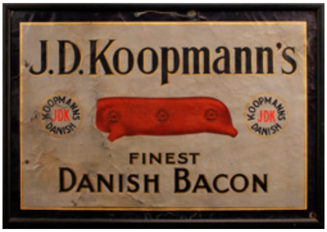
417 **An early 20th century rectangular enamel sign,** Wright's Coal Tar Soap, The Nursery Soap, inscribed in yellow and black on a brown ground, 21.5cm x 29cm


LYONS'
TEA
SOLD HERE

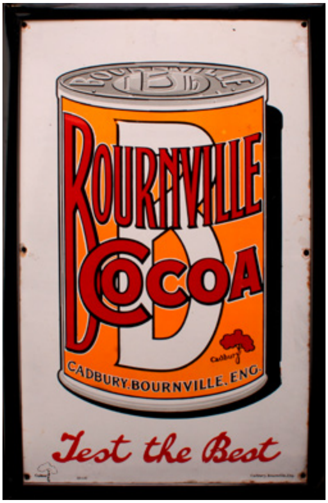
418 **An early 20th century rectangular flanged double sided enamel sign,** Lyons' Tea Sold Here, 23cm x 38.5cm


URINETTE ONLY.
CHARGE :- ½D
CHARGE
1D
PAY
ATTENDANT

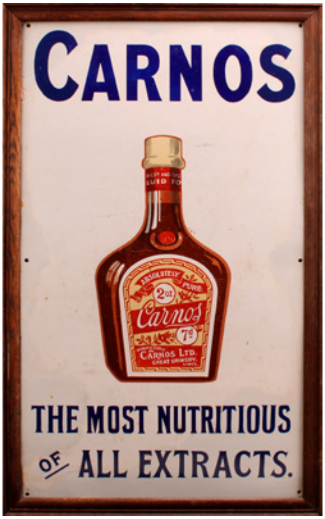
419 **An early 20th century rectangular milk glass sign,** impressed in red 'URINETTE ONLY CHARGE :- 1/2D.', oak frame, 10cm x 32cm, c.1920; another, impressed in red and black 'CHARGE 1D PAY ATTENDANT', oak frame, 15cm x 12.5cm (2)


J.D. Koopmann's
KOOPMANNS JDK DANISH
KOOPMANNS JDK DANISH
FINEST
DANISH BACON

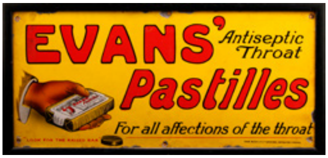
420 **An early 20th century rectangular pictorial butcher's shop display showcard,** J.D. Koopmann's Finest Danish Bacon, 30.5cm x 44.5cm


BOURNVILLE
BOURNVILLE COCOA
CADBURY.BOURNVILLE.ENG.
Test the Best

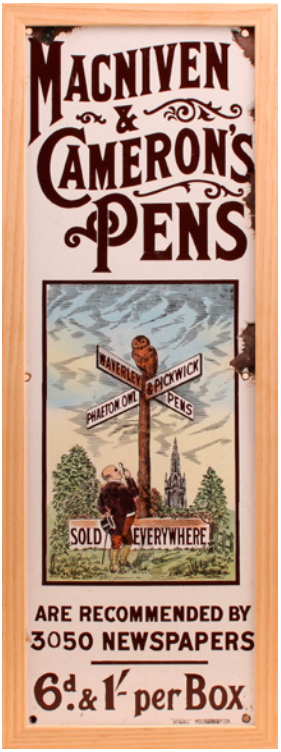
421 **An early 20th century rectangular pictorial enamel sign,** Bournville Cocoa, Test The Best, illustrated with a labelled tin, 53cm x 33cm


CARNOS
Carnos
THE MOST NUTRITIOUS
OF ALL EXTRACTS.

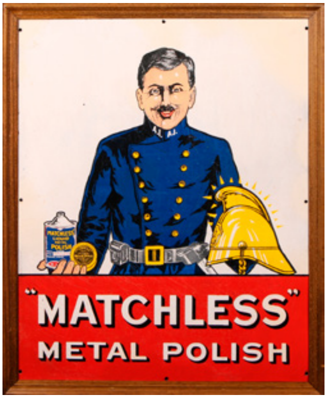
422 **An early 20th century rectangular pictorial enamel sign,** Carnos, The Most Nutritious of All Extracts, illustrated with a labelled bottle, 61cm x 36cm


EVANS' Antiseptic Throat
Pastilles
For all affections of the throat

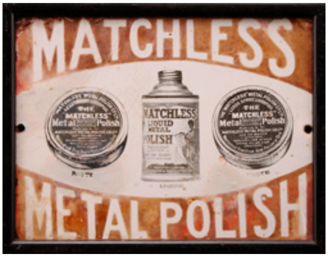
423 **An early 20th century rectangular pictorial enamel sign,** Evans' Antiseptic Throat Pastilles, For All Affections of the Throat, manufactured, by Frank Mason & Co Ltd, Advertising Contractors, Liverpool, illustrated with a hand holding a labelled packet, 28cm x 61cm


MACNIVEN & CAMERON'S PENS
WAVERLEY
PICKWICK
PHAETON OWL
PENS
SOLD
EVERYWHERE
ARE RECOMMENDED BY
3050 NEWSPAPERS
6d & 1/- per Box

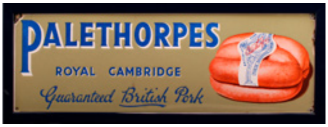
424 **An early 20th century rectangular pictorial enamel sign,** Macniven & Cameron's Pens Are Recommended by 3050 Newspapers, 6d & 1/- Per Box, illustrated with a gentleman beneath a signpost, 61cm x 20.5cm


"MATCHLESS"
METAL POLISH

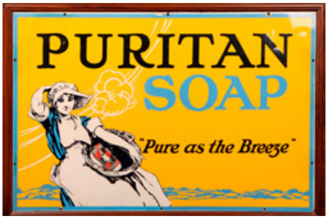
425 **An early 20th century rectangular pictorial enamel sign,** Matchless Metal Polish, illustrated with a fireman shining his helmet, 75.5cm x 61.5cm


MATCHLESS
METAL POLISH

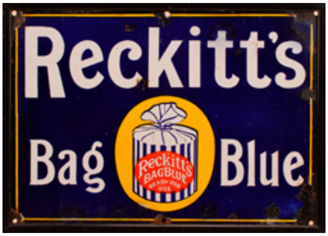
426 **An early 20th century rectangular pictorial enamel sign,** of small proportions, Matchless Metal Polish, illustrated with labelled products, 15.5cm x 20.5cm


PALETHORPES
ROYAL CAMBRIDGE
Guaranteed British Pork

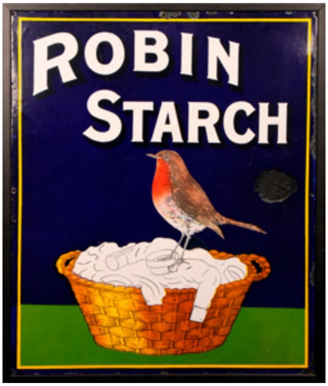
427 **An early 20th century rectangular pictorial enamel sign,** Palethorpes Royal Cambridge, Guaranteed British Pork, illustrated with a bundle of sausages, 20.5cm x 61cm


PURITAN
SOAP
"Pure as the Breeze"

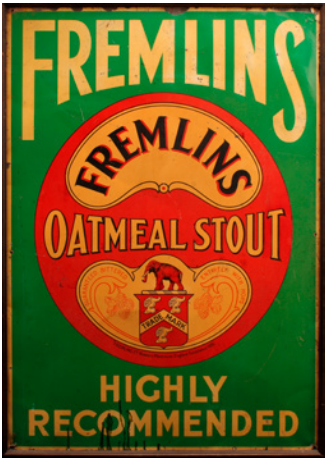
428 **An early 20th century rectangular pictorial enamel sign,** Puritan Soap, Pure as the Breeze, illustrated with a laundry maid, 61.5cm x 92cm


Reckitt's
Bag
Blue
Reckitt's BAG BLUE

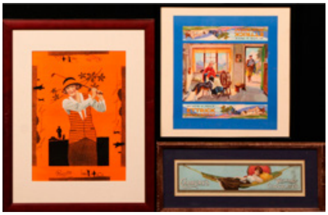
429 **An early 20th century rectangular pictorial enamel sign,** Reckitt's Bag Blue, illustrated with a labelled packet, 29cm x 40.5cm


ROBIN
STARCH

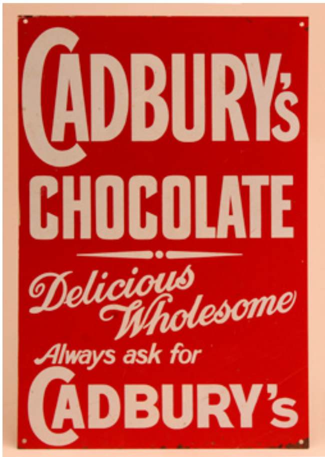
430 **An early 20th century rectangular pictorial enamel sign,** Robin Starch, illustrated with a robin perched on a basket of washing, 89.5cm x 75cm


FREMLINS
FREMLINS
OATMEAL STOUT
TRADE MARK
HIGHLY
RECOMMENDED

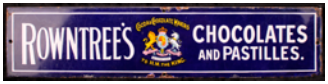
431 **Breweriana - an early 20th century rectangular tin sign,** Fremlin's Oatmeal Stout, Highly Recommended, 69.5cm x 49.5cm



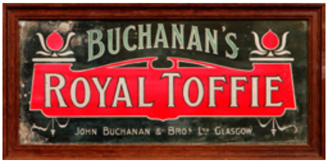
432 **Confectionery - a rectangular paper chocolate box label,** Rowntree, York, printed and illustrated with a lady playing golf, mounted for display, 29.5cm x 21cm excluding frame, c.1925; others, McVitie & Price, Ettrick Shortbread; Cadbury's "Welfare" Chocolates (3)


CADBURY'S
CHOCOLATE
Delicious
Wholesome
Always ask for
CADBURY'S

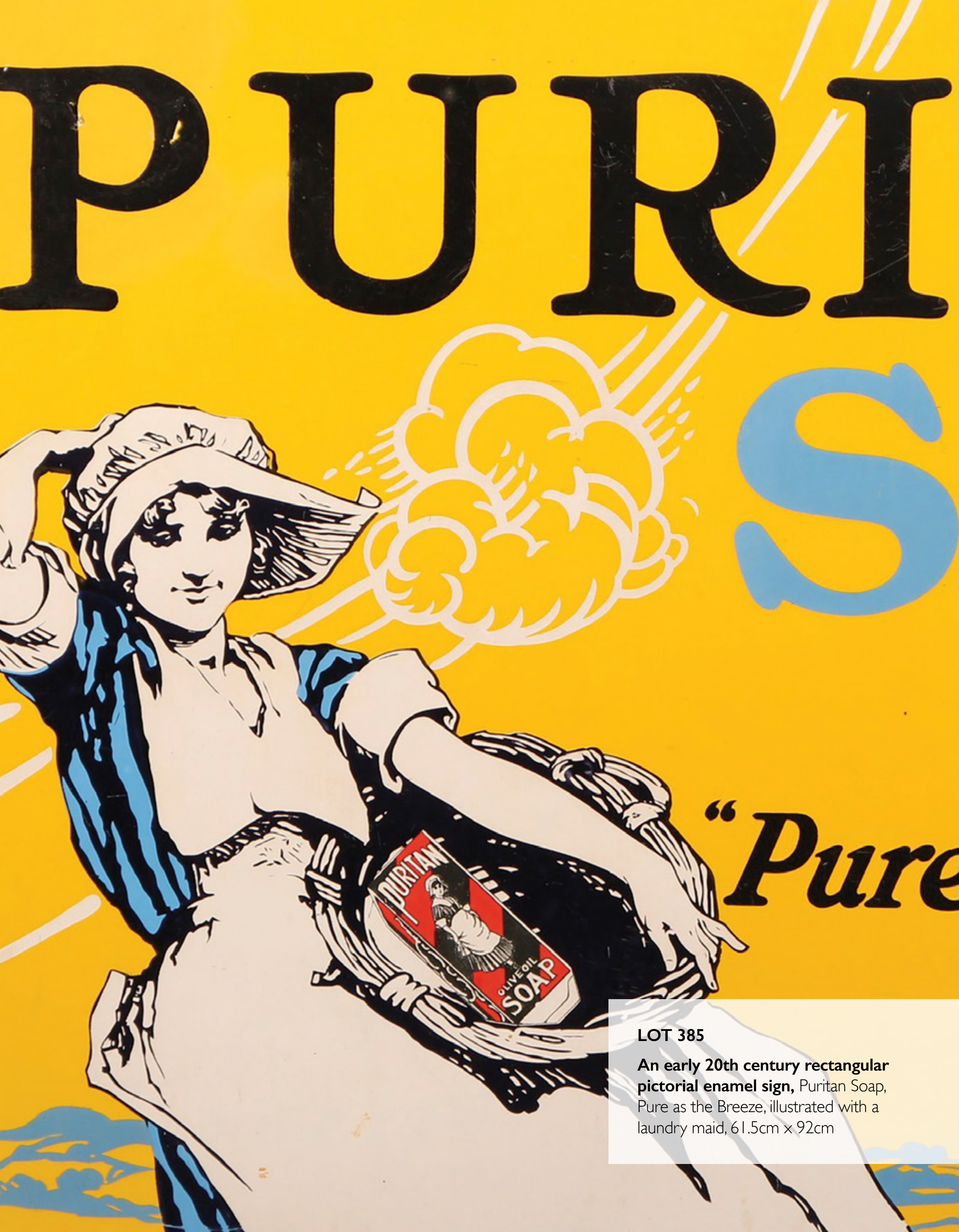
433 **Confectionery - a rectangular tin sign,** Cadbury's Chocolate, Delicious Wholesome, Always Ask For Cadbury's, inscribed in white on a red ground, 38cm x 25.5cm


ROWNTREE'S
CHOCOLATES
AND PASTILLES.

434 **Confectionery - an early 20th century rectangular enamel sign,** Rowntree's Chocolates and Pastilles, illustrated with the royal crest, 14cm x 63.5cm

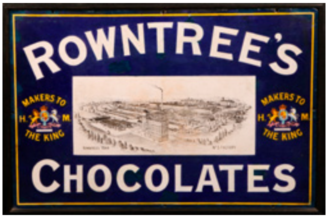

BUCHANAN'S
ROYAL TOFFIE
JOHN BUCHANAN & BROS LTD GLASGOW

435 **Confectionery - an early 20th century rectangular mirror,** Buchanan's Royal Toffee, John Buchanan & Bros., Ltd., Glasgow, 21cm x 42.5cm overall

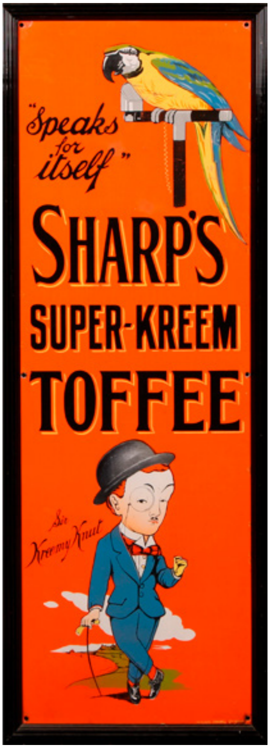

PURI
S
"Pure
PURITAN
OLIVE OIL
SOAP

LOT 385

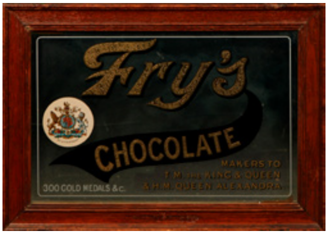
An early 20th century rectangular pictorial enamel sign, Puritan Soap, Pure as the Breeze, illustrated with a laundry maid, 61.5cm x 92cm


ROWNTREE'S
MAKERS TO H.M. THE KING
MAKERS TO H.M. THE KING
CHOCOLATES

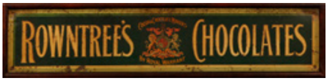
436 **Confectionery - an early 20th century rectangular pictorial enamel sign,** Rowntree's Chocolates, illustrated with a named view of No.3 Factory, on a blue ground, 51cm x 75.5cm


"Speaks for itself"
SHARP'S
SUPER-KREEM
TOFFEE
Sir Kreemy Knut

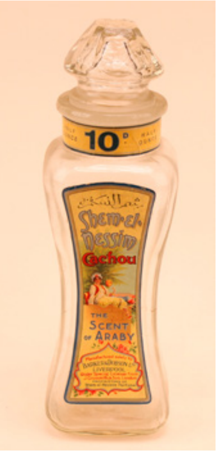
437 **Confectionery - an early 20th century rectangular pictorial enamel sign,** Sharp's Super-Kreem Toffee, Speaks for Itself, illustrated with 'Sir Kreemy Knut' and a parrot, on an orange ground, 91cm x 30cm


Fry's
CHOCOLATE
MAKERS TO T.M. THE KING & QUEEN & H.M. QUEEN ALEXANDRA
300 GOLD MEDALS &c.

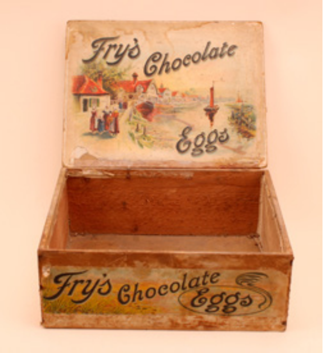
438 **Confectionery - an early 20th century rectangular shop display mirror or sign,** Fry's Chocolate, oak frame, 38.5cm x 54.5cm overall, c.1910-1925


ROWNTREE'S
CHOCOLATES

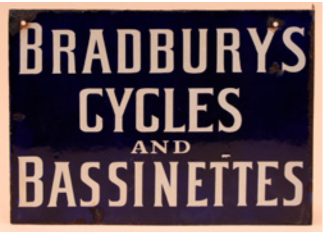
439 **Confectionery - an early 20th century rectangular tin sign,** Rowntree's Chocolates, Cocoa & Chocolate Makers By Royal Warrant, printed and illustrated in polychrome, with royal coat of arms, 13.5cm x 63cm


10
Shem-el-Nessim
Cachou
THE SCENT OF ARABY

440 **Confectionery - an early 20th century shop display sweet jar and stopper,** Shem-El-Nessim, Cachou, The Scent of Araby, Barker & Dobson Ltd., Liverpool, the waisted glass jar bearing label printed in polychrome with Middle Eastern female in exotic scene, 26cm high


Fry's Chocolate
Eggs
Fry's Chocolate Eggs

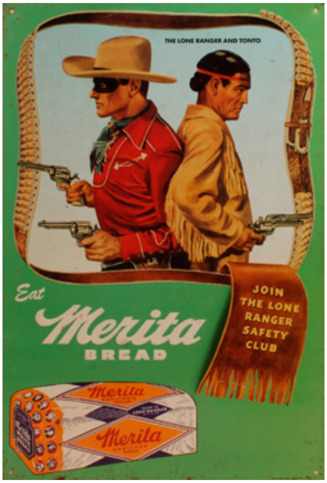
441 **Confectionery - an early 20th century wooden shop display box,** Fry's Chocolate Eggs, printed and labelled in polychrome with a village scene, 10.5cm high, 28cm wide, 21.5cm deep


BRADBURYS
CYCLES
AND
BASSINETTES

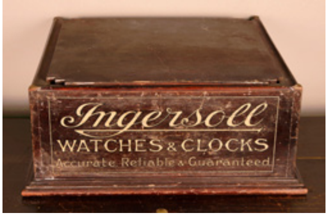
442 **Cycling Interest - an early 20th century rectangular double sided flanged enamel sign,** one side inscribed 'Bradbury's Cycles and Bassinettes', the other 'Bradbury's Sewing Machines', in white on a blue ground, 31cm x 41.5cm

REGISTERED MILK SHOP

443 **Dairy - a shaped rectangular enamel sign,** Registered Milk Shop, inscribed in blue on a white ground, 9cm x 58cm


THE LONE RANGER AND TONTO
Eat Merita BREAD
JOIN THE LONE RANGER SAFETY CLUB
Merita

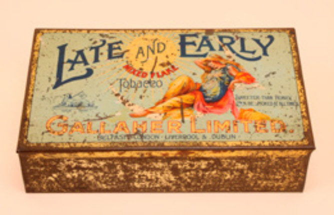
444 **Film and Television Interest - a rectangular pictorial pressed tin sign,** Eat Merita Bread, Join The Lone Ranger Safety Club, illustrated with The Lone Ranger and Tonto and a labelled packet of bread, 49cm x 31.5cm


Ingersoll
WATCHES & CLOCKS
Accurate Reliable & Guaranteed

445 **Horology - an early 20th century mahogany counter top shop display cabinet base,** Ingersoll Watches & Clocks, Accurate, Reliable & Guaranteed, rectangular top over six short drawers, inscription to three sides, 17cm high, 44cm wide, 45.5cm deep

Bovril
SHOP ON A BOX

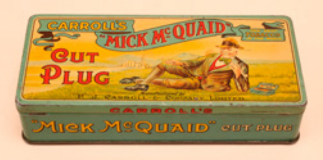
446 **A collection of nine shaped pictorial showcards,** Shop On A Box, advertising various products, including Bovril, Pifco, Prestige, etc, 44.5cm x 33.5cm, c.1965 (9)


LATE AND EARLY
MIXED FLAKE
Tobacco
GALLAHER LIMITED

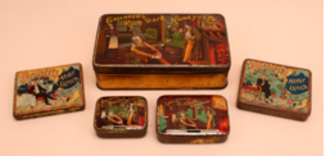
447 **Tobacco - a late 19th/ early 20th century rectangular tin,** Late And Early Mixed Flake Tobacco, Gallaher Limited, printed and illustrated in polychrome with a classical lady reclining on a crescent moon, 16cm wide

448 **Tobacco - an Art Deco rounded rectangular pictorial tin,** Philips Bros., Ltd., 1001 Night Cigarettes, printed and illustrated in polychrome, with a lady of fashion smoking a cigarette before an Arabian palace, 14cm wide, c.1925; others, Salmon & Gluckstein Ltd., Snake Charmer Cigarettes, printed and illustrated with a female snake charmer, 11cm long; Mal-Kah Virginian Cigarettes, 14cm wide (3)

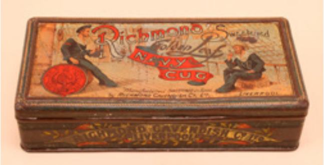
449 **Tobacco - an early 20th century rounded rectangular pictorial tin,** "Tam O'Shanter" Tobacco, Stephen Mitchell & Son, Glasgow, printed and illustrated in polychrome, with scenes from the Burns poem 'Tam O'Shanter', 16cm wide; others, The Herald Dark Cut Flake, illustrated with a knight, 16cm wide; Nutt's Straight Cut Cigarettes, 15cm wide; Salonica Cigarette Company, Cairo, Egypt; Churchman's Special Wireless Mixture; Prince Albert Crimp Cut; Pure Gold Tipped Cigarettes, Robert Lewis; Pioneer Brand, Richmond Cavendish Co., Limited; etc (10)


CARROLL'S
MICK McQUAID
CUT PLUG
CARROLL'S
MICK McQUAID CUT PLUG

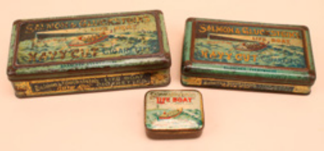
450 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Carroll's "Mick McQuaid" Cut Plug, The Best Tobacco In The World, printed and illustrated in polychrome with 'Mick McQuaid' smoking a clay pipe, 18.5cm wide



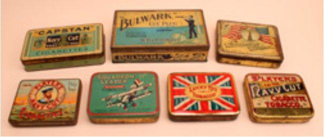
451 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Gallaher's Rich Dark Honeydew, printed and illustrated in polychrome, with gentlemen in a smoking lounge, 16.5cm wide; others smaller; a rounded rectangular tin, Muratti's After Lunch Cigarettes, illustrated with a gentleman at a table, 8.5cm wide; another similar (5)



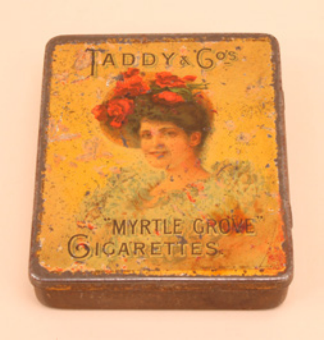
452 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Richmond Golden Leaf Navy Cut, Richmond Cavendish Co., Ltd., Liverpool, printed and illustrated in polychrome, with sailors onboard ship smoking clay pipes, fragmented paper label to interior, 20.5cm wide, c.1900



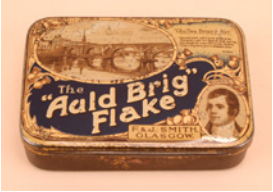
453 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Salmon & Gluckstein's Life Boat Navy Cut Cigarettes, printed and illustrated in polychrome, with a lifeboat on rough seas, 17cm wide, c.1910; another, smaller, 14cm wide; a conforming tobacco tin, 6cm wide (3)



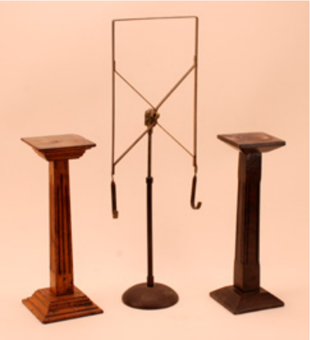
454 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Squadron Leader Tobacco Mixture, printed and illustrated in polychrome, with a WWI bi-plane, 11cm wide; others, Lucky Hit Fine Cut Tobacco; Player's Navy Cut Cigarette Tobacco; "Capstan" Navy Cut Cigarettes; "Bulwark" Cut Plug; "Stars and Stripes", Chicos; etc (7)



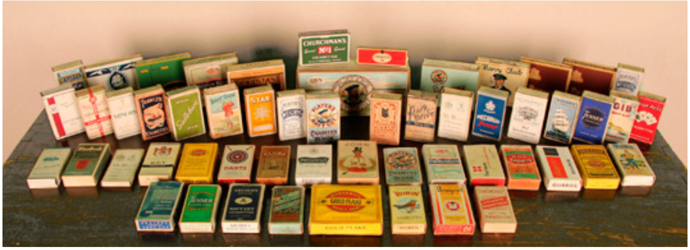
455 **Tobacco - an early 20th century rounded rectangular pictorial tin,** Taddy & Co's "Myrtle Grove" Cigarettes, printed and illustrated with a lady of fashion, 10.5cm wide, c.1905



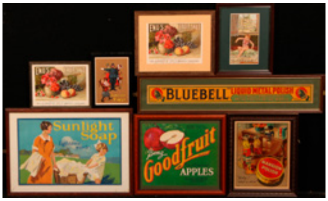
456 **Tobacco - an early 20th century rounded rectangular pictorial tin,** The "Auld Brig" Flake, F. & J. Smith, Glasgow, printed and illustrated, with The Auld Brig, Ayr and a portrait bust of Burns, inscribed with the poem 'The Twa Brigs o' Ayr', 8cm wide, c.1910



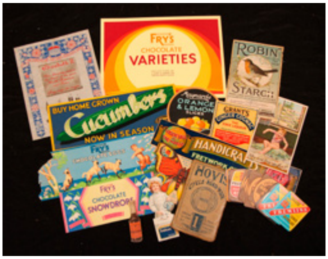
457 **Haberdashery - an early 20th century oak shop display stand,** square plateau, square base, 30.5cm high; another similar; an adjustable metal shop display stand, extending to 52cm high (3)



458 **Tobacco - a collection of cigarette packets,** some pictorial, including Brankston & Co 'Golf Club', Carrera 'Gib' Navy Cut, Wills 'Pirate', Player's 'Clipper', Godrey Phillips 'BDV Sports', Carreras 'Clubs', etc, qty

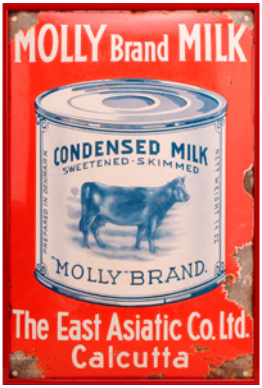

BLUEBELL
Sunlight Soap
Goodfruit
APPLES

459 **A collection of advertising labels,** inserts and proofs, including Sunlight Soap, Mansion Polish, Enos "Fruit Salt", Lux, etc, all mounted for display (8)

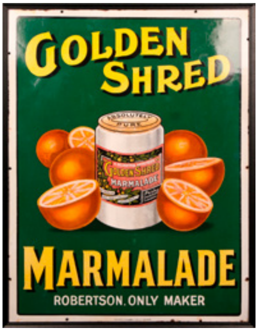

FRY'S
VARIETIES
ROBIN
STARCH
BUY HOME CROWN
Cucumbers
NOW IN SEASON
HANDICRAFT
HOVIS
FRY'S CHOCOLATE SNOWDROP

460 **A collection of ephemera,** including Fry's chocolate box labels, Fremlins beer bottle labels, magazine inserts and giveaways, a Holbrook & Co. needle case, a Hovis Cycle Road Map, etc, qty

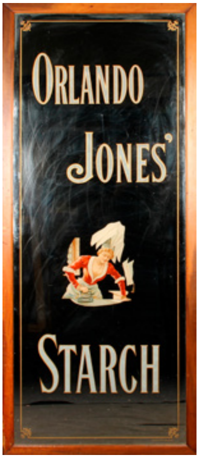
461 **A collection of nine tin pencil sharpeners,** including Lifebuoy Toilet Soap, Granola Biscuits, Fry's Cocoa, Cerebos Salt, Colman's Mustard, Virol, Symington's Ideal Table Cream, etc, all printed in polychrome, various shapes, early to mid 20th century (9)


MOLLY Brand MILK
CONDENSED MILK
SWEETENED · SKIMMED
"MOLLY" BRAND.
PREPARED IN DENMARK
The East Asiatic Co. Ltd.
Calcutta

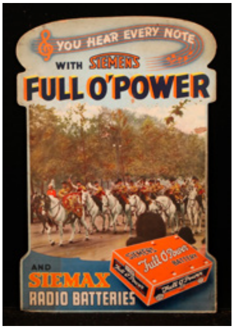
462 **A convex rectangular pictorial enamel sign,** Molly Brand Milk, The East Asiatic Co., Ltd., Calcutta, illustrated in blue and white with a labelled tin, on a red ground, 49cm x 32cm


GOLDEN SHRED
ABSOLUTELY PURE
GOLDEN SHRED MARMALADE
MARMALADE
ROBERTSON. ONLY MAKER

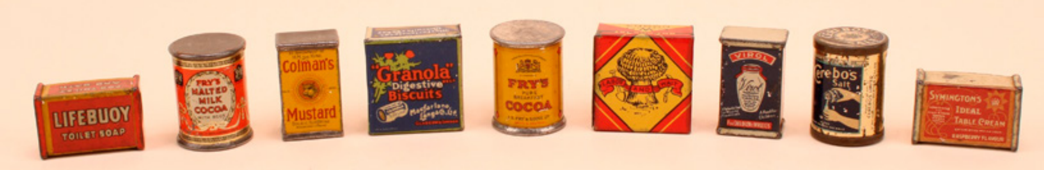
463 **A large early 20th century rectangular pictorial enamel sign,** Golden Shred Marmalade, Robertson, Only Maker, manufactured by Patent Enamel Co Ltd, Birmingham, illustrated with a labelled jar amongst oranges, 101.5cm x 76cm

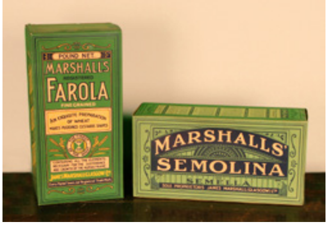

ORLANDO
JONES'
STARCH

464 **A large late Victorian/ Edwardian rectangular pictorial mirror,** Orlando Jones' Starch, illustrated in polychrome with a lady ironing, beech frame, 193cm x 81.5cm overall

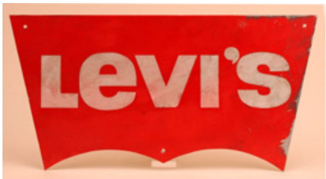

YOU HEAR EVERY NOTE
WITH SIEMENS
FULL O'POWER
AND
SIEMAX
RADIO BATTERIES
Full O'Power

465 **A large shaped pictorial showcard,** Siemens Full O'Power and Siemax Radio Batteries, shaped and printed in polychrome, with British military band and labelled packet, card easel back, 73cm x 48cm, c.1935

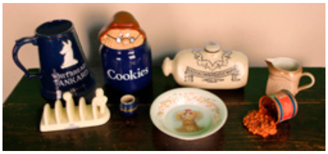

LIFEBUOY
TOILET SOAP
FRY'S MALTED MILK COCOA
Colman's
Mustard
Granola
Digestive
Biscuits
FRY'S COCOA
VIROL
Cerebos
Salt
SYMINGTON'S
IDEAL
TABLE CREAM


MARSHALL'S
FAROLA
MARSHALLS'
SEMOLINA

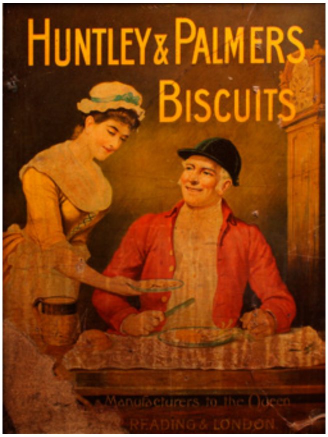
466 **A large shop display box,** Marshalls' Semolina, printed in green and blue, 38cm high; another, Marshall's Farola, in blue, green and yellow, 38cm high (2)



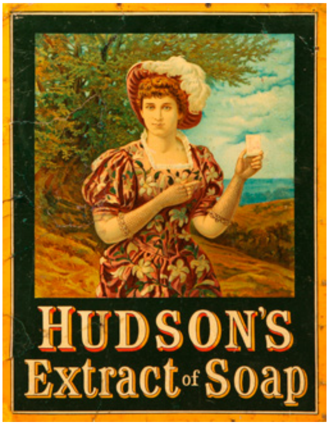
467 **A late 20th century aluminium sign,** Levi's, inscribed in white on a red ground, shaped as the Levi's logo/tab, 29.5cm x 60cm, c.1985



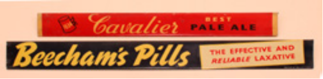
468 **A late 20th century food sculpture,** HP Baked Beans, modelled as spilled tin of beans, in the manner of Geoffrey Rose, 12cm long; a Quaker Oats dish; a Denby Colman's Mustard pot; a Wade Lyons Tetley 'Cookies' jar; a Carlton Ware 'Hovis' mug; a large 'Whitbread Tankard', etc (8)


HUNTLEY & PALMERS
BISCUITS
Manufacturers to the Queen
READING & LONDON

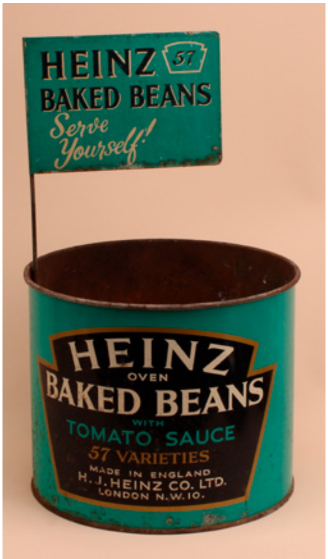
469 **A late Victorian rectangular showcard or sign,** Huntley & Palmers Biscuits, printed and illustrated in polychrome, with a huntsman taking cheese, 63cm x 46.5cm


HUDSON'S
Extract of Soap

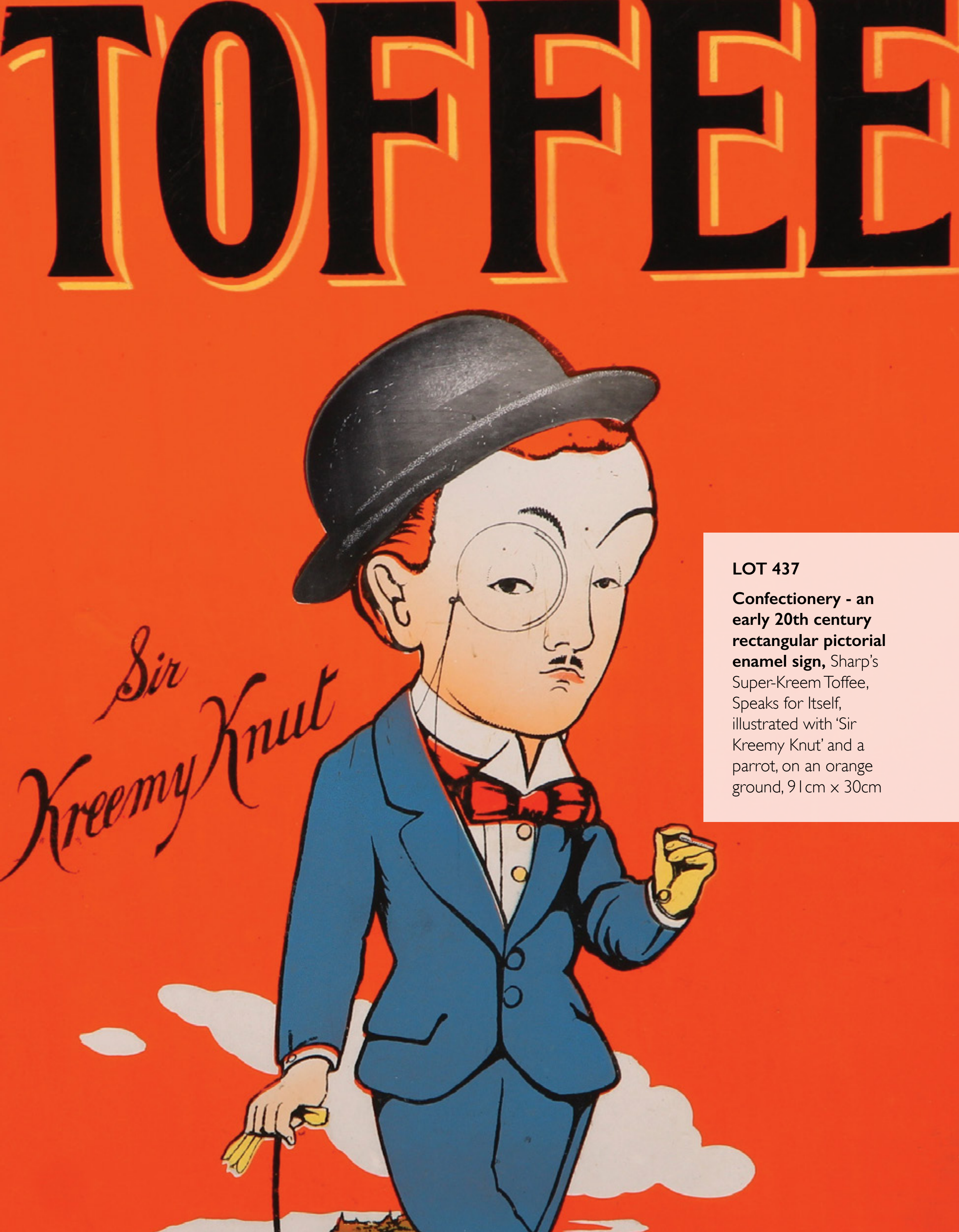
470 **A late Victorian/Edwardian rectangular pictorial showcard,** Hudson's Extract of Soap, printed and illustrated in polychrome, with a lady of fashion, 47cm x 36cm


Cavalier BEST PALE ALE
Beecham's Pills
THE EFFECTIVE AND RELIABLE LAXATIVE

471 **A mid 20th century aluminium shelf edge sign,** Cavalier Best Pale Ale, printed in red, cream and black, 3.5cm x 30.5cm; another, Beecham's Pills, The Effective And Reliable Laxative, printed in dark blue, yellow and red, 4cm x 38cm (2)

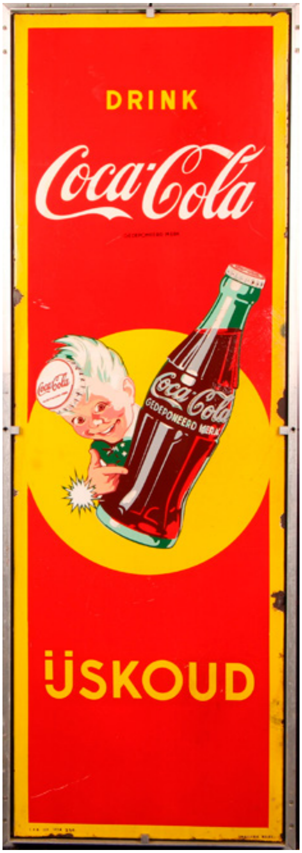

HEINZ 57
BAKED BEANS
Serve Yourself!
HEINZ
OVEN
BAKED BEANS
WITH
TOMATO SAUCE
57 VARIETIES
MADE IN ENGLAND
H.J.HEINZ CO. LTD.
LONDON N.W.10.

472 **A mid 20th century cylindrical counter top shop display tin,** Heinz Baked Beans, printed in polychrome, applied with a rectangular tin flag, inscribed 'Heinz Baked Beans, Serve Yourself!', 42cm high overall, 25.5cm diameter


TOFFEE
Sir
Kreemy Knut

LOT 437

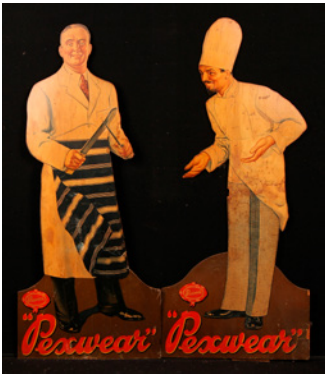
Confectionery - an early 20th century rectangular pictorial enamel sign, Sharp's Super-Kreem Toffee, Speaks for Itself, illustrated with 'Sir Kreemy Knut' and a parrot, on an orange ground, 91cm x 30cm


DRINK
Coca-Cola
ijSKOUD

473 **A mid-20th century rectangular enamel sign,** Coca-Cola Uskoud, for the Flemish market, decorated in polychrome with the Sprite Boy holding an oversized glass bottle, on a red ground outlined in yellow, manufactured by Emaillerie Belge (Belgium), marked T.P.B. 359. 1957. 290, 138cm x 45.5cm, c.1957

LYONS' FRENCH COFFEE
LYONS' TEA A PACKET FOR EVERY POCKET
LYONS' FRENCH COFFEE

474 **A pair of early 20th century tin shelf edge signs,** Lyons' French Coffee, printed in red, white and black, 4cm x 49cm; another, Lyons' Tea, A Packet For Every Pocket, 4cm x 49cm (3)

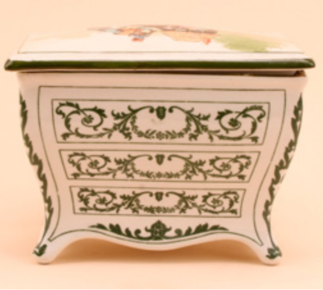

"Pexwear"
"Pexwear"

475 **A pair of mid 20th century plywood shaped pictorial showcards or signs,** Pexwear, printed and illustrated as a chef and a butcher, the tallest 101.5cm high, c.1950

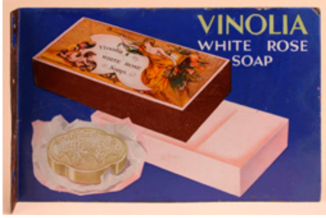
AVON BRILLIANT POLISH FOR BOOTS AND LEGGINGS
AVON BRILLIANT POLISH FOR BOOTS AND LEGGINGS

476 **A pair of rectangular pictorial tin finger plates,** Avon Brilliant Polish, For Boots and Leggings, printed and illustrated in polychrome, with a labelled tin, 25cm x 7.5cm; a pair of conforming circular tins (4)

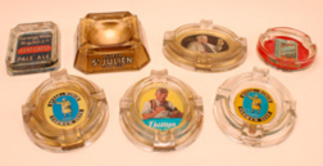
477 **A plastic Tiffany style circular light shade,** Drink Coca Cola, 53.5cm diameter, 1970's/80's



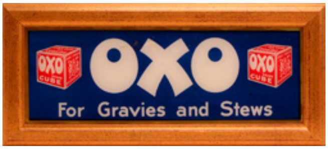
478 **A porcelain Huntley & Palmers biscuit box and cover,** by Royal Doulton, modelled in the form of a chest, the cover depicting the story of 'There was an Old Woman, who lived in a shoe', 18.5cm wide, c.1905


VINOLIA
WHITE ROSE
SOAP

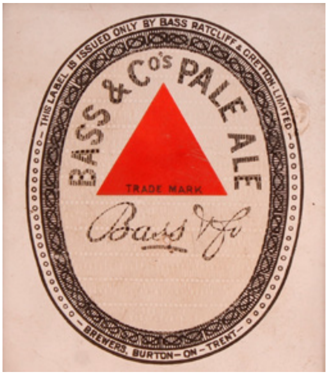
479 **A rectangular double sided flanged pictorial enamel sign,** Vinolia White Rose Soap, illustrated in polychrome with a labelled box and a bar of soap, 30.5cm x 46cm



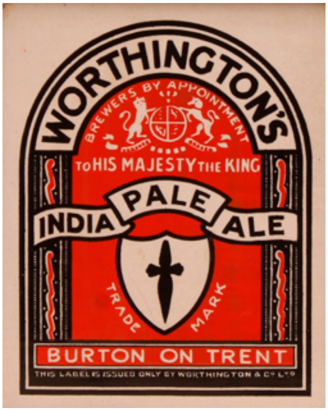
480 **A rectangular glass ashtray,** George Beer and Rigden Ltd., "Kent's Best" Pale Ale, Faversham, 12cm long; others, Style & Winch Farmer Ales; "Wild Woodbine" Cigarettes; Ogden's St. Julien Tobacco, Butlers, etc (7)


OXO
For Gravies and Stews

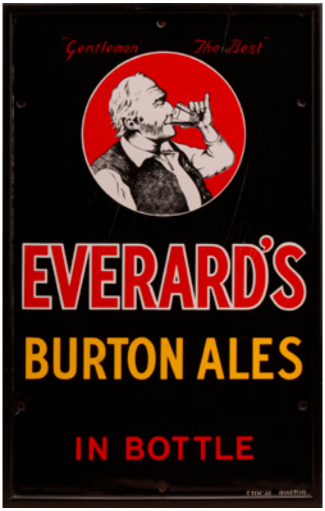
481 **A rectangular glass sign,** OXO, For Gravies and Stews, reverse printed in red, white and blue, gilt border, 12.5cm x 33cm


THIS LABEL IS ISSUED ONLY BY BASS RATCLIFF & GRETTON LIMITED
BASS & Cº'S PALE ALE
TRADE MARK
Bass & Co
BREWERS BURTON-ON-TRENT

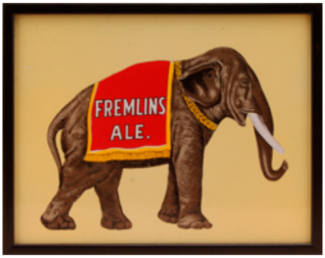
482 **Breweriana - a rectangular enamel sign,** of small proportions, Bass & Co's Pale Ale, illustrated in red and black with a bottle label, 16cm x 19cm


WORTHINGTON'S
BREWERS BY APPOINTMENT
TO HIS MAJESTY THE KING
INDIA PALE ALE
TRADE MARK
BURTON ON TRENT
THIS LABEL IS ISSUED ONLY BY WORTHINGTON & Cº LTD

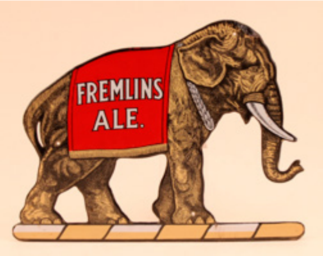
483 **Breweriana - a rectangular enamel sign,** of small proportions, Worthington's India Pale Ale, Burton On Trent, illustrated in red and black, with a bottle label, 14cm x 12cm


"Gentlemen The Best"
EVERARD'S
BURTON ALES
IN BOTTLE

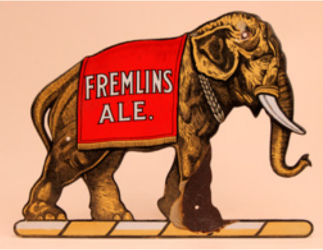
484 **Breweriana - a rectangular pictorial enamel sign,** Everard's Burton Ales In Bottle, inscribed in yellow, red and white on a black ground, illustrated with a gentleman drinking a glass of beer, inscribed 'Gentlemen The Best', 40.5cm x 25.5cm


FREMLINS
ALE.

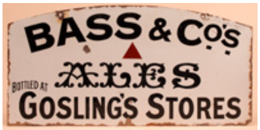
485 **Breweriana - a rectangular pictorial enamel sign,** Fremlins Ale, illustrated with trade mark elephant, 20cm x 26cm


FREMLINS
ALE.

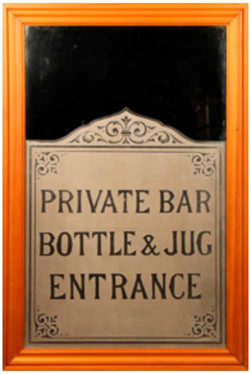
486 **Breweriana - a shaped pictorial enamel sign,** Fremlins Ale, decorated in polychrome, as the Fremlins Ale trade mark elephant, 23cm x 30cm


FREMLINS
ALE.

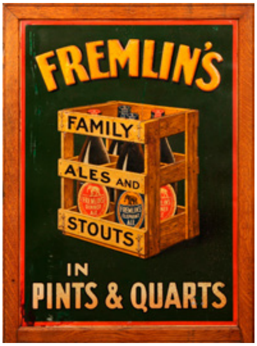
487 **Breweriana - a shaped pictorial enamel sign,** Fremlins Ale, decorated in polychrome, as the Fremlins Ale trade mark elephant, 30.5cm x 40.5cm wide


BASS & Co's
ALES
BOTTLED AT
GOSLING'S STORES

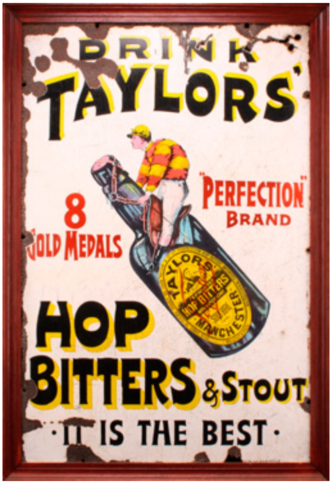
488 **Breweriana - an early 20th century double-sided arched rectangular enamel sign,** Bass & Co's Ales, Bottled at Gosling's Stores, 30.5cm x 61cm


PRIVATE BAR
BOTTLE & JUG
ENTRANCE

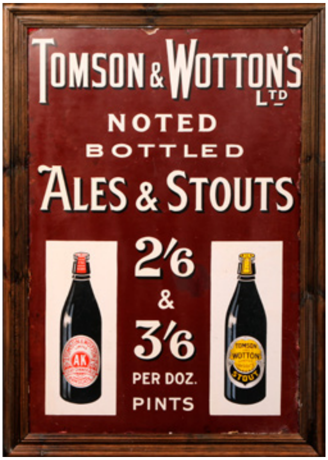
489 **Breweriana - an early 20th century pub mirror or sign,** Private Bar Bottle & Jug Entrance, 90.5cm x 56.5cm, later frame, 103.5cm x 69.5cm overall


FREMLIN'S
FAMILY
ALES AND
STOUTS
IN
PINTS & QUARTS

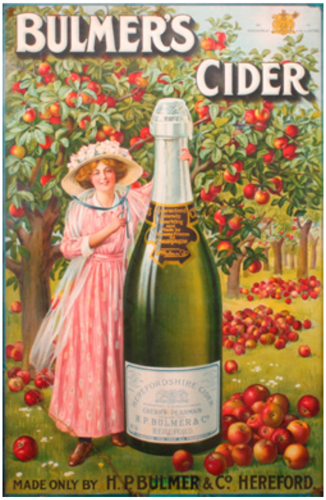
490 **Breweriana - an early 20th century rectangular pictorial embossed tin sign,** Fremlin's Family Ales and Stouts, in Pints & Quarts, illustrated in polychrome with a crate of labelled bottles, oak frame, 68.5cm x 50.5cm overall


DRINK
TAYLORS'
8
GOLD MEDALS
"PERFECTION"
BRAND
HOP
BITTERS & STOUT
· IT IS THE BEST ·

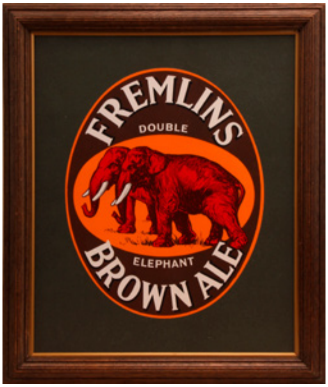
491 **Breweriana - an early 20th century rectangular pictorial enamel sign,** Drink Taylors' Hop Bitters & Stout, It Is The Best, illustrated with a jockey, his mount an oversize bottle, 76cm x 49.5cm


TOMSON & WOTTON'S
LTD
NOTED
BOTTLED
ALES & STOUTS
2/6
&
3/6
PER DOZ.
PINTS

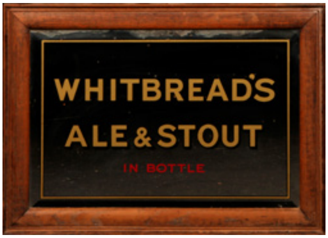
492 **Breweriana - an early 20th century rectangular pictorial enamel sign,** Tomson & Wotton's Ltd, Noted Bottled Ales & Stouts, illustrated with labelled bottles, 76cm x 50.5cm


BULMER'S
CIDER
MADE ONLY BY H. P. BULMER & Co. HEREFORD

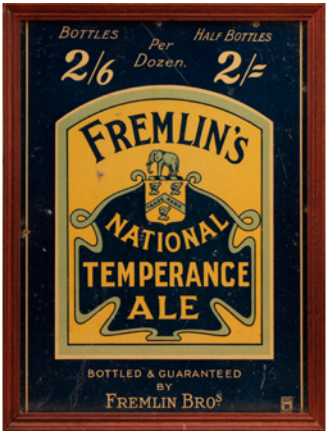
493 **Breweriana - an early 20th century rectangular pictorial showcard or sign,** Bulmer's Cider, printed and illustrated in polychrome, with a lady standing in an orchard with an oversized labelled bottle, 72cm x 47cm


FREMLINS
DOUBLE
ELEPHANT
BROWN ALE

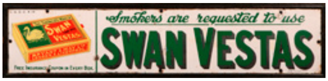
494 **Breweriana - an early 20th century rectangular pictorial showcard or sign,** Fremlins Double Elephant Brown Ale, oak frame, 49cm x 42cm overall


WHITBREAD'S
ALE & STOUT
IN BOTTLE

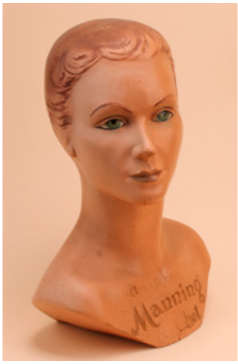
495 **Breweriana - an early 20th century rectangular pub mirror,** Whitbread's Ale & Stout in a Bottle, the bevelled plate 33cm x 48cm, oak frame, 41.5cm x 56.5cm


BOTTLES
Per Dozen.
HALF BOTTLES
2/6
2/-
FREMLIN'S
NATIONAL
TEMPERANCE
ALE
BOTTLED & GUARANTEED BY
FREMLIN BROS

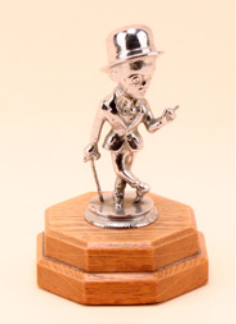
496 **Breweriana - an early 20th century rectangular showcard,** Fremlin's National Temperance Ales, printed in tones of blue and cream, approx. 25.5cm x 37cm


Smokers are requested to use
SWAN VESTAS

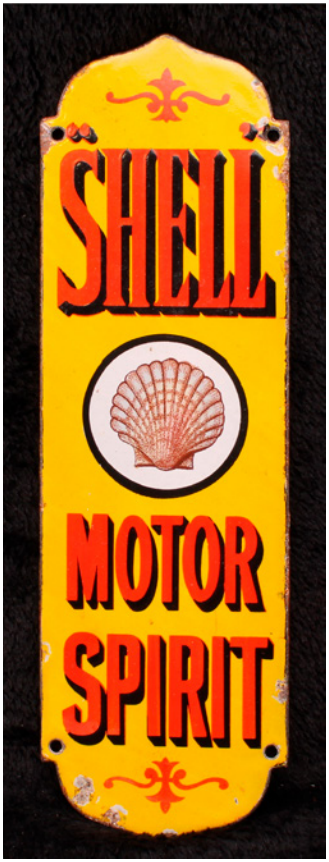
497 **Matches - an early 20th century pictorial enamel sign,** Bryant & May Ltd, London & Liverpool, Smokers are Requested to Use Swan Vestas, L.G.O.C 4 14, illustrated with a labelled packet, 16.5cm x 79cm



498 **Millinery - an Art Deco composite shop display mannequin or hat stand,** A Manning Hat, as a female bust, 38cm high, c.1930



499 **Motoring - a Sharp's Mr Kreemy Knut car mascot,** oak stepped octagonal plinth base, 18cm high

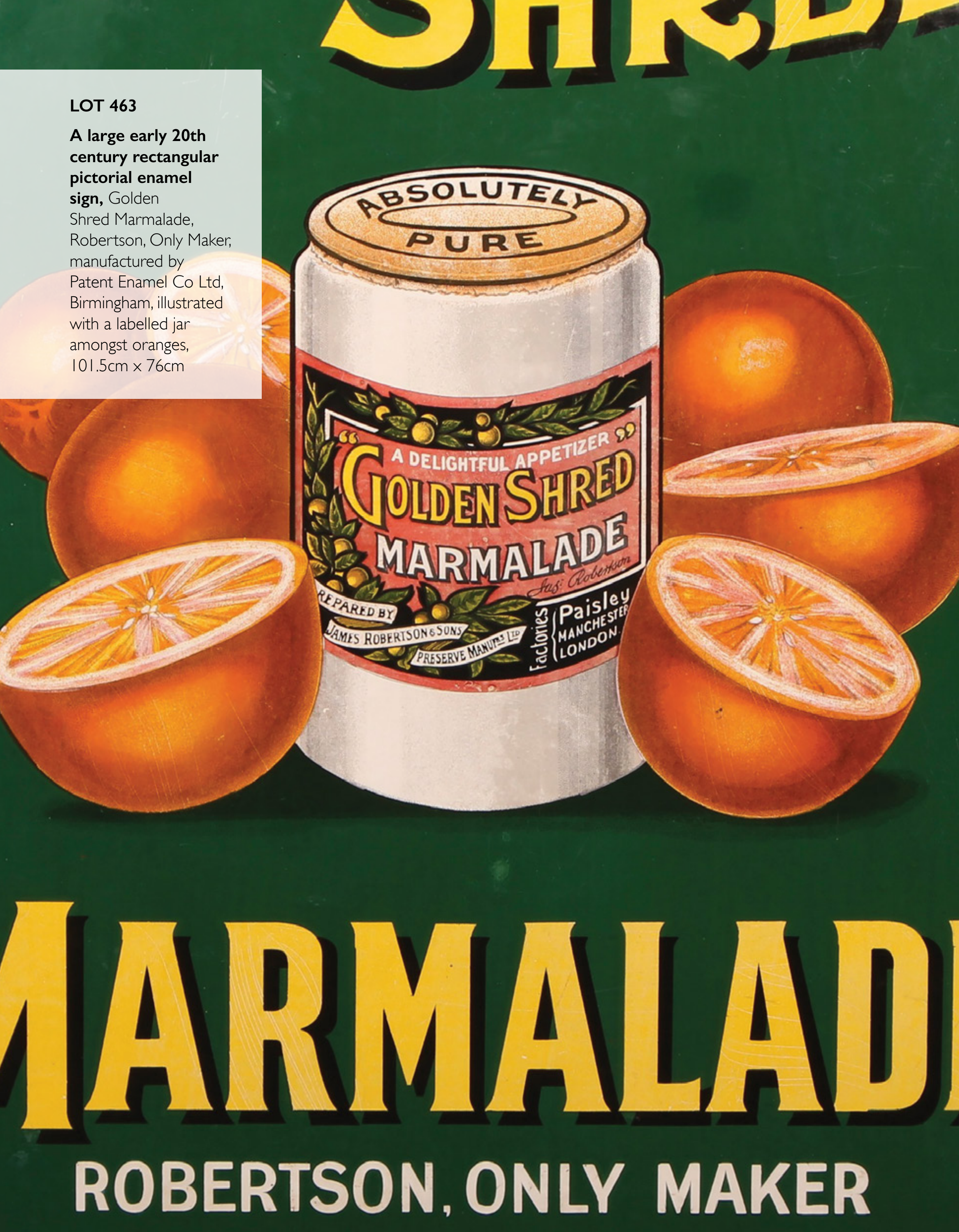

SHELL
MOTOR
SPIRIT

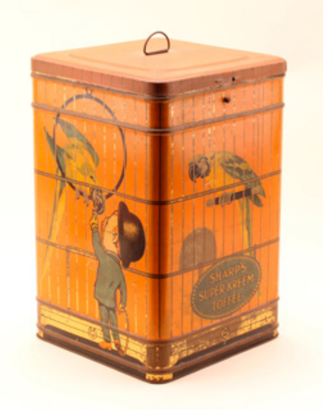
500 **Motoring - an early 20th century shaped rectangular enamel finger plate,** Shell Motor Spirit, illustrated with a shell, 27cm x 8cm

501 **A large collection of mid 20th century and later tins,** including Lyons Petits Fours, Cadbury Bournville, OXO, Lyle's Golden Syrup, Lloyd's Old Holborn, Bishop's Move Tobacco, Peek Freans, Jacob & Co's Cream Crackers, etc, qty

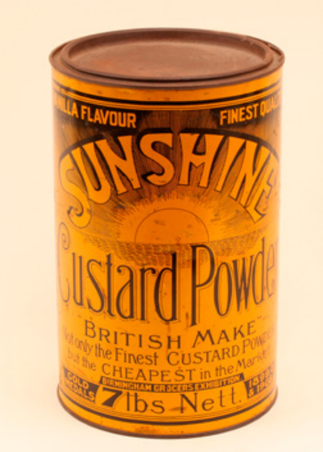
LOT 463

A large early 20th century rectangular pictorial enamel sign, Golden Shred Marmalade, Robertson, Only Maker, manufactured by Patent Enamel Co Ltd, Birmingham, illustrated with a labelled jar amongst oranges, 101.5cm x 76cm

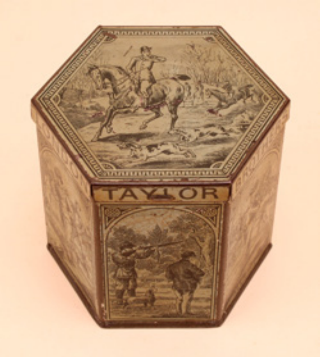

SHRE
ABSOLUTELY
PURE
"A DELIGHTFUL APPETIZER"
GOLDEN SHRED
MARMALADE
Jas: Robertson
REPARED BY
JAMES ROBERTSON & SONS
PRESERVE MANUFRS LTD
Factories
Paisley
MANCHESTER
LONDON
ARMALAD
ROBERTSON, ONLY MAKER



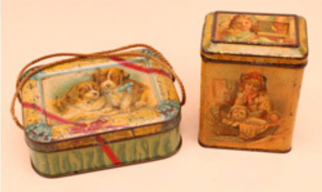
502 **A large rectangular Sharp's Super-Kreem Toffee shop display tin,** modelled as a birdcage, illustrated with 'Sir Kreemy Knut' feeding a caged parrot, suspension loop to hinged cover, 35cm high overall



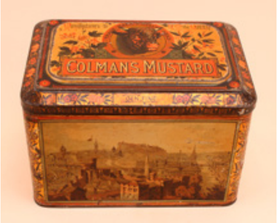
503 **A large shop display tin,** Sunshine Custard Powder, inscribed in black on a yellow ground, illustrated with a sunburst over the sea, 25cm high, early 20th century



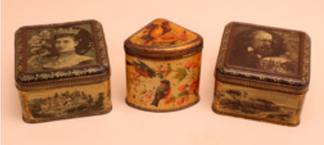
504 **A late 19th century hexagonal pictorial tin,** Taylor Brothers, London, printed and illustrated with various sporting scenes, including cricket, tennis, shooting, rugby, etc, 8.5cm high, c.1890



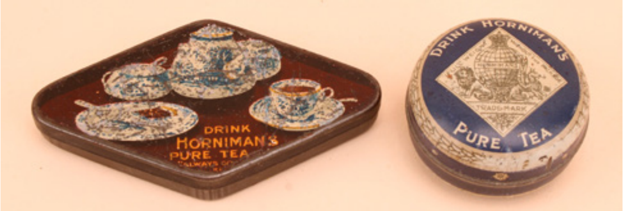
505 **A late 19th century rounded rectangular pictorial tin,** Carr & Co., Biscuit Manufacturer, Carlisle, printed and illustrated in polychrome, with girl and dogs, etc, 12cm high, c.1895; another, the cover illustrated with puppies, string handles, 14.5cm wide (2)



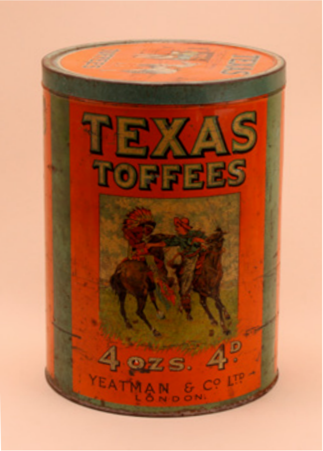
506 **A late 19th century rounded rectangular tin,** Colman's Mustard, printed throughout in polychrome, the hinged cover with 'Bull's Head' trade mark, the front and back illustrated with scenes of Edinburgh and Windsor Castle, the sides with medals and royal crest, the interior with label and secondary hinged seal/cover, 21cm wide, c.1890



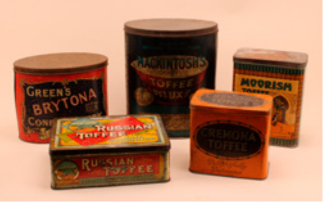
507 **A late 19th century rounded rectangular tin,** Moss, Rimmington & Co's Mustard, the cover printed and illustrated with portrait bust of H.R.H. The Princess Of Wales, the sides with royal residences, etc, 10cm wide; another similar, the cover with portrait bust of Tennyson; a triangular Moss, Rimmington & Co's Mustard tin, illustrated with birds, 9cm high (3)



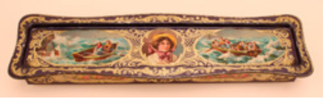
508 **An early 20th century sample tea tin,** Drink Horniman's Pure Tea, printed and illustrated in polychrome with a Willow pattern tea service, 9cm wide; another, Drink Horniman's Pure Tea, in the style of a Jasperware box, 4.5cm diameter (2)



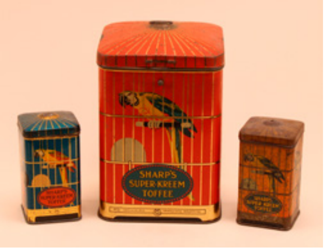
509 **Confectionery - a large drum shaped pictorial shop display tin,** Texas Toffees, Yeatman & Co. Ltd., London, the side illustrated in polychrome with a cowboy and Native American on horseback, the cover with a cowboy at a store, 31cm high, c.1930



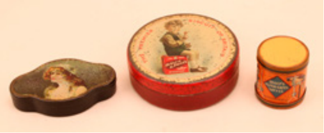
510 **Confectionery - a rounded rectangular pictorial tin,** Moorish Toffee, The Rochester Toffee Co., Ltd, printed and illustrated in polychrome, the front and back with a Moroccan scene, the sides with Rochester Castle, 21cm high; a rounded rectangular shop display tin, Russian Toffee, A Delicious Chocolate Confection, printed in polychrome, 24cm wide; a large oval tin, Mackintosh Toffee Deluxe, 27cm high; others, Green's Brytona Confectionery, 18.5cm high; Cremona Toffee, 15.5cm high (5)



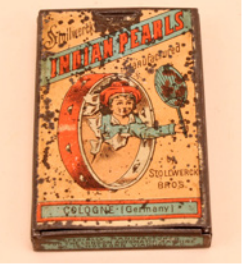
511 **Confectionery - a shaped rectangular chocolate tin,** Rowntree & Co. Ltd, York, inscribed and illustrated in polychrome, the cover with portrait bust of Grace Darling and scenes of ocean rescue, the base with illustration of factory 'The Cocoa Works, York' and royal crests, 30cm wide



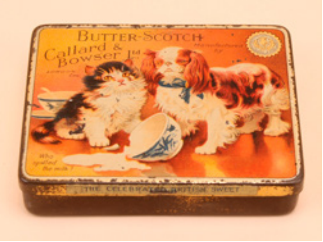
512 **Confectionery - a Sharp's Super-Kreem Toffee novelty tin,** modelled as a birdcage, illustrated with 'Sir Kreemy Knut' feeding a caged parrot, suspension loop to hinged cover, 22cm high overall; others, smaller, 11.5cm high (3)



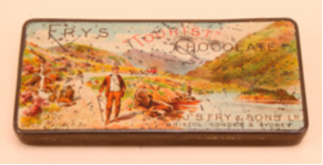
513 **Confectionery - an early 20th century navette shaped pictorial sample tin,** Fry's Chocolates, printed and illustrated with a portrait bust of a maiden, 7.5cm wide; others, Sharp's Super-Kreem Toffee, modelled as a drum, 4cm high; McVities & Price's Digestive, illustrated with a boy seated on a labelled tin, 8cm diameter (3)



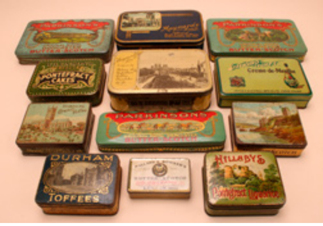
514 **Confectionery - an early 20th century rectangular pictorial tin,** Stollwerck's Indian Pearls, printed and illustrated in polychrome, with a boy emerging through a tambourine, sliding cover, 7cm long



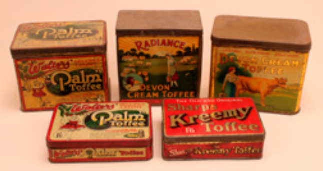
515 **Confectionery - an early 20th century rounded rectangular pictorial tin,** Callard & Bowser Ltd., Butter-Scotch, printed and illustrated with cat and dog standing over a cup of spilt milk, inscribed 'Who spilled the milk?', 10.5cm wide, c.1910



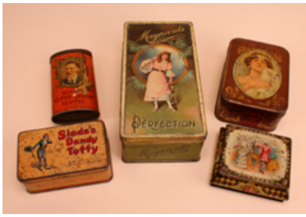
516 **Confectionery - an early 20th century rounded rectangular pictorial tin,** Fry's "Tourist" Chocolate, J.S. Fry & Sons, Ld., printed and illustrated with a countryside scene with walker, cyclist, angler and horse-drawn carriage, 12cm wide, c.1900


PONTEFRACT CAKES
PARKINSONS
DURHAM
TOFFEES
HILLABYS

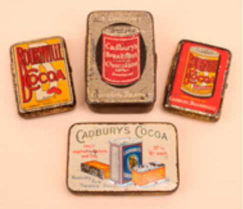
517 **Confectionery - an early 20th century rounded rectangular pictorial tin,** Hillabys Pontefract Liquorice, printed and illustrated in polychrome, with Pontefract Castle, 10cm wide; others, including Tuckers Butterscotch, Everdale's Cream Toffee, Parkinson's Original Royal Doncaster Butter-scotch, Maynard's, Crosse & Blackwell Starboard Lights Creme-de-Menthe, etc (12)


Palm
Palm Toffee
RADIANCE
DEVON CREAM TOFFEE
Sharps Kreemy Toffee

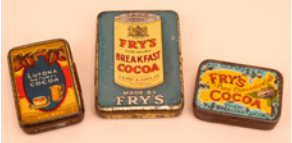
518 **Confectionery - an early 20th century rounded rectangular pictorial tin,** Lovell's Devon Cream Toffee, printed and illustrated in polychrome, with a milkmaid and cow, 17cm wide; others, Radiance Devon Cream Toffee, Sharp's Kreemy Toffee and Walter's Palm Toffee (5)


Maynards
PERFECTION
Slade's Dandy Toffy

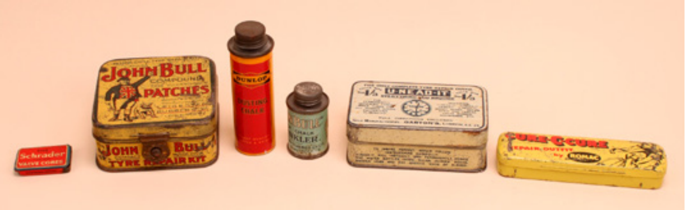
519 **Confectionery - an early 20th century rounded rectangular tin,** Perfection, Maynards Ltd., printed and illustrated in polychrome, with a lady of fashion holding a bar of chocolate, 19.5cm long; others, Clarinco, illustrated with the bust of a lady with cat, 13cm long; Sharp's Super-Kreem Toffee, illustrated with portrait busts of Queen Mary and Henry Lascelles, 11cm high; Rowntree & Co., Ltd, York, illustrated with dancers in 18th century costume, 10cm wide; Slade's Dandy Toffy, illustrated with a dandy, the side with coin slot (5)


BOURNVILLE COCOA
CADBURYS COCOA

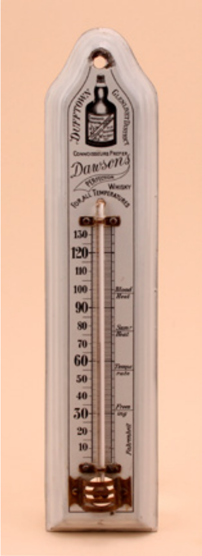
520 **An early 20th century rounded rectangular vesta striker sample tin,** Fry's Breakfast Chocolate, printed and illustrated in polychrome with a labelled tin, 6.5cm; others, Bournville Cocoa, Cadbury's Cocoa (4)


LUTONA COCOA
FRY'S BREAKFAST COCOA
MADE BY FRY'S
FRY'S COCOA

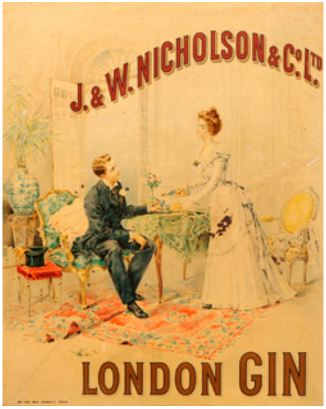
521 **An early 20th century rounded rectangular vesta striker sample tin,** Fry's Breakfast Cocoa, printed and illustrated in polychrome with a labelled tin, 6.5cm; another, Fry's Cocoa, illustrated with a cocoa pod, 4.5cm wide; a rounded rectangular 'pin box' sample tin, Lutona Natural Cocoa, 5cm long (3)


Schrader
JOHN BULL
PATCHES
JOHN BULL
TYRE REPAIR KIT
DUNLOP
U-NEAD-IT

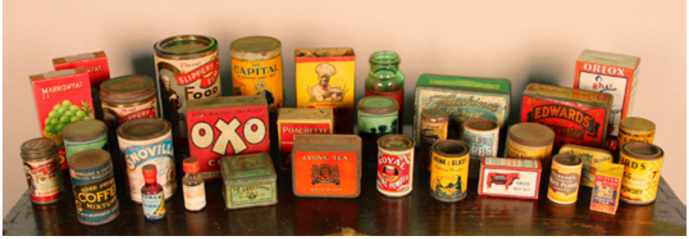
522 **Motoring and Cycling - a rounded rectangular tin,** John Bull Compound Patches, Motor Cycle Tyre Repair Kit, printed and illustrated in polychrome, with 'John Bull' and a British Bulldog, part contents, 8.5cm wide; others, including 'U-NEAD-IT' Tyre Repair kit, John Bull French Chalk Sprinkler, etc (6)



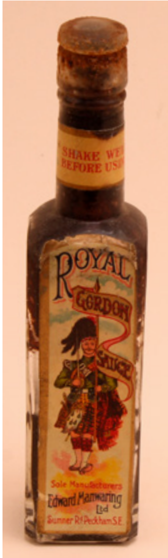
523 **Whisky - an enamel pictorial thermometer,** Dawsons Perfection Whisky, Dufftown, Glenlivet District, inscribed in black on white ground, illustrated with a labelled bottle, brass mounts, 40.5cm x 8.5cm



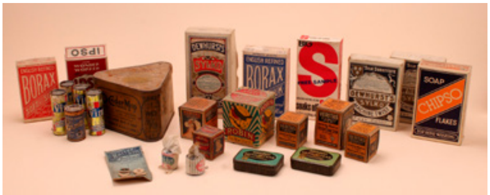
524 **Wines and Spirits - an early 20th century rectangular pictorial tin sign,** J W Nicholson & Co Ltd London Gin, by Max Cremnitz, Paris, illustrated with a lady and gentleman, 60cm x 47cm



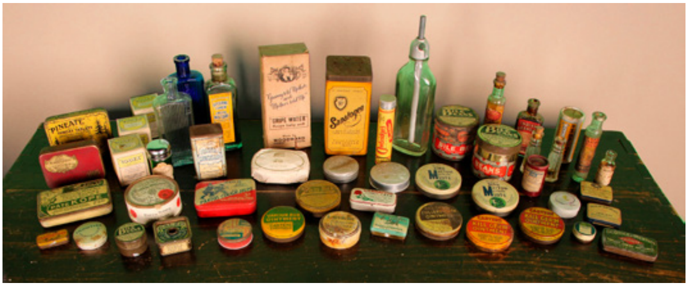
525 **Food and Groceries - a collection of early 20th century and later tins and packaging,** including The Capital Oat Cakes, Slippery Elm Food, Edwards' Desiccated Soup, Royal Baking Powder, Snovilla Ice Cream Powder, Facchino's Cake Cones, etc, qty



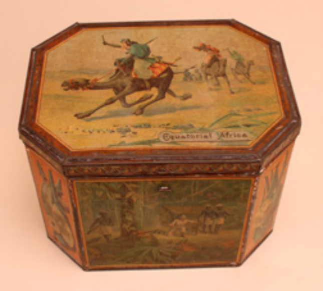
526 **An early 20th century labelled sauce bottle,** Royal Gordon Sauce, Edward Manwaring Ltd., Peckham, the label printed and illustrated in polychrome, with a Scottish Highlander, 20cm high



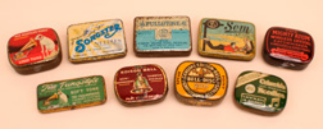
527 **Household Goods - a collection of tins and packaging,** including O-Cedar Polish Mop tin, Robin The New Starch, Veritas Mantles, John Bull Mend-A-Tear, Vim, etc, early 20th century and later, qty



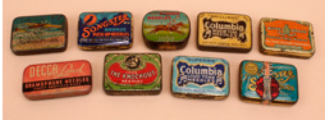
528 **Medical - a collection of early 20th century tins,** bottles and packets, including Woodward's Celebrated Gripe Water, Panto's Cough Jilps, Carters Indian Brandee, Bile Beans, Coleman Bath Mustard, Brylcreem, Gibbs Dentifrice, etc, qty



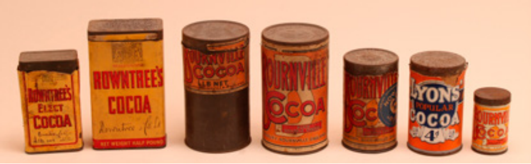
529 **A canted rectangular pictorial tin,** Keen's Mustard, Keen Robinson & Co., London, illustrated in polychrome with scenes from Equatorial Africa, including In The Primeval Forest, A Slave Raid By Arabs, etc, 19.5cm wide, late 19th/early 20th century



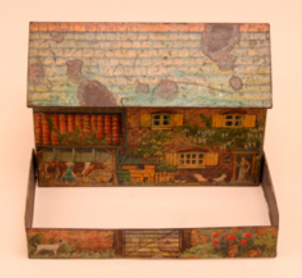
530 **A collection of gramophone needle tins,** various makers, including Edison Bell, Songster, Sem, Fullotone, Columbia, etc, some with contents or part contents; a wireless crystal tin, The Mighty Atom (9)



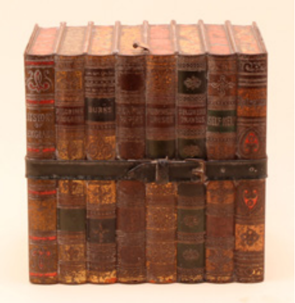
531 **A collection of nine gramophone needle tins,** various makers, including Winner, Sonoropone, Knockout, Songster, etc, some with contents or part contents (9)



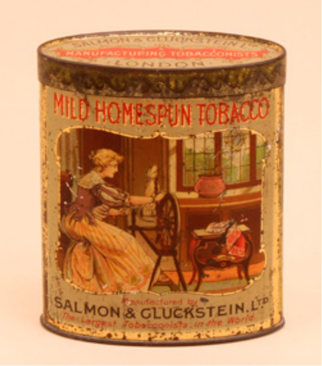
532 **A cylindrical sample tin,** Bournville Cocoa, Cadbury, printed in polychrome, 6.5cm high; a collection of labelled cocoa tins, Bournville, Rowntree's and Lyons', the largest 13cm high (7)



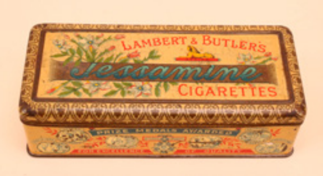
533 **A Huntley & Palmers novelty biscuit tin,** in the form of a farmhouse, printed and illustrated throughout with farmhands, animals, etc, swivel/fold out wall, removable cover in the form of the roof, 10.5cm high, 16cm wide, 9.5cm deep



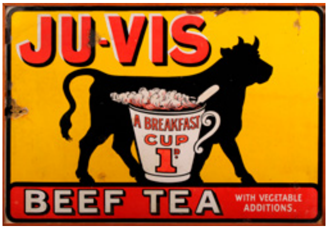
534 **A Huntley & Palmers novelty biscuit tin,** in the form of a set of eight faux books with binding strap, the spines titled 'History Of England, Pilgrims Progress, Burns, Pickwick Papers, Robinson Crusoe, Gullivers Travels, Self Help, Shakespeare', the base inscribed 'Huntley & Palmers Biscuits, Reading & London' 16cm high



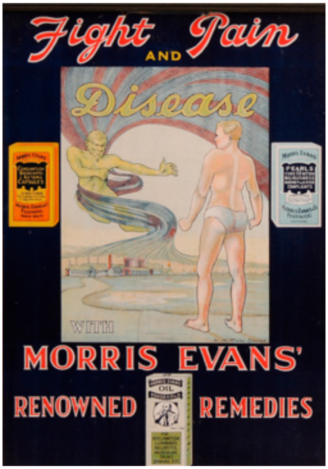
535 **Tobacco - a late 19th century oval pictorial tin,** Salmon & Gluckstein Ltd., Mild Homespun Tobacco, printed and illustrated in polychrome, with a lady spinner at spinning wheel, 11.5cm high, c.1900



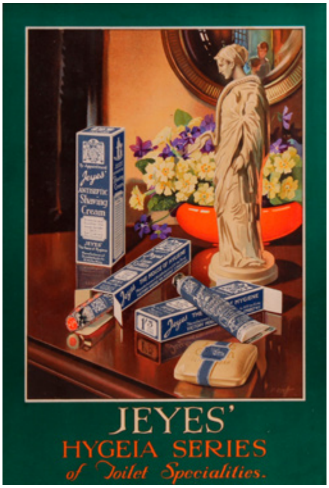
536 **Tobacco - a late 19th century rounded rectangular tin,** Lambert & Butler's Jessamine Cigarettes, printed and illustrated in polychrome, with 'Sphinx' trade mark, flowers and medals, 17cm wide, c.1895


JU-VIS
A BREAKFAST CUP 1d
BEEF TEA
WITH VEGETABLE ADDITIONS.

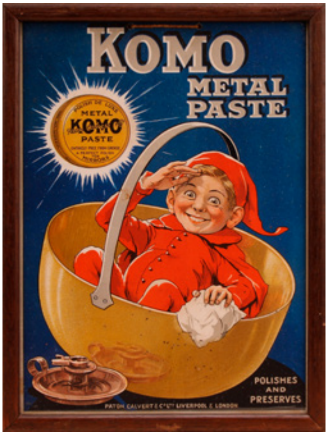
537 **A rectangular pictorial enamel sign,** Ju-Vis Beef Tea, inscribed and illustrated in red and black with a breakfast cup of beef tea and a silhouette of a bull, on a yellow ground, 46cm x 66cm


Fight AND Pain
Disease
WITH
MORRIS EVANS'
RENOWNED REMEDIES

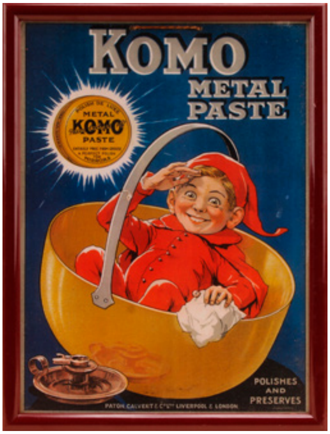
538 **A rectangular pictorial shop display showcard,** Fight Pain and Disease with Morris Evans' Renowned Remedies, printed and illustrated with a healthy man in an industrial landscape, facing an Allegorical of Evil, after Wilfred Mitford Davies, 37.5cm x 26.5cm, c.1920


JEYES'
HYGEIA SERIES
of Toilet Specialities.

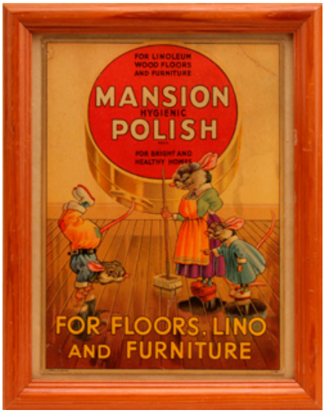
539 **A rectangular pictorial showcard,** Jeyes' Hygeia Series of Toilet Specialities, illustrated in polychrome with labelled products, 35cm x 25cm, c.1930


KOMO
METAL PASTE
KOMO PASTE
POLISHES AND PRESERVES
PATON CALVERT & CO LTD LIVERPOOL & LONDON

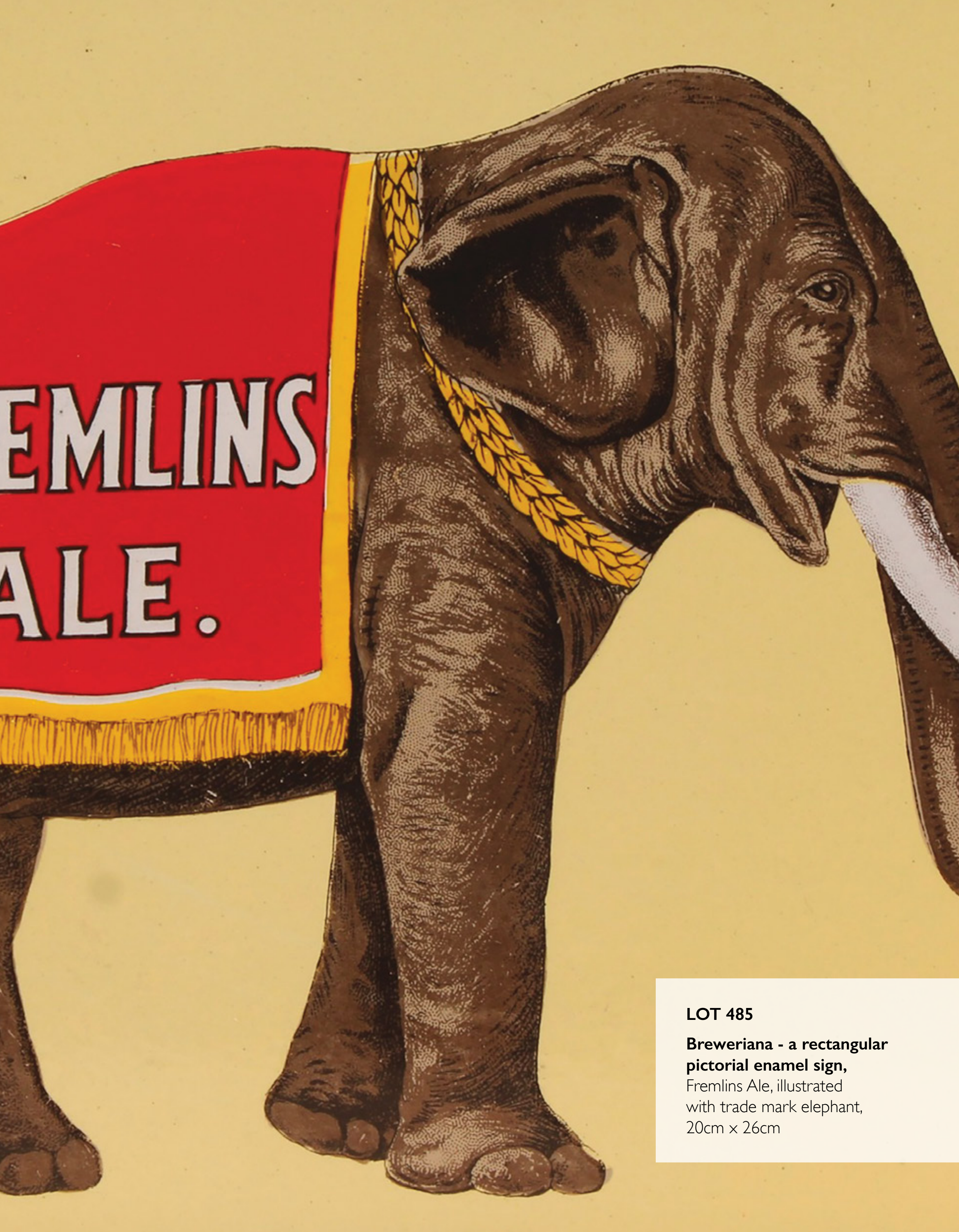
540 **A rectangular pictorial showcard,** Komo Metal Paste, illustrated in polychrome with a labelled tin and an imp seated in brass preserve pan, 29cm x 21.5cm


KOMO
METAL PASTE
KOMO PASTE
POLISHES AND PRESERVES
PATON CALVERT & CO LTD LIVERPOOL & LONDON

541 **A rectangular pictorial showcard,** Komo Metal Paste, illustrated in polychrome with a labelled tin and an imp seated in brass preserve pan, 29cm x 21.5cm

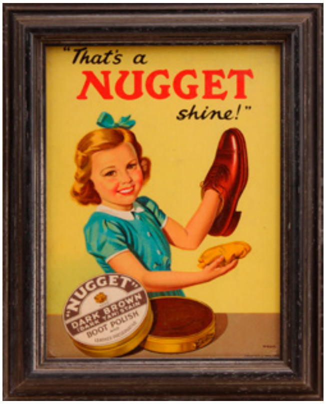

FOR LINOLEUM WOOD FLOORS AND FURNITURE
MANSION
HYGIENIC
POLISH
FOR BRIGHT AND HEALTHY HOMES
FOR FLOORS, LINO AND FURNITURE

542 **A rectangular pictorial showcard,** Mansion Hygienic Polish, For Floors, Lino and Furniture, printed and illustrated in polychrome, with a family of mice and labelled tin, after Harry Rowntree, 24cm x 18cm, c.1935

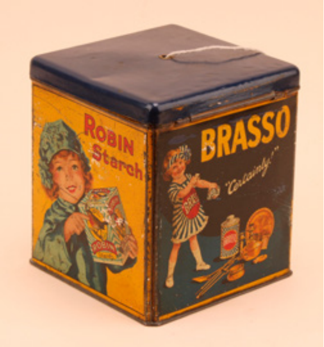


LOT 485

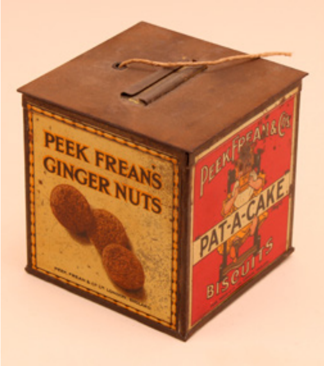
Breweriana - a rectangular pictorial enamel sign, Fremlins Ale, illustrated with trade mark elephant, 20cm x 26cm


"That's a
NUGGET
shine!"
NUGGET
DARK BROWN
BOOT POLISH

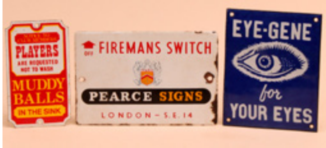
543 **A rectangular pictorial showcard,** Nugget Boot Polish, printed and illustrated in polychrome, with a girl polishing a shoe beside a labelled tin, inscribed 'That's a Nugget Shine!', 23.5cm x 18cm


Robin Starch
BRASSO
"Certainly!"

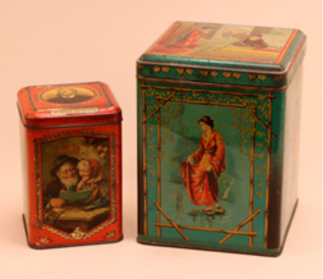
544 **A rectangular pictorial tin shop counter string dispenser,** Brasso, Robin Starch, Reckitt's Blue and Zebo Liquid Grate Polish, the sides illustrated or inscribed with a product, weighted base, 13cm high


PEEK FREAN'S
GINGER NUTS
PEEK FREAN & Co's
PAT-A-CAKE
BISCUITS

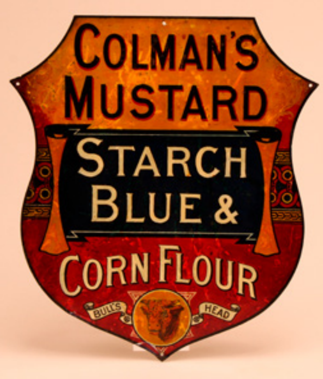
545 **A rectangular pictorial tin shop counter string dispenser,** Peek Frean's Biscuits, the sides illustrated with various Peak Freen's products, lacking cutter, 9.5cm high


PLAYERS
MUDDY BALLS
IN THE SINK
FIREMANS SWITCH
PEARCE SIGNS
LONDON - S.E.14
EYE-GENE
for
YOUR EYES

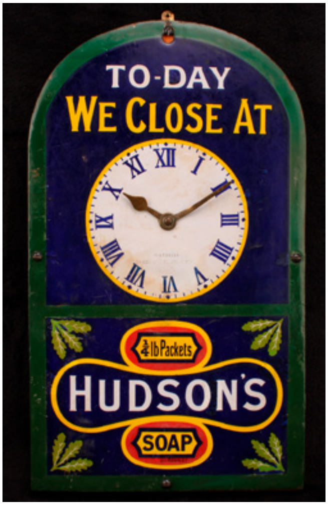
546 **A reproduction rectangular enamel sign,** of small proportions, Eye-Gene For Your Eyes, inscribed in white on a blue ground, 12.5cm x 10cm; a rectangular enamel sign, Fireman's Switch, Pearce Signs, London, 10cm x 15cm; a Dodo Designs enamel sign/finger plate, 11.5cm high (3)



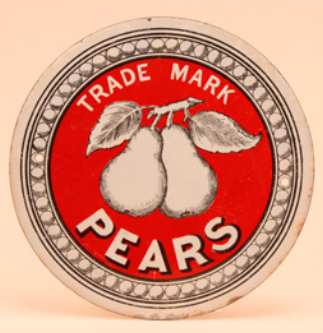
547 **A rounded rectangular tea tin or canister,** printed and illustrated in polychrome, the cover with portrait bust of 'Sir George Newnes, Founder of Tit-Bits', the sides with narrative 'Tit-Bits' scenes, 15cm high; another larger tea canister, in the chinoiserie taste, 20.5cm high (2)


COLMAN'S
MUSTARD
STARCH
BLUE &
CORN FLOUR
BULLS
HEAD

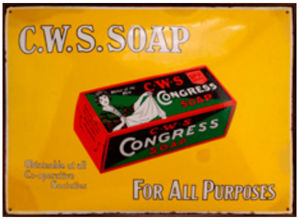
548 **A shield shaped tin sign,** Colman's Mustard, Starch Blue & Corn Flour, illustrated with 'Bull's Head' trade mark, 29cm x 25cm


TO-DAY
WE CLOSE AT
½lb Packets
HUDSON'S
SOAP

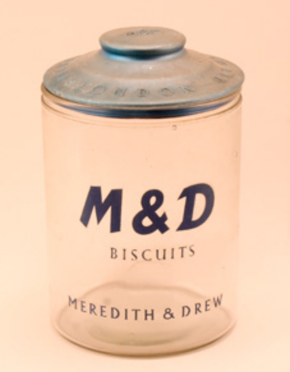
549 **An early 20th century arched top enamel sign,** Hudson's Soap, illustrated with a clock dial, inscribed 'To-Day We Close At', movable brass hands, 45.5cm x 26.5cm


TRADE MARK
PEARS

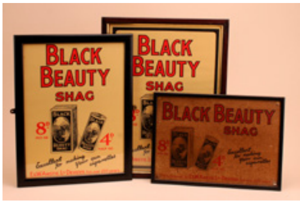
550 **An early 20th century circular pictorial enamel sign,** of small proportions, Pears, Trade Mark, illustrated with fruit, 17.5cm diameter, c.1910


C.W.S. SOAP
C.W.S. CONGRESS SOAP
Obtainable at all Co-operative Societies
FOR ALL PURPOSES

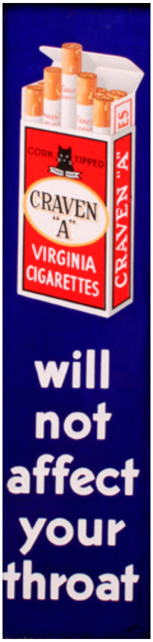
551 **An early 20th century convex rectangular pictorial enamel sign,** C.W.S. Soap, For All Purposes, illustrated in polychrome, with a labelled packet of C.W.S. Congress Soap, 39cm x 54cm


M&D
BISCUITS
MEREDITH & DREW

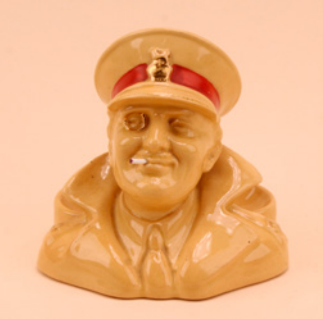
552 **An early 20th century cylindrical glass shop counter biscuit jar,** M & D Biscuits, Meredith & Drew, inscribed in blue, aluminium cover, 22cm high


BLACK BEAUTY SHAG
BLACK BEAUTY SHAG
BLACK BEAUTY SHAG

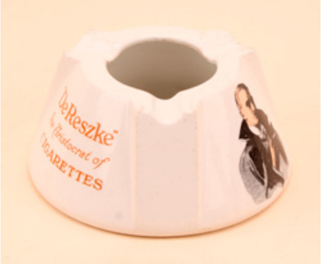
553 **Tobacco - a rectangular pictorial tin showcard/sign,** Black Beauty Shag, Excellent For Making Your Own Cigarettes, inscribed in red and black, illustrated with labelled packets, 23cm x 33cm, c.1930; similar posters, the largest 40.5cm x 30cm (3)


CORK TIPPED
CRAVEN "A"
VIRGINIA CIGARETTES
CRAVEN "A"
will not affect your throat

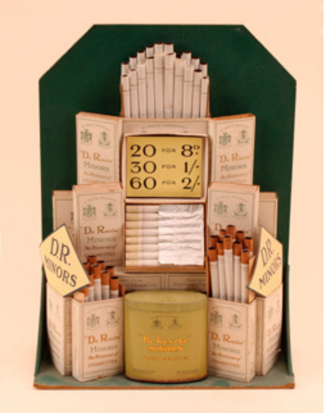
554 **Tobacco - a rectangular pictorial vending machine enamel sign,** Craven "A" Virginia Cigarettes Will Not Affect Your Throat, illustrated with a packet of cigarettes, 33cm x 8.5cm



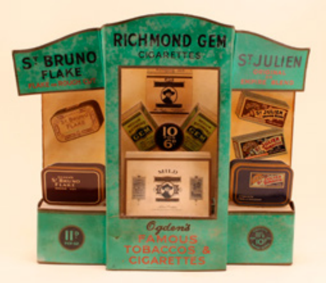
555 **Tobacco - a Royal Doulton ceramic figural ashtray,** Army Club, modelled as the bust of an army major, smoking a cigarette, wearing a cap and monocle, inscribed in black, glazed in buff, highlighted in red and gilt, printed mark to base, 15cm high


De Reszke
The Aristocrat of
CIGARETTES

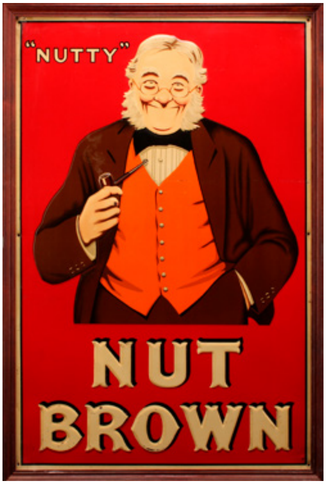
556 **Tobacco - a Royal Doulton circular pictorial ashtray,** De Reske, The Aristocrat of Cigarettes, decorated in polychrome, with a gentleman smoking a cigarette, and the crest of Belgium, printed mark to base, c.1930


20 FOR 8D
30 FOR 1/-
60 FOR 2/-
DR. MINORS
DR. MINORS

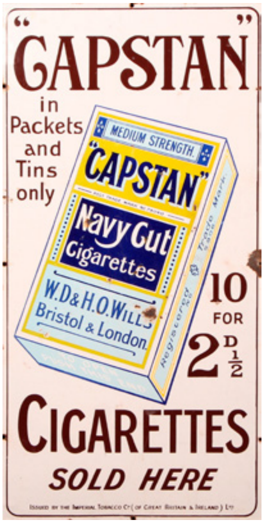
557 **Tobacco - a shop display diorama/showcard,** De Reszke Minors Virginia Cigarettes, the display features labelled packets, tin, faux cigarettes and prices, easel back, part boxed, 31cm high


ST BRUNO FLAKE
RICHMOND GEM CIGARETTES
ST JULIEN
Ogden's FAMOUS TOBACCOS & CIGARETTES

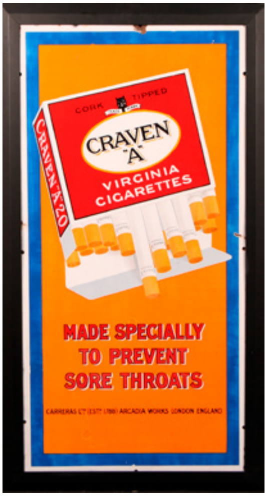
558 **Tobacco - a shop display diorama/showcard,** Ogden's Famous Tobacco & Cigarettes, the stepped display with die-cut card cigarette and tobacco tins, including St. Bruno Flake, Richmond Gem Cigarettes and St. Julien Original or Empire Blend, 44.5cm x 51cm


"NUTTY"
NUT BROWN

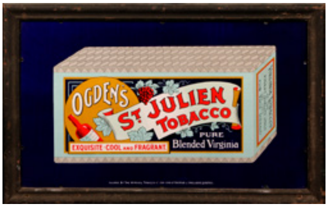
559 **Tobacco - an early 20th century rectangular pictorial embossed tin sign,** Nut Brown, printed with a pipe smoking character, "Nutty", on a red ground, 72cm x 48cm


"CAPSTAN"
in Packets and Tins only
MEDIUM STRENGTH
"CAPSTAN"
Navy Cut Cigarettes
W.D.&H.O.WILLS Bristol & London
10 FOR 2½D
CIGARETTES
SOLD HERE

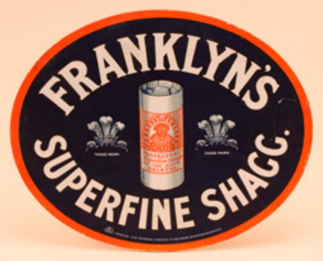
560 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Capstan Navy Cut Cigarettes Sold Here, "Capstan" in Packets and Tins Only, illustrated with a labelled packet, 91cm x 45cm


CORK TIPPED
CRAVEN "A"
VIRGINIA CIGARETTES
CRAVEN "A" 20
MADE SPECIALLY TO PREVENT SORE THROATS

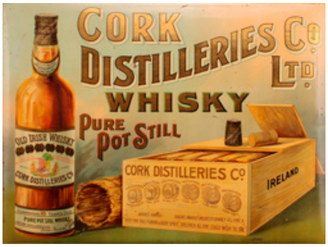
561 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Craven "A" Virginia Cigarettes, Made Especially for Sore Throats, illustrated with a labelled packet, 91cm x 45cm


OGDEN'S
ST JULIEN TOBACCO
PURE
Blended Virginia
EXQUISITE · COOL AND FRAGRANT

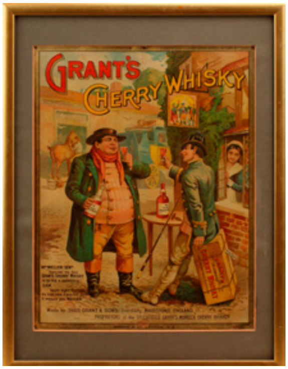
562 **Tobacco - an early 20th century rectangular pictorial enamel sign,** Ogden's St Julien Tobacco, Exquisite, Cool and Fragrant, illustrated with a labelled packet, 44cm x 75cm


FRANKLYN'S
SUPERFINE SHAGG.
TRADE MARK
TRADE MARK

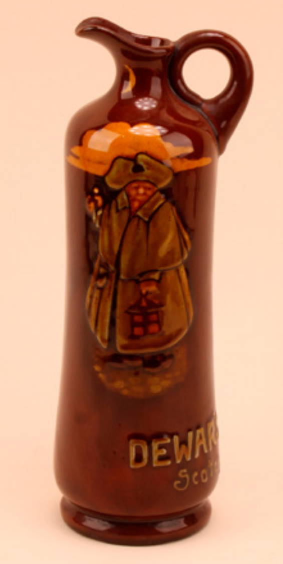
563 **Tobacco - an oval pictorial showcard,** Franklyn's Superfine Shag, printed and illustrated in red, white and blue with a labelled packet of tobacco, suspension loop to verso, 26cm x 31.5cm


CORK DISTILLERIES CO LTD
WHISKY
PURE POT STILL
CORK DISTILLERIES CO
IRELAND
OLD IRISH WHISKY

564 **Whisky - a late 19th century rectangular pictorial pressed tin sign,** Cork Distilleries Co Ltd Pure Pot Still Old Irish Whisky, 31.5cm x 41.5cm, c.1890


GRANT'S
CHERRY WHISKY

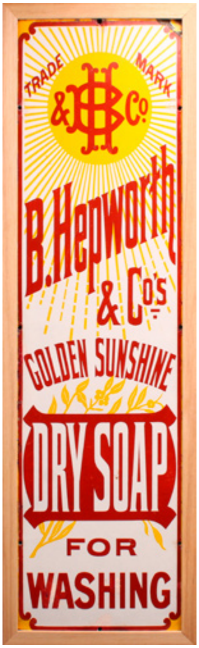
565 **Whisky - a rectangular pictorial tin showcard,** Grant's Cherry Whisky, illustrated in polychrome with two gentlemen, Mr Weller Senior and Sam, outside a public house drinking whisky, suspension loop to verso, 32cm x 25cm



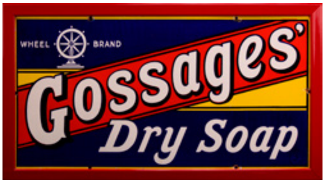
566 **Whisky - a Royal Doulton Kingsware whisky jug/decanter,** Dewar's Scotch, of slender waisted form, decorated in relief with Night Watchman, in earthy tones, printed mark to base, 26.5cm high, c.1905

Dewar's Whisky

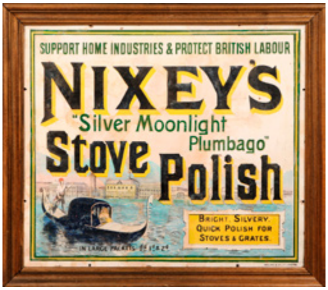
567 **Whisky - an early 20th century rectangular mirror,** Dewar's Whisky, inscribed in blue and black, bevelled mirror plate, 10cm x 43cm


TRADE MARK
&HCo
B.Hepworth
& Co's
GOLDEN SUNSHINE
DRY SOAP
FOR
WASHING

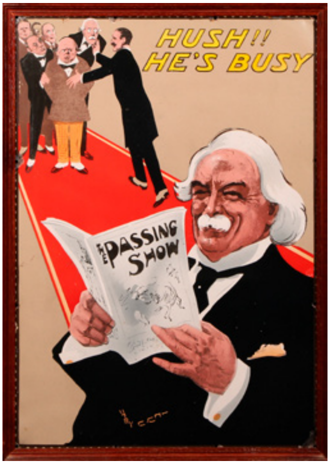
568 **An early 20th century rectangular enamel sign,** B. Hepworth & Co's Golden Sunshine Dry Soap for Washing, 75.5cm x 22.5cm


WHEEL BRAND
Gossages'
Dry Soap

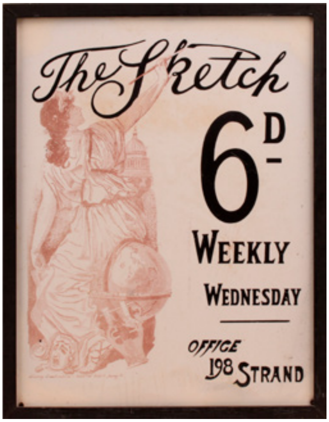
569 **An early 20th century rectangular enamel sign,** Gossages' Dry Soap, 30.5cm x 59cm


SUPPORT HOME INDUSTRIES & PROTECT BRITISH LABOUR
NIXEY'S
"Silver Moonlight
Plumbago"
Stove Polish
BRIGHT. SILVERY. QUICK POLISH FOR STOVES & GRATES.

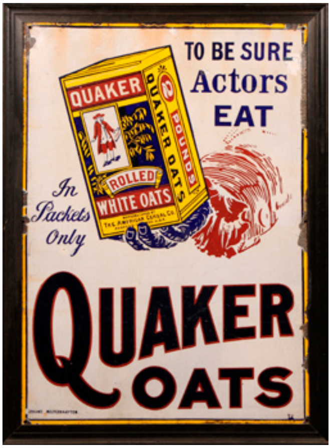
570 **An early 20th century rectangular enamel sign,** Nixey's Silver Moonlight Plumbago Stove Polish, Support Home Industries & Protect British Labour, illustrated with a Venetian gondola, manufactured by Willing & Co Ltd, London, 56cm x 63.5cm


HUSH!!
HE'S BUSY
PASSING SHOW

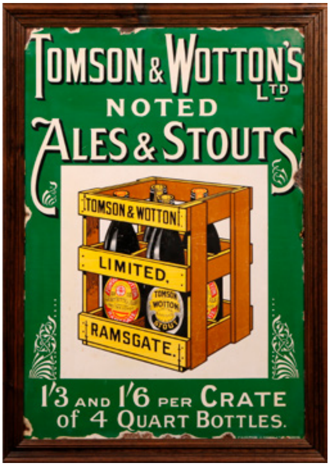
571 **An early 20th century rectangular pictorial enamel sign,** The Passing Show, decorated in polychrome depicting Lloyd George reading the magazine with members of his cabinet in the background, including Winston Churchill, 71cm x 51cm


The Sketch
6D-
WEEKLY
WEDNESDAY
OFFICE
198 STRAND

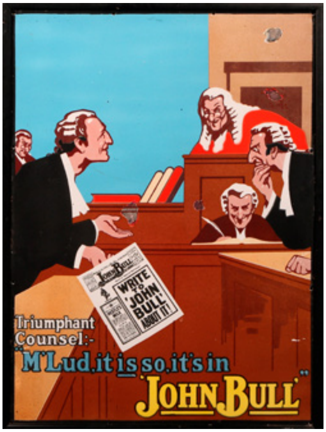
572 **An early 20th century rectangular pictorial enamel sign,** The Sketch 6D Weekly Wednesday, Office 198 The Strand, inscribed in black on white ground, illustrated in sepia with classical female figure, 32cm x 34cm, c.1910


TO BE SURE
Actors
EAT
QUAKER
QUAKER OATS
2 POUNDS
ROLLED
WHITE OATS
In Packets Only
QUAKER
OATS

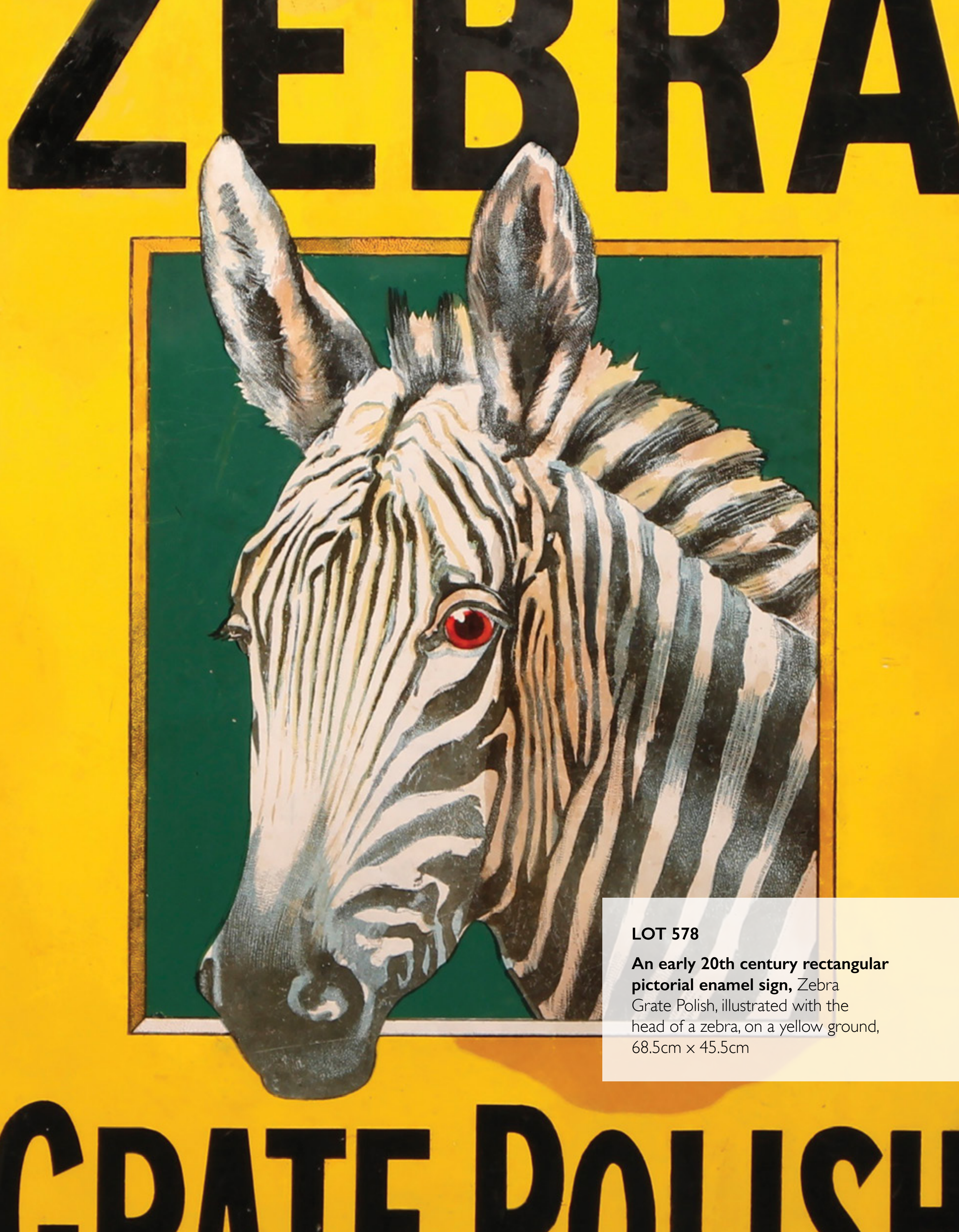
573 **An early 20th century rectangular pictorial enamel sign,** To Be Sure Actors Eat Quaker Oats, illustrated with a hand holding a packet, 86cm x 61cm


TOMSON & WOTTON'S LTD
NOTED
ALES & STOUTS
TOMSON & WOTTON
LIMITED.
RAMSGATE.
1/3 AND 1/6 PER CRATE
of 4 QUART BOTTLES.

574 **An early 20th century rectangular pictorial enamel sign,** Tomson & Wotton's Ltd, Noted Ales & Stouts, illustrated with a crate of four bottles, 76.5cm x 51cm

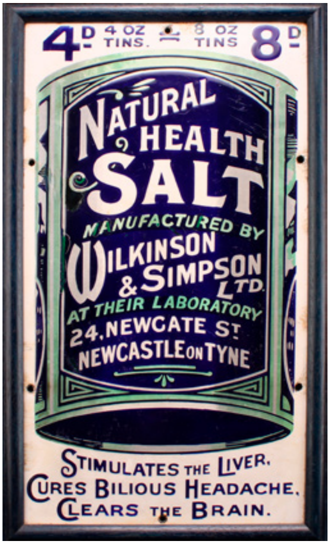

Triumphant Counsel:-
"M'Lud, it is so, it's in
JOHN BULL"
JOHN BULL
WRITE TO JOHN BULL ABOUT IT

575 **An early 20th century rectangular pictorial enamel sign,** Triumphant Counsel:- "M'Lud, it is so, it's in John Bull", illustrated with a courtroom scene, 71cm x 51cm

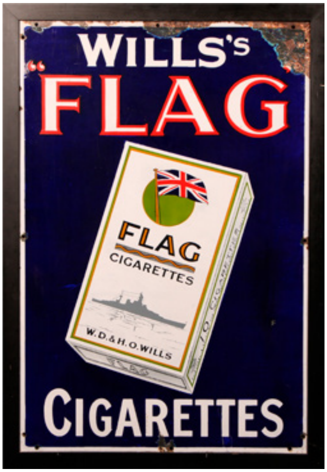

ZEBRA
GRATE POLISH

LOT 578

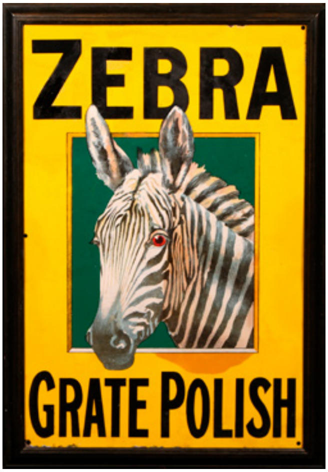
An early 20th century rectangular pictorial enamel sign, Zebra Grate Polish, illustrated with the head of a zebra, on a yellow ground, 68.5cm x 45.5cm


4D 4 OZ TINS.
8 OZ TINS 8D
NATURAL HEALTH SALT
MANUFACTURED BY
WILKINSON & SIMPSON LTD.
AT THEIR LABORATORY
24, NEWCATE ST
NEWCASTLE ON TYNE
STIMULATES THE LIVER.
CURES BILIOUS HEADACHE.
CLEARS THE BRAIN.

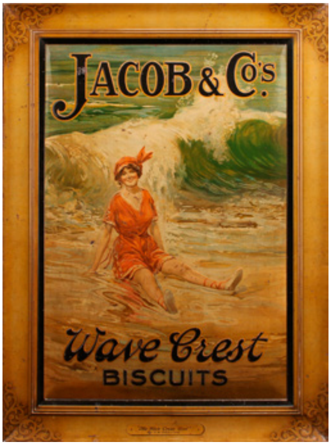
576 **An early 20th century rectangular pictorial enamel sign,** Wilkinson & Simpson Ltd., Natural Health Salt, illustrated in blue and green with a labelled tin, 45.5cm x 25.5cm


WILLS'S
"FLAG
FLAG
CIGARETTES
W.D.&H.O.WILLS
CIGARETTES

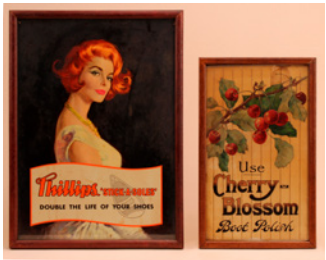
577 **An early 20th century rectangular pictorial enamel sign,** Wills's Flag Cigarettes, illustrated with a labelled packet, 91.5cm x 60.5cm


ZEBRA
GRATE POLISH

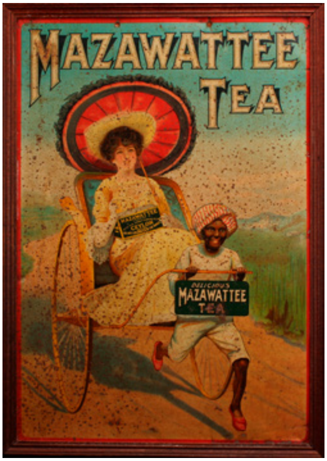
578 **An early 20th century rectangular pictorial enamel sign,** Zebra Grate Polish, illustrated with the head of a zebra, on a yellow ground, 68.5cm x 45.5cm


JACOB & Co's
Wave Crest
BISCUITS

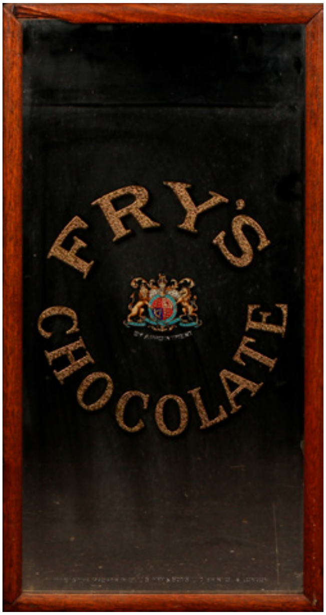
579 **An early 20th century rectangular pictorial pressed tin sign,** Jacob & Co's Wave Crest Biscuits, illustrated in polychrome with 'The Wave Crest Girl', after P.B. Hickling, 61cm x 46cm


Phillips 'STICK-A-SOLE'
DOUBLE THE LIFE OF YOUR SHOES
Use
Cherry-Blossom
Boot Polish

580 **An early 20th century rectangular pictorial showcard,** Use Cherry Blossom Boot Polish, embossed and printed in polychrome, with fruiting cherry branch, 30cm x 17.5cm; another, Phillips 'Stick-A-Sole', 37.5cm x 27cm, mid 20th century (2)


MAZAWATTEE
TEA
MAZAWATTEE
TEA

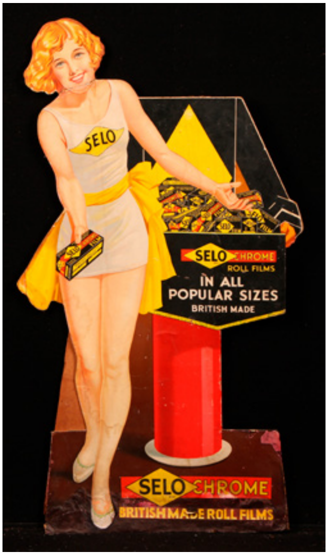
581 **An early 20th century rectangular pictorial tin sign,** Mazawattee Tea, illustrated in polychrome with a lady drawn in an Indian rickshaw by a young turbaned boy, 47cm x 33cm


FRY'S CHOCOLATE

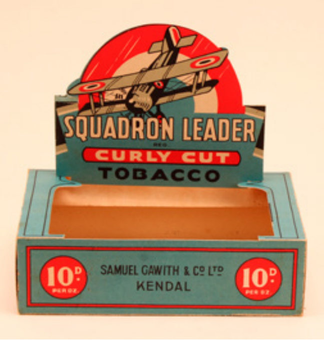
582 **An early 20th century rectangular shop display mirror or sign,** Fry's Chocolate, reverse decorated in gold foil and centred by the royal coat of arms, fragmentary label to verso, mahogany frame, 66.5cm x 33cm

Invalid Bovril
SOLD HERE

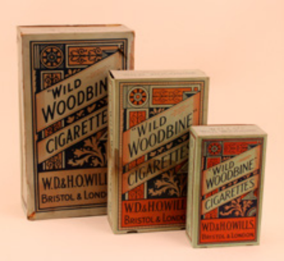
583 **An early 20th century reverse printed rectangular glass sign,** Invalid Bovril Sold Here, reeded frame, 12.5cm x 33cm overall


SELO
SELO CHROME ROLL FILMS
IN ALL POPULAR SIZES
BRITISH MADE
SELO CHROME
BRITISH MADE ROLL FILMS

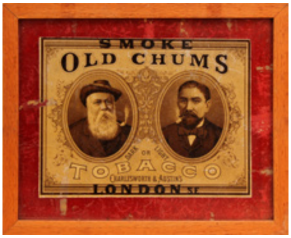
584 **Photography - a shaped pictorial shop display showcard,** Selo Chrome Roll Films, printed and illustrated in polychrome, with a young woman beside a display of Selo films, card easel back, 85.5cm high, c.1935


SQUADRON LEADER
CURLY CUT
TOBACCO
10D PER OZ.
SAMUEL GAWITH & CO LTD
KENDAL
10D PER OZ.

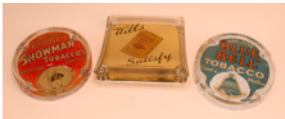
585 **Tobacco - a counter top shop display box,** Squadron Leader Curly Cut Tobacco, printed in polychrome, the cover unfolding and shaped with a WWI bi-plane, 20.5cm wide, c.1920


WILD WOODBINE CIGARETTES
W.D.&H.O.WILLS
BRISTOL & LONDON

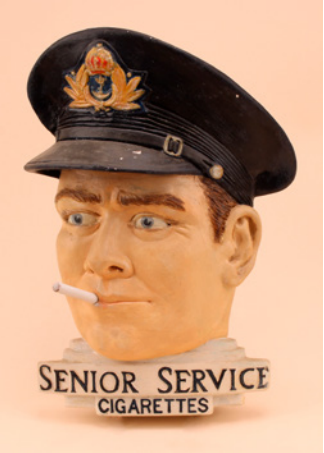
586 **Tobacco - a graduated set of three shop display boxes,** "Wild Woodbine" Cigarettes, W.D. & H.O. Wills, Bristol & London, 38cm high, 30.5cm high and 22cm high (3)


SMOKE
OLD CHUMS
TOBACCO
LONDON

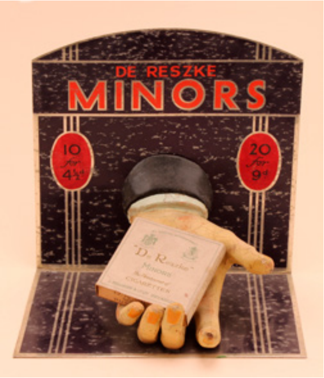
587 **Tobacco - a late 19th century rectangular pictorial showcard,** Smoke Old Chums Tobacco, Charlesworth & Austin's, London, printed and illustrated in sepia, with portrait busts of two gentlemen smoking, broad red border, 27cm x 33cm


SHOWMAN TOBACCOS
Wills
Satisfy
BLUE BELL TOBACCO

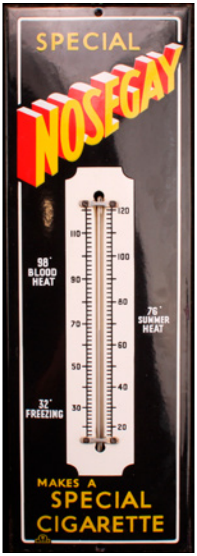
588 **Tobacco - a mid 20th century oval glass counter top change tray,** Ask For "Blue Bell" Tobacco, inscribed in polychrome, with stylised image of a bell, 21cm x 16.5cm; another, For Quality Choose "Showman" Tobaccos, illustrated with a showman, 21cm x 16.5cm; a rectangular glass change tray, Wills Satisfy, illustrated with a packet of Gold Flake cigarettes, 19cm x 18cm (3)


SENIOR SERVICE
CIGARETTES

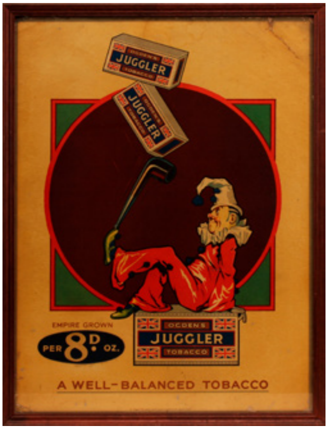
589 **Tobacco - a mid 20th century painted plaster wall plaque,** Senior Service Cigarettes, shaped and modelled in bold relief as a naval officer smoking a cigarette, 37cm high


DE RESZKE
MINORS
10 for 4½d
20 for 9d

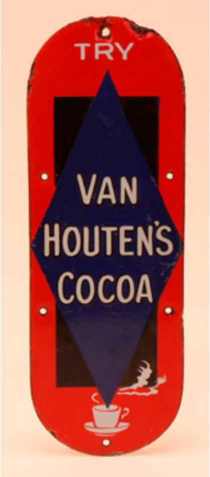
590 **Tobacco - a mid 20th century three dimensional tin and composite showcard,** De Reszke Minors, the right angle showcard mounted with a composite model of a hand holding a packet of cigarettes, 23cm high, 22.5cm wide, 16cm deep, c.1930


SPECIAL
NOSEGAY
98° BLOOD HEAT
76° SUMMER HEAT
32° FREEZING
MAKES A
SPECIAL
CIGARETTE

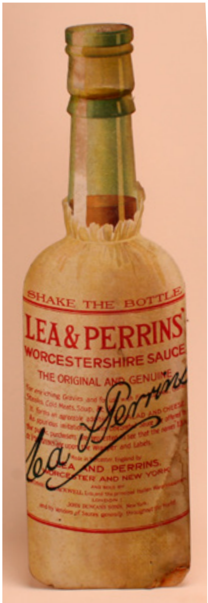
591 **Tobacco - a mid 20th century rectangular enamel shop display wall thermometer,** Special Nosegay, Makes a Special Cigarette, 57cm x 18.5cm


JUGGLER
JUGGLER
EMPIRE GROWN
PER 8D OZ.
OGDEN'S
JUGGLER
TOBACCO
A WELL-BALANCED TOBACCO

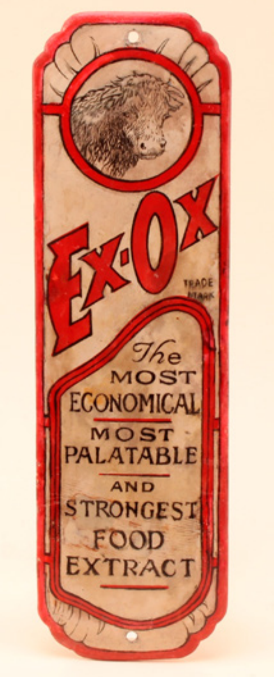
592 **Tobacco - a rectangular pictorial showcard,** Ogden's Juggler Tobacco, A Well-Balanced Tobacco, printed and illustrated in polychrome, with a clown balancing tobacco packets and a pipe on his foot, 51cm x 38cm


TRY
VAN
HOUTEN'S
COCOA

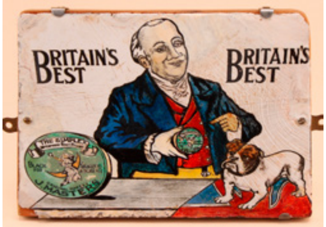
593 **An early 20th century rounded rectangular enamel fingerplate,** Van Houten's Cocoa, 24cm x 8cm, c.1910


SHAKE THE BOTTLE
LEA & PERRINS
WORCESTERSHIRE SAUCE
THE ORIGINAL AND GENUINE
Lea & Perrins

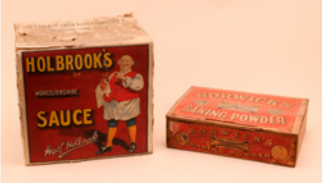
594 **An early 20th century shaped pictorial showcard,** Lea & Perrins Worcestershire Sauce, in the form of a labelled bottle, easel back, 59cm high



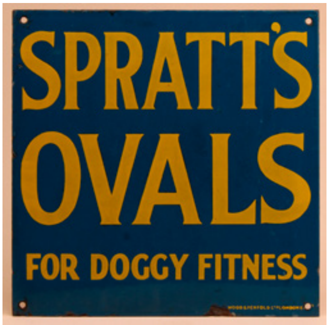
595 **An early 20th century shaped rectangular enamel fingerplate,** EX-OX, The Most Economical, Most Palatable and Strongest Food Extract, illustrated with a bull's head, 25cm x 7.5cm



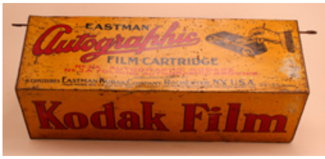
596 **An early 20th century shaped rectangular pictorial enamel sign,** J. Masters, The Simplex Waterproof Boot Polish, Britain's Best, illustrated in polychrome with John Bull, British bull dog and a labelled tin, probably originating from a shoe-shine box, 17cm x 24.5cm



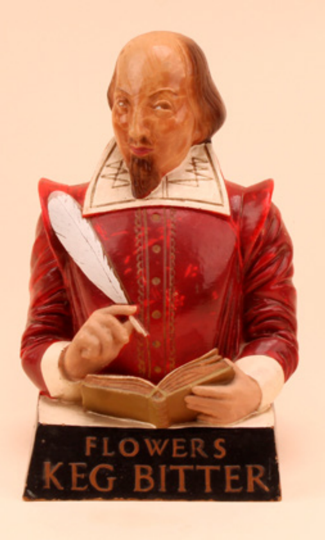
597 **An early 20th century shop packing/display box,** Holbrook's Worcestershire Sauce, inscribed and illustrated in polychrome with a gentleman and labelled bottle, 26.5cm wide; a late 19th century wooden shop display box, Borwick's Baking Powder, printed and labelled in red and black, 27cm wide (2)



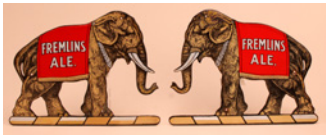
598 **An early 20th century square enamel sign,** Spratt's Ovals For Doggy Fitness, inscribed in yellow on a turquoise ground, 30.5cm x 30.5cm



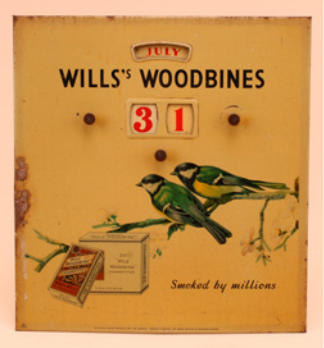
599 **An early 20th century tin cuboid shop display sign,** Kodak Film, Eastman Autographic Film Cartridge, modelled as a film cartridge box, inscribed in black and red on a yellow ground, 69cm wide excluding suspension loops, c.1915



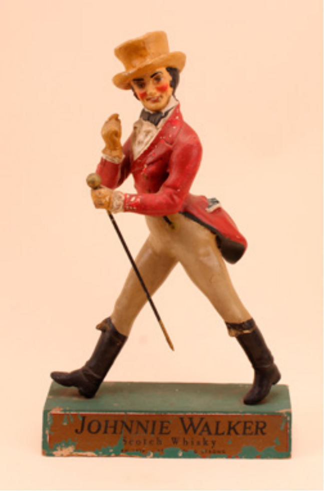
600 **Breweriana - a mid 20th century composite bar top display figure,** Flowers Keg Bitter, modelled as William Shakespeare, 25cm high



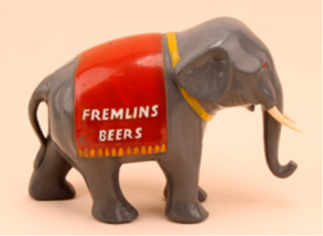
601 **Breweriana - a pair of shaped pictorial enamel signs,** Fremlins Ale, each decorated in polychrome, as the Fremlins Ale trade mark elephant, facing left and right, 23cm high x 30cm wide (2)


JULY
WILLS'S WOODBINES
31
Smoked by millions

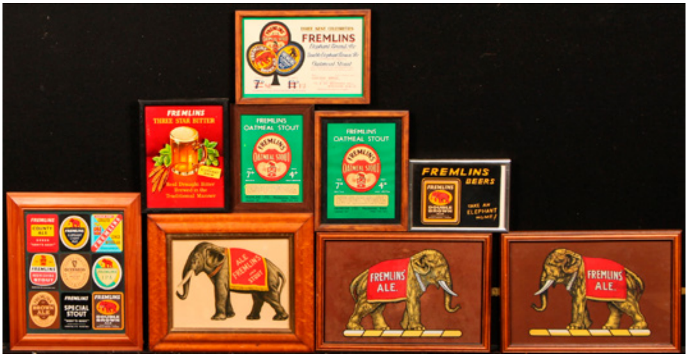
602 **Tobacco - a rectangular pictorial tin perpetual calendar,** Wills's Woodbines, Smoked By Millions, illustrated in polychrome with blue tits on a blossoming branch and two labelled packets, card backed with easel and string suspension loop, 25cm x 23.5cm, mid 20th century


JOHNNIE WALKER
Scotch Whisky

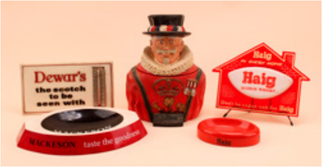
603 **Breweriana - a mid 20th century composite bar top display figure,** Johnnie Walker Scotch Whisky, modelled and painted in polychrome as the trademark striding gentleman, shaped rectangular base, 39.5cm high


FREMLINS
BEERS

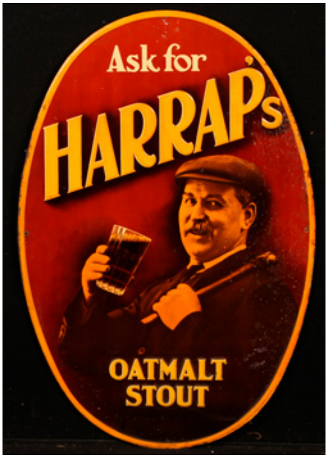
604 **Breweriana - a mid 20th century plastic bar top display model,** Fremlins Beers, modelled in polychrome as the trade mark elephant, 13cm high


FREMLINS
FREMLINS THREE STAR BITTER
FREMLINS OATMEAL STOUT
FREMLINS OATMEAL STOUT
FREMLINS BEERS
ALE FREMLINS
FREMLINS ALE
FREMLINS ALE

605 **Breweriana - a mid 20th century rectangular showcard,** Fremlins Three Star Bitter, 20cm x 15cm; another, Fremlins Beers, Take An Elephant Home, 12cm x 16.5cm; other Fremlins ephemera, including labels, etc, mounted and framed for display (9)


Dewar's
the scotch to be seen with
Haig
MACKESON taste the goodness

606 **Breweriana - a mid 20th century rubberoid figural bar top ice bucket and cover,** Beefeater (Gin), modelled as the bust of a beefeater, glass liner, 26cm high; a shaped plastic advertising stand, Haig Scotch Whisky, modelled as a house, 18cm high; a rectangular plastic thermometer/plaque, Dewar's The Scotch To Be Seen With, 13cm x 23cm; a Carlton Ware oval ashtray, Haig, 14cm wide; etc (5)


Ask for
HARRAP'S
OATMALT
STOUT

607 **Breweriana - a mid 20th century oval pictorial pressed tin sign,** Ask For Harrap's Oatmeal Stout, illustrated with a gentleman holding a pint, 76.5cm x 51cm

608 **An early 20th century pictorial showcard or sign,** Watson's Matchless Cleanser, printed and illustrated in polychrome with 'The Charge Of The Light Brigade', gilt frame, 51.5cm x 65.5cm overall

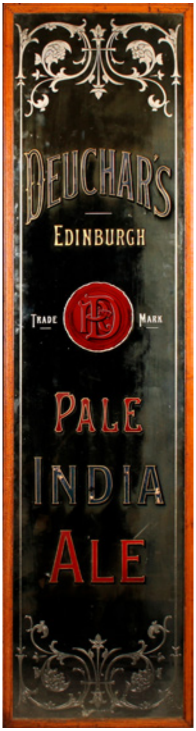
FRY'S CHOCOLATE
FRY'S CHOCOLATE

609 **A pair of early 20th century tin shelf edge signs,** Fry's Chocolate, inscribed in gilt on a faux wood ground, 4.5cm x 48.5cm (2)

BLACK BEAUTY SHAG
8D
4D
Excellent for making your own cigarettes

610 **Tobacco - a collection of twenty-two pictorial posters,** Black Beauty Shag, Excellent For Making Your Own Cigarettes, printed and illustrated in red and black, with labelled packets, each 45cm x 32cm (22)

611 **Breweriana - an early 20th century rectangular mirror,** Deuchar's Pale India Ale, Edinburgh, reverse decorated in red, blue and gilt, label to verso, Thomas J. Ford, Glass Embosser, Silverer and Mirror Showcard Manufacturer, oak frame, 175cm x 46cm overall


DEUCHAR'S
EDINBURGH
TRADE
MARK
PALE
INDIA
ALE

End of Part Two

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Vinyl Records	Dr Paul Waldron
Sporting Memorabilia	Nathan Smith

IMPORTANT NOTICE

Many of the signs have been later framed for display purposes. Some of the catalogue descriptions indicate damage, repair or restoration. This is only a guide and does not constitute a guarantee of good condition for other lots where no reference is made. Purchasers are advised to examine a lot in which they are interested. Detailed condition reports can be obtained on request.

Tel: 01332 210000 • Fax: 01332 368424 • Email: sales@bamfords-auctions.co.uk

Commission Bidding Form

Bid on my behalf for the following lots up to the price specified, these to be executed as cheaply as allowed by such other commissions or reserves as there may be.

You may instruct a ‘Plus 1’ bid which might save you from losing a lot by 1 bid in which case write ‘+1’.

Please note, all successful bids are subject to a buyer’s premium of 24.75% + VAT.

Please ensure that with the General Sales all lots are paid for and collected by 5pm on Friday of the sale week.

Lot Number	Description	Amount

ALL FIELDS REQUIRED

Name: ....

Address: ....

....

.... Postcode: ....

Mobile: .... Telephone: ....

Email Address: ....

FOR OFFICE USE:

ADDRESS VALIDATED Y / N

INPUT BY: ....

Bamfords regularly conduct promotions and would like to send you information that might be of interest to you. Please tick the relevant box to tell us all the ways you would prefer to hear from us:

☐ Email ☐ Telephone ☐ SMS ☐ Post ☐ No thank you I do not wish to receive any communication

Bamfords will not pass on your details to third parties and you will retain the right to terminate any further communication from Bamfords at any time.

Fine Art & Antique Auctions

L'INNOCENZA

Entries are now being accepted for our Fine Art & Antiques Auctions

Bamfords is one of the UK's leading auctioneers of fine art and antiques.

Our Derby and Bakewell salerooms hold regular auctions across a wide spectrum of fine art and antiques, including:

Silver, Jewellery, Watches, Clocks, English Pottery, English Porcelain, Worcester, Derby and Associated Factories, Continental Ceramics, Glass, Oriental Asian Art, Paintings, Boxes and Objects, Bronzes, Musical Instruments, Natural History, Scientific Instruments, Weapons, Tribal Art, Manuscripts and Works on Paper, Furniture, Country House Interiors and Decorations.

For further information call 01332 210000 or visit www.bamfords-auctions.co.uk

The Gallery Sale of Paintings, Works on Paper, Prints, & Sculpture

The Bamfords Gallery Sales offer a diverse collection of original paintings, works on paper, prints, and sculptures, showcasing a range of styles and artistic visions.

From vibrant canvases to delicate works on paper, and from intricate prints to captivating sculptures, this sale provides a unique opportunity to acquire exceptional pieces for any art enthusiast.

Explore a curated selection of works that represent both established and emerging talents, allowing you to discover your next treasured artwork.

Entries are now being accepted for our Gallery Sales

For further information call
01332 210000 or visit
www.bamfords-auctions.co.uk

Jewellery & Watch Auctions

Fine jewellery and watch auctions featuring a curated collection of exquisite pieces from renowned designers and historical periods.

Expect to see a dazzling array of diamond pendants, rings with precious gemstones like rubies and sapphires, and elegant necklaces alongside a selection of prestigious watches from iconic brands like Rolex, Cartier, and Patek Philippe.

Whether you're a seasoned collector or seeking a unique statement piece, these auctions offer an opportunity to acquire exceptional items.

Our FGA DGA Qualified Gemmologist is now accepting entries for our Jewellery & Watch Auctions.

For further information call 01332 210000 or visit www.bamfords-auctions.co.uk

The Collector's Grand Tour

Curated Objects, Curiosities & Interior Design

ELD GRAFTON ST DUBLIN
UNIVERSITY PRESS

These unique and interesting auctions offer an eclectic mix of lots including boxes and objects; bronzes and further sculpture; interior decoration; 19th and 20th century decorative arts; Chinese and Pan-Asian works of art; antiquities, curiosities and natural history specimens; scientific instruments; musical instruments; wine; coins; books; maps; works on paper; advertising; photographs; etc.

Entries are now being accepted for our Collector's Grand Tour Auction.

For further information call 01332 210000 or visit www.bamfords-auctions.co.uk

Medals,
Militaria &
Firearms
Auctions

Four auctions a year in March, June, September and December

Valuation days at our Derby Saleroom, Spondon every Monday 10am until 4pm

For more information call 01332 210000 or email sales@bamfords-auctions.co.uk

Entries are now being accepted for our Medals, Militaria & Firearms Auctions

Enjoy An Antiques Buying Or Selling Experience

Based in two very different Derbyshire locations, Spondon and Rowsley, our salerooms offer one thing in common, a great service and a fun antiques buying or selling experience.

The Derby Saleroom

The Bakewell Saleroom

- Auctions held every week throughout the year alternating between Spondon, Derby and Peak Village, Rowsley
- Prices from £20 to £100,000's means interesting finds for every pocket
- Regular specialist auctions
- Viewing on Tuesday prior to the auction and also the morning of the auction
- Bid live on the internet from the comfort of your home or office
- Bid in person or leave absentee bids

Our professional, yet friendly and helpful team, will ensure you get the best from the auction experience with valuers specialising in the sale and valuation of all areas of antiques and fine art.

We hold weekly and monthly valuation days across Derbyshire that you can attend and bring any items of interest to us for a free valuation.

For further information call 01332 210000 or visit www.bamfords-auctions.co.uk

Specialist Toy & Juvenalia Auctions

Bamfords hold regular and substantial specialist Toy and Juvenalia auctions at our Derby and Bakewell salerooms.

Snakes and Ladders
Ludo
Tidley Winks
Lotto
Solitaire
Bagatelle
BY APPOINTMENT TOY MAKERS TO H. M. THE QUEEN
HE CHAD VALLEY CO. LTD.
HARBORNE.
ENGLAND.

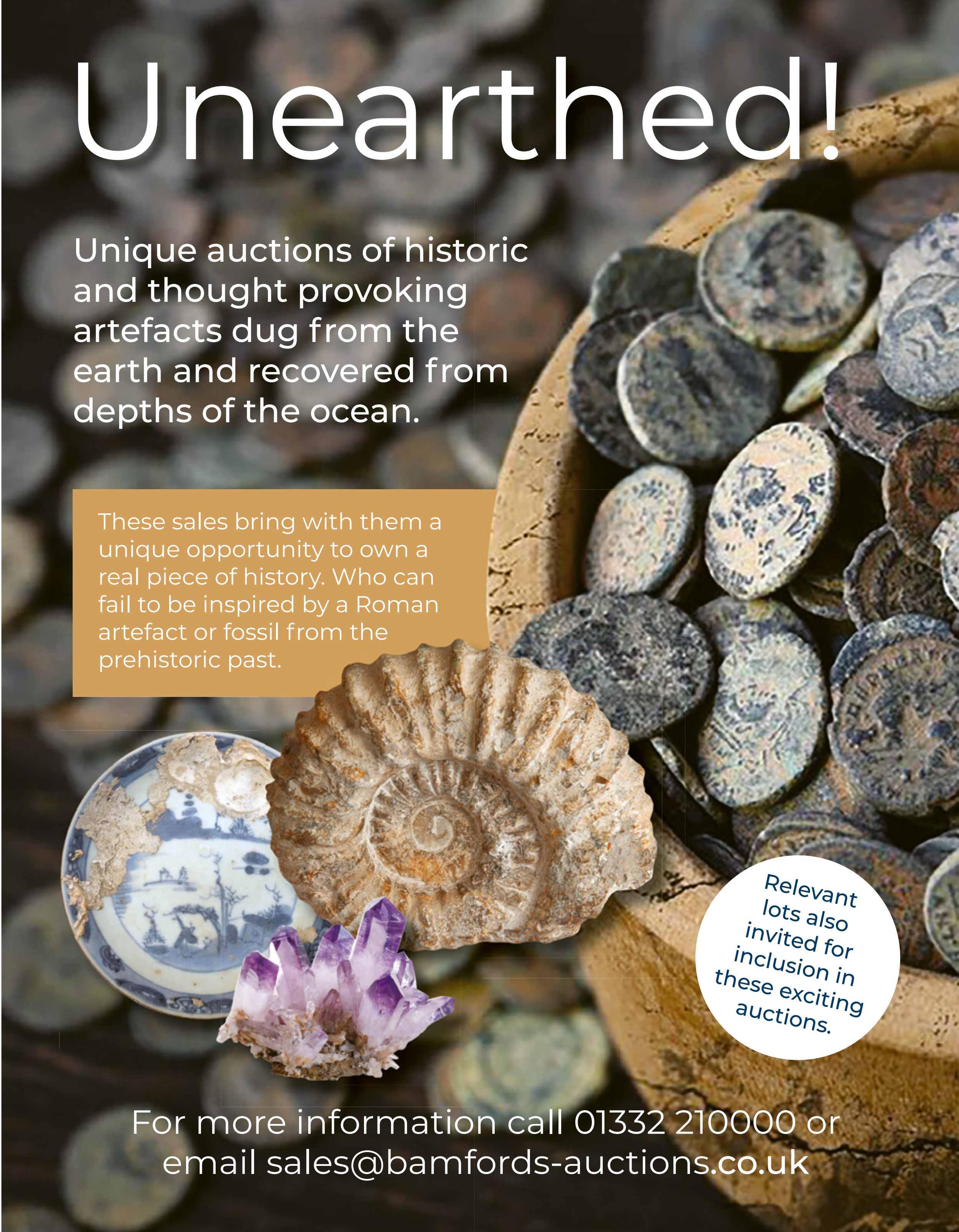
Evoking memories of nostalgia and childhood our specialist sales offer something for everyone and every budget.

The great names of Corgi, Dinky, Matchbox, Scalextric, Steiff, Schuco, Hornby, Tri-ang, Meccano, Gebruder Bing, Georges Carette and Lehmann often feature in our specialist auctions.

The main categories of Fine Dolls, Teddy Bears, Mechanical Automata, Die-cast Models, Tinplate, Lead Soldiers, TV Related Memorabilia, Constructional Toys and Model Railway are all well represented in a large and diverse auction.

Entries are now being accepted for our specialist Toy & Juvenalia sales whether you have a large collection or just one model we will be more than happy to offer you a personal and professional service.

For further information call 01332 210000 or visit www.bamfords-auctions.co.uk



Unearthed!

Unique auctions of historic and thought provoking artefacts dug from the earth and recovered from depths of the ocean.

These sales bring with them a unique opportunity to own a real piece of history. Who can fail to be inspired by a Roman artefact or fossil from the prehistoric past.

Relevant lots also invited for inclusion in these exciting auctions.

For more information call 01332 210000 or email sales@bamfords-auctions.co.uk

Fine Art and Antique collection service

Delivering you peace of mind every time.

Here at Mail Boxes Etc. , we specialise in providing complete solutions for the safe and secure transportation of high value and fragile items. From rare artworks to historical memorabilia to unique vintage finds, we are the specialists when it comes to their protected transit.

We only work with the best suppliers – FedEx, Parcelforce Worldwide, TNT, DHL and UPS – to provide a complete turn-key solution to your bespoke, fragile, fine art or high-value item delivery.

Upon your instruction we will visit Bamfords Auctioneers, confirm the item's condition, carefully package your new addition and safely transport it back to our specialist packing and wrapping store - Mail Boxes Etc. Nottingham.

Contact us below for a pre-sale quotation or to arrange your shipping after the sale:

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✉ info@mbenottingham.co.uk

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Nicola on 07964 544867

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Terms & Conditions For Buyers

BEFORE THE SALE

1 BEFORE THE SALE

1. Agent for the seller

The Auctioneer, Bamfords Auctioneers & Valuers Ltd, hereafter referred to as Bamfords, acts as agent for the seller. The contract for sale of property is therefore made between the Seller and the Buyer, and as such, Bamfords is not responsible for any default by Seller or Buyer.

1.2 Definitions

For the purposes of the current Terms and Conditions, the Seller shall be defined as the owner of the Goods. It is implied that the Seller is the legitimate owner and is authorised to sell the Lot.

The Bidder is any registered person participating in the auction, and the Buyer is the successful Bidder for a particular Lot.

The Lot means the item(s) put up for sale by Bamfords Auctioneers and Valuer Ltd and to which the present Terms and Conditions apply.

Hammer Price is the price at which a lot is knocked down by the Auctioneer to the buyer.

Balance Due is the hammer price in respect of the lot sold together with any premium, value added tax chargeable and additional charges and expenses, e.g. storage charges and insurance, in pounds sterling.

Sale Proceeds is the net amount due to the seller being the hammer price of the lot sold less commission at the stated rate and expenses and any other amounts due to the Auctioneers from the seller.

1.3 Catalogue Descriptions

Any representation or statement by the Auctioneers in any catalogue as to ownership, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only and the Auctioneers, their servants or agents hereby disclaim responsibility for the correctness of such opinions.

Any prospective Buyer should satisfy themselves prior to the sale as to the reliability of the catalogue description.

The absence of mention related to prior restorations in the catalogue descriptions does not imply that the item is exempt thereof.

Photographs of any Lot provided are for indicative purposes only and are not deemed to be a precise representation of the said Lot.

The Buyer is advised to seek independent expert advice in order to be assured of the authenticity and true state of the lot.

Bamfords Auctioneers and Valuers Ltd. reserves the right to reproduce illustrations and to publish sale results.

1.4 Inspection

Prior to auction, prospective purchasers are strongly advised to personally examine any item(s) in which they are interested to satisfy themselves in relation to matters which may concern them.

1.5 Condition report

Goods sold are not new and all goods are sold with all faults and imperfections and errors of description. Illustrations in the catalogue and any other illustrations provided are for identification only; colours and appearance may differ from the actual item(s) due to the limitations of the printing process and screens. We try extremely hard to ensure our photos are as life-like as possible, but please understand the actual colour may vary slightly from your screen or our published images.

Bamfords Auctioneers take great care to ensure that any statements as to attribution, age, date, origin, provenance and condition are reliable and accurate, but it should be noted that all such statements are skilled opinions, if provenance (written or historical fact) cannot be produced.

While indications of condition are given in some lot descriptions, an absence of such advice does not imply that a lot is free from defect, restoration or alteration. Prospective bidders must satisfy themselves as to the condition of a lot prior to bidding. Our staff can provide condition reports for those unable to attend our rooms.

In the absence of any contractual value of the Condition report, it is the Buyer's sole duty to inspect in person the Lot in order to be assured of its true condition and we shall not be responsible for assertions within the Condition Report hereto. No guarantee or warranty is issued or given in anyway, either written or verbal and therefore refunds will not be issued on the basis of the Lot not being "in working order", "incomplete", or "not in original condition".

This Condition Report is for identification purposes only and cannot be considered as giving a precise account of the Lot's true state. Thus, some imperfections and faults may not be accounted for in the Condition Report.

Please note, Bamfords Auctioneers do not guarantee that condition reports, whether included in the catalogue, or given at a later time; cover all aspects of an item(s) condition.

Bamfords will continue to do written condition reports as a guide but would respectfully ask that you do view in person and satisfy yourself regarding condition particularly where certain aspects of condition are personally important. Please ensure that you do satisfy yourselves as to the condition, completeness and originality of any Lot prior to making a bid.

Neither the Auctioneers nor the seller, nor their servants and agents, are responsible for errors of description or for the authenticity of any lot.

Neither the Auctioneers nor the seller, nor their servants and agents, give any warranty whatsoever other than hereinafter contained to any buyer in respect of any lot; any express or implied conditions or warranties are hereby excluded.

Measurements. All measurements and weights provided in lot descriptions should be considered approximate.

1.6 Catalogue Amendments

It is important for prospective bidders to check the latest version of the catalogue prior to the sale for any changes which may affect lots on which they intend to bid.

1.7 Electrical Goods

Goods offered for sale which were once operated by electricity may not comply with statutory requirements and are offered for sale for display and historical research purposes only; these goods are not suitable for connection to the mains electricity supply. It is imperative that anyone wishing to use these goods for their original purpose have them checked by a qualified electrician prior to such use.

1.8 Estimates

Estimates are based on various factors inherent to the situation of the market at the time of the sale, as well as considerations such as the condition, rarity, or quality of the item etc. Estimates are only indicative and represent the opinion of Bamfords Auctioneers. Estimates provided by Bamfords Auctioneers cannot constitute a guarantee as to the value of the good. Subsequently, goods may sell at prices lower or higher than the provided estimates.

1.9 Reserves

Lots entered into this sale are not subject to Reserve Prices.

1.10 Registration to the sale

New bidders will need to register prior to the sale. It is strongly advised bidders register at least 24 hours before the sale. Registration thereafter shall be at the auctioneer's entire discretion.

International bidders may be required to register 48 hours before the sale and to submit bank details.

A deposit may be requested prior to each sale.

Failure to register shall result in the impossibility for the bidder to purchase a Lot.

1.11 Proof of identity

Bidders not previously known to Bamfords Auctioneers will be required to provide:

- Official proof of identity in the form of a passport or photocard driving licence. No other forms of ID are acceptable.
- Proof of address of main residence. Only official documents showing name and address will be accepted.
- Both landline and mobile telephone numbers
- A bank reference for foreign bidders may be requested
- Corporate clients will have to provide a certificate of incorporation prior to the auction, along with the representative's ID in accordance with the abovementioned requirements for proof of identity.
- A valid debit or credit card details as security

Any Bidder that does not match the provided identity for registration may not purchase during the sale.

1.12 Damage

Where a member of the public causes damage to a lot (or part thereof) the Auctioneers reserve the right to:

1. sell the aforementioned without reserve and to hold that specific individual liable for the amount of any difference between the hammer price and the reserve or lower estimate, whichever be the higher; or

2. hold that specific individual liable for the cost of restoration where appropriate; or

3. hold that specific individual liable for the full amount of the reserve price or lower estimate, whichever be the higher.

N.B. Except where full payment has been made under Condition 4 title to the lot will remain solely with the seller.

DURING THE SALE

2. DURING THE SALE

2.1 Attendance at auction

Attending the auction in person is recommended.

Bamfords Auctioneers has the right at their absolute discretion to refuse participation in any auction, to reject any bid, and to refuse admission to the premises.

Bidders are not obliged to be present in person at the auction.

Absentee bidders shall be required to make necessary arrangements with Bamfords Auctioneers prior to the sale.

By participating in this sale, the bidder agrees to be bound by Bamfords Auctioneers and Valuers Ltd conditions of business. Any buyer acting for any person who is not bidding shall be jointly and severally liable with that person for satisfaction of all arising obligations and liabilities, with the exception of the Auctioneers where they are acting on behalf of commission or other bidders.

2.2 Personal bidding

Bidding in person in the room - All intending bidders in person are required to register for a paddle bidding number with the Bamfords Auctioneers prior to the auction. Bidders new to the salerooms will be required to complete a paddle registration form available at the Reception and will be required to present proof of identity, proof of address and details of a valid debit or credit card in their name, which details may be retained on file by the Auctioneers and used to secure payment for purchased lots. The Auctioneer will not accept bids from a bidder in the room who has not registered for a paddle number. When a buyer is successful, the buyer will hold the paddle aloft and the Auctioneer will record the paddle number as the buyer of the lot.

2.3 Commission Bids

Any person unable to attend the auction may request the Auctioneer to bid on their behalf. This service is free of charge. Bidding forms will be available so that clients may complete these fully. These should be handed in at the Accounts Office. All commission bidders will be required to supply proof of identity, proof of address and/or details of a valid debit or credit card in their name, which details may be retained on file by the Auctioneers and used to secure payment for purchased lots. Commission bidders are urged to ascertain whether or not they have been successful on the day of the sale or on the day following the sale. Lots will be purchased by the Auctioneer on behalf of the commission bidder for the lowest price allowed by other bids and/ or reserves if any, up to and including their maximum bid amount recorded. 'Buy' bids will not be accepted by the Auctioneers. The Auctioneers cannot accept responsibility for any neglect or default in executing or failing to execute commission bids, or where a bidding slip has been completed incorrectly. We urge commission bidders, therefore, to ensure that the correct lot number(s) and price(s) are recorded on their bidding forms.

2.4 Telephone Bids

Any person unable to attend the auction may request to bid on a specific lot by telephone. This facility is only available by prior arrangement with the Auctioneers, is dependent on the availability of telephone lines, and is only available on lots carrying a lower estimate of at least £300 (e.g. catalogue estimate £300-500). All telephone bidders will be required to supply proof of identity, proof of address and/or details of a valid debit or credit card in their name, which details may be retained on file by the Auctioneers and used to secure payment for purchased lots. The Auctioneers cannot accept responsibility for any neglect or default in executing or failing to execute telephone bids.

2.5 Internet Bids

Some sales may be available to internet bidders, as well as personal attendance. In this event, Bamfords Auctioneers shall not be held responsible for issues affecting connection.

In addition to having our own in-house online bidding platform, sales are also offered with online live bidding by third party platforms available via

Bamfords own website www.bamfords-auctions.co.uk

The Saleroom www.the-saleroom.com attracts an additional charge of 5.5% plus VAT on the hammer price of each lot purchased.

Easylive www.easyliveauction.com attracts a £3 flat fee or an additional charge of 3% plus VAT on the hammer price of each lot purchased.

Bamfords Auctioneers is not responsible for any issues that may arise during registration or utilising said platforms. Bamfords Auctioneers encourages prospective bidders to bid directly with Bamfords Website or via traditional direct in-house means wherever possible.

2.6 Bidding on behalf of someone

A Buyer may bid by proxy. In this event, proof of identity of both the Buyer and the proxy must be communicated to Bamfords Auctioneers prior to the sale. A copy of the mandate shall also be required.

2.7 Bidding on an item

The bidding increments will be at the sole discretion of the Auctioneer.

2.8 Video transmission

For the purpose of the sale, Lots may be displayed on video during the auction. In the event of transmission issues, Bamfords Auctioneers shall not be held responsible for any subsequent outcome.

2.9 Online-only auctions

Some auctions may only be available to bidders via an online platform sale. In this event, Buyers have a 14 day period from the receipt of goods to withdraw from the sale, in accordance with EU Consumer Law. This returns policy relates only to lots where physical viewing of lots prior to sale is not offered by Bamfords Auctioneers.

2.10 Dispute resolution during the auction

Any dispute shall be settled at the auctioneer's absolute discretion. Under no circumstances will a sale be cancelled after the fall of the hammer, except at the auctioneer's entire discretion.

3 CONTRACT FORMATION AND EFFECTS

3.1 Contract of sale

The contract of sale is between the Buyer and the Seller.

The Buyer shall be the bidder at the highest price at the fall of the hammer. The sale is deemed complete once the auctioneer announces its completion by the fall of the hammer and the contract shall be binding thereafter between the Buyer and the Seller and Bamfords Auctioneers.

When a Buyer purchases multiple Lots, each Lot is the subject of a separate contract of sale.

3.2 Transfer of property

Ownership of a purchased lot shall not pass to a buyer until full payment of the 'total amount due' has been made to the Auctioneers. This includes any fees due in respect of any storage and administrative charges incurred.

3.3 Transfer of risks

Responsibility for risk, loss or damage to any lot falls to the bidder upon the fall of the hammer or, if the lot is purchased privately, to the purchaser on the day when the contract is made. The Auctioneers are not liable for any loss or damage occurring to a lot during clearing. Buyers may accept assistance from Bamfords Auctioneers and Valuers Ltd. staff members during clearing, but any loss or damage occurring to lots will be at the buyers' risk.

3.4 Cancellation of the sale

At the fall of the hammer, the contract is formed between the Buyer and Bamfords Auctioneers and is binding thereafter.

Under no circumstances can the Buyer cancel the sale.

The Auctioneer has the right at his absolute discretion without giving any reason to refuse any bid, to advance the bidding as he may decide, to withdraw or divide any lot, to combine any two or more lots and, in the case of a dispute, the Auctioneers reserve the right to re-offer any lot.

Bamfords Auctioneers may at its entire discretion, during or after the auction, cancel the sale of the Lot or reoffer and resell the Lot if it becomes aware of any error or dispute of any nature, whether or not title has passed to the Buyer, and up to a period of 6 months after the said sale.

Grounds for cancellation under the present section shall include but not be limited to any dispute relating to the attribution or provenance of the Lot, ownership and title, fraud or deceit, lack of relevant licences or certificates, any subsequent changes in domestic or international legislations restricting the sale or export of goods etc.

In the event of internet-only auctions (where there are no offered advanced physical viewing times), the Buyer shall have a 14 day right to retract, after receipt of the Lot, under EU Consumer Law.

Public auctions are not covered by this right to retract.

AFTER THE SALE

4. AFTER THE SALE

4.1 Payment

All purchased lots must be paid for on the day of the auction. Commission bids must be paid for no later than the day after the auction. After this period, the Auctioneers reserve the right to cancel any sale at their sole discretion or to re-offer lots for which payment has not been received in a future sale without reserve. In this latter event, the original bidder will be held liable for any shortfall between the selling price at re-offer, plus expenses, and the total amount due on their unpaid account.

Payment in person at the saleroom – we only accept GB Pounds up to the limit of £500 and Debit Card payments up to the limit of £2,500. Buyers will be held liable for any expenses arising from their method of payment. Bamfords do not accept credit cards or cheques.

Payment by card - We accept debit bearing the 'VISA', 'V PAY', 'MasterCard', 'Maestro', 'Discover' symbols.

Payment over the phone, card-not-present transactions., - the maximum payment accepted over the phone is £2,500. Multiple card-not-present payments to cover an invoice total in excess of £2,500 are not accepted. Card-not-present transactions are subject to our compliance requirements and are only accepted from buyers whose cards are registered to a UK address which receives a full AVS match (Address Verification System). It is not possible to make card-not-present payments by V PAY card.

Payment on-line – we accept on-line payments by Debit Card, Credit Card or Bank Transfer.

Bamfords adheres strictly to the current anti-money laundering regulations and reserves the right to refuse payment or cancel any lot, should suspicion or evidence of regulation infringement arise. The 2020 guidelines reference 'Art Works', but are as yet to be fully defined. As such, Bamfords reserves the right to adapt buying/selling rules at any time, in order to maintain compliance.

As of 2020, new directives also extend to other forms of payment where the amount is in excess of 10,000 Euros and this may require further information sharing covering both buyers and sellers.

Should we encounter contravention of said regulations or are unable to bring buyers/sellers into line with said regulations through advice and support, Bamfords reserves the right to cancel any lot transaction and offer said lots to underbidders and where applicable will notify the relevant authority of the suspected contravention if deemed intentional.

PLEASE NOTE : When making a payment all payments must be made in full in one transaction from the account relating to the registered person, no third party payments will be accepted. Prior to bidding please ensure that the details registered relate to the Bank that funds will be coming from.

Our bank details for transfers

International Bank Account Number GB04HBUK +
Sort Code 401915 Account no. 93665127

Branch Identitifier Code HBUKGB4104B
SWIFT Code MIDLGB22

International Bank Account Number
GB04HBUK40191593665127

Sort Code 401915
Account no. 93665127

4.2 Buyers Premium

A Buyer's Premium of 24.75% plus VAT on Country Home and Contemporary Auctions; 24.75% on Fine Art and Specialist Auctions on the hammer price is payable on all purchased lots. (The VAT rate may alter and will be levied at the appropriate rate.) Any lots marked with an asterisk (*) will, in addition, be subject to VAT at the appropriate rate on the hammer price. Please be aware that for Fine Art, Single Owner and Specialist auctions there is a minimum charge of £10 + VAT per lot

4.3 Online Bidding Surcharges

Customers bidding through Bamfords Website do so at no additional surcharge in addition to the Buyer's Premium on the hammer price, plus VAT.

Customers bidding through the third-party auction platform thesaleroom.com are liable for a 5.5% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

Customers bidding through the third-party auction platform easylive.com are liable for a £3.00 flat fee or a 3% surcharge on the hammer price, plus VAT. This is in addition to the Buyer's Premium.

4.4 Taxes

VAT is payable on the buyer's premium, and for some lots, VAT is payable on the hammer price. The successful bidder will be responsible to ascertain and pay any applicable taxes including VAT, sales tax or any equivalent tax arising on sale of a particular lot.

With effect from 1st January 2021 (Post Brexit), Private individual buyers based outside UK will now be charged VAT at the applicable rate and will not be able to claim a VAT refund.

Trade clients based outside UK and who arrange for their own shipping can get the VAT refunded if all the below conditions are met:

1. Have registered to bid with an address outside of the UK

2. Provide immediate proof of export out of the UK within 90 days from the date of the auction

No VAT will be refunded where the total VAT on an invoice is under £70.

Trade clients based outside UK and who arrange shipping with our recommended shipper Mailboxes can get the VAT taken off the invoice prior to making payment. In order to do this, you must email a confirmation of shipping with Mailboxes. If you cancel or change the shipping with our recommended shipper, we will issue a revised invoice charging all applicable taxes.

4.5 Artist Resale Rights / Droit de Suite

Lots marked with 'ARR' may be subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or to the artist's heir each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death. Royalties are calculated on a cumulative sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to Lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single Lot is the sterling equivalent of €12,500.

Royalties for Droit de Suite are as follows:

- From 0 to €50,000 4%
- From €50,000.01 to €200,000 3%
- From €200,000.01 to €350,000 1%
- From €350,000.01 to €500,000 0.5%
- Exceeding €500,000 0.25%

4.6 Remedies for non-payment

If the Buyer fails to make full payment in cleared funds within the time required as aforementioned, Bamfords shall be entitled to exercise any one or more of the following rights or remedies additional to such other rights or remedies available;

To cancel the sale

To resell the Lot on such terms by auction or otherwise entirely at Bamfords discretion. The Buyer will be liable for costs including legal fees incurred in the sale and will remain liable for any shortfall arising up on sale.

To offset against any sums which Bamfords may owe the Buyer the outstanding sums unpaid by the said Buyer.

Where the Buyer owes sums to Bamfords in respect of different transactions, to discretionarily apply any sums paid by the Buyer for discharge of any owed sums.

To refuse entry to the buyer at any future auction and/or reject any future bids by the Buyer and/or to seek a deposit from the Buyer is entirely at the discretion of Bamfords.

To exercise lien over the Buyer's property in the possession of Bamfords as collateral for any outstanding sums owed and to exercise all the rights and remedies of a person holding security over any such property, whether by way of pledge, security interest or in any other way to the extent permitted by Law.

To commence legal proceedings for the recovery of the total amount due together with interest, legal fees and costs.

To take such action as is permissible by Law and at the discretion of Bamfords.

4.7 Collection

It is the buyer's responsibility to collect all purchases or arrange for their collection by a third-party carrier. Purchased lots can be collected from the auction room after the sale has ended or between 9am and 5pm no later than five working days after the sale date, lots are no longer covered by Bamfords own insurance after this time. (Any exceptions to these terms will be advertised in specific sales such as auctions held off site) Any delay in collection must be communicated clearly to Bamfords in advance of the collection deadline and Bamfords reserves the right to impose charges thereafter at its discretion.

4.8 Storage

Free storage of all purchased lots will be provided for five working days following the sale; thereafter a storage and handling charge of £5.00 plus VAT per lot per day for small single lots and £10.00 plus VAT per lot per day for larger items and lots containing multiple items will be levied upon the buyer, as will all carriage charges incurred by the Auctioneers in having goods removed to storage.

In reference to the above term, all purchased lots uncollected after five working days of the sale will be transferred to the storage facilities and will be subject to the storage and handling charges. No lots will be released until carriage and storage charges have been paid, storage charges will appear as amounts due on the lots on your invoice.

In accordance with the Law, Bamfords Auctioneers have the right to sell the purchased Lot to recover payment of storage charges outstanding. Any proceeds of sale received after payment of all sums outstanding and due to Bamfords Auctioneers shall be held for the account of the Buyer.

4.9 Carriage

Any carriage costs that may arise subsequent to the sale shall be at the Buyer's expense

We do not provide a carriage service for any purchased lots. We can however, provide contact details for third-party carriers who may be able to assist.

For carriage between our salerooms Charterwells can assist you. Please contact our reception for details.

Postage & Packing.

Bamfords do not provide a packing service for customers own couriers.

Bamfords do not offer postage internationally, we can offer postage to UK addresses on items of a small and non-fragile nature, our minimum charge is £25.00 for Royal Mail service, most items are packed and posted within 2 weeks of receipt of payment. Please be aware we cannot offer postage of jewellery, watches, weapons, ceramics, lighters, paintings & pictures, this list is not exhaustive, therefore, please make enquiries with Bamfords first. Postage via Royal Mail Special Delivery offers compensation for the hammer price of the lot/s and the postage value, please note this is not a fully insured service.

We can recommend our local Mailboxes or Charterwells for packing and posting services. For furniture and larger items we have a list of recommended carriers. Contact the saleroom with enquiries.

No lots will be released to a third-party carrier without first being paid for in full.

4.10 Loss or Damage

Bamfords Auctioneers does not accept liability for loss or damage occurring to Lots after the sale. Bamfords Auctioneers will use reasonable efforts when handling Lots, but shall not be responsible for any loss or damages that may occur whilst the said Lot is in any third party's care

4.11 Export restrictions

Certain property sold at auction may be subject to laws governing export from the country where it was purchased and imported into another country. It is the buyer's responsibility to be aware of these restrictions and obtain any relevant licenses.

Bamfords Auctioneers cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, Bamfords Auctioneers shall not permit cancellation or rescission of the sale.

4.12 CITES

Import and export restrictions

Certain endangered species are listed in the CITES Convention. Listed specimens and any parts or products thereof are subject to issuance of an export permit when leaving the European Union.

Appendix I species, are also subject to issuance of a prior import permit from the country into which the goods are to be imported. Such permits are necessary before applying for export permits and it is the Buyer's duty to initiate the proceedings with the relevant authority.

The Buyer must be aware that certain countries prohibit the import of some species or any parts or products derived thereof. For example, the United States prohibit all import of African elephant ivory and any item containing parts that may merely resemble African elephant ivory must be accompanied by relevant documentation stating it is not the latter.

Worked items that are dated before 1947 are exempt from import restrictions for intra-EU trade and shall not require export licences.

4.13 Limitation of liability regarding CITES export licenses

Bamfords Auctioneers cannot be held responsible if the Buyer's application for an export permit is unsuccessful. Subsequently, in the event of failure thereof, Bamfords Auctioneers shall not permit cancellation or rescission of the sale.

4.14 Warranties

Bamfords Auctioneers does not provide the Buyer with warranties relating to any Lot, unless required by Law.

4.15 Authenticity warranty

In the event of a Lot being sold as authentic under the catalogue description and the Buyer provides evidence in the form of a written report by a recognised expert or test results that the said Lot is not authentic, Bamfords Auctioneers will refund the purchase price.

The Buyer shall give notice to Bamfords Auctioneers within 28 days from knowledge or any event giving reasons for suspecting that the item is not authentic, and within one year of the said sale. Any claim thereafter shall not be receivable. For the purposes of the present paragraph, authenticity shall be defined as the state of a Lot that is genuine and not a forgery or a copy.

5. ANTIQUITIES AND TRIBAL ART

5.1 Import and export restrictions and regulations

Archaeological goods over 100 years old, unless covered by exemption of limited scientific interest, will require an EU Licence for export to a third country, regardless of their value.

It is recommended that the Buyer contact the Export Licensing Unit at Arts Council England in order to be assured the item(s) is or is not of limited archaeological or scientific interest.

Archaeological goods found on United-Kingdom soil or in UK territorial waters over 50 years of age shall require a UK Licence regardless of their value and regardless of the export destination. Other archaeological objects regardless of their origin will require an Individual Licence or OGEL depending on their value.

Both European-Union and UK Licences may be required simultaneously for some items. It is the Buyer's duty to undertake the necessary steps. Bamfords Auctioneers cannot be held responsible and the sale cannot be cancelled in the event of failure to obtain the relevant licences.

6. JEWELLERY

6.1 Gemstone treatment and estimates

Many gemstones on the market have been treated so as to augment their appearance, in a reversible or permanent manner. Treatments under the present section may be but not limited to:

- Heat treatment to enhance the clarity and colour of sapphires and rubies
- Oil and resin treatments for emeralds applied in different ways to enhance clarity of the stone
- Staining
- Irradiation
- Coating

Estimates provided by Bamfords Auctioneers are deemed to be based on the fact that the gemstone may have been subject to any type of treatment in the past. Bamfords Auctioneers shall not be responsible in the absence of mention thereof.

A certificate may have been provided by a vendor from a laboratory, providing with detailed information on the condition of the gemstone and any treatment applied thereto. The Buyer must be aware that different laboratories have different approaches as to the degree or type of treatment for a particular gemstone.

If a certificate accompanies the Lot, the Buyer must be aware that it is merely a statement of the laboratory's opinion and in no way can Bamfords Auctioneers be held responsible for any information therein. Such certificates are deemed to be delivered with the Lot for informative purposes only.

6.2 Estimated weights

If an exact weight of a stone appears within the body of the description the stone has been un-mounted and weighed by Bamfords Auctioneers. If the weight of a stone is stated to be approximate, the stone has been assessed by Bamfords Auctioneers within its setting and the defined weight is a statement of opinion only. This information is given as a guide and bidders should satisfy themselves as to its accuracy.

6.3 Signatures

'A diamond ring, by X': when the maker's name appears in the title it is Bamfords' opinion the piece is by that maker.

'A diamond ring, signed X': has a signature that, in Bamfords Auctions' opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

'A diamond ring, mounted by X': has been created by the jeweller, in Bamfords Auctions' opinion, but using stones or designs supplied by the client.

'Maker's mark for X': has a maker's mark which in Bamfords Auctions' opinion is authentic.

Some items may include parts or products derived from endangered species, such as ivory or coral. Such items may be subject to import or export restrictions. See section on CITES regulations for more details.

7. CLOCKS & WATCHES

All Lots are sold as seen. Clocks and watches are therefore not deemed to be sold in working condition. Absence of reference thereof in the description does not imply that the Lot is in good condition and without defects, or has been subject to repair or restoration.

Bamfords Auctioneers makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, bidders should be aware that a general service, change of battery or further repair work, for which the Buyer is solely responsible, may be necessary.

Most clocks and watches are likely to have been repaired in the past, and as a result may include parts that are not original thereto.

The United-States restrict the importation of watches such as Rolex, Frank Muller or Corum. Such models can only be imported personally by the Buyer and Bamfords Auctioneers cannot assist with shipping thereof.

Some watches may include leather straps derived from endangered species. Buyers may be required to obtain appropriate permits for import or export purposes in accordance with CITES regulations.

Bamfords Auctioneers act in compliance with such legislations and shall take necessary steps where required. Subsequently, watches may be deemed sold without their straps.

8. FURNITURE

Upholstered furniture after 1950

According to The Furniture and Furnishings (Fire Safety) Regulations 1988, furniture that was upholstered after the 1st of January 1950 is subject to restrictions in the United-Kingdom.

Exempt upholstered furniture that does not meet such requirements is deemed sold for purely aesthetic purposes. Bamfords Auctioneers shall not be responsible for later alterations to the furniture, making it unfit for sale.

9. GLOSSARY OF PICTURE CATALOGUING TERMS

Painting and Drawings Terms

Any Statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserve the right in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

Forename and surname of the artist:
In our opinion a work by the artist
Initials of the forename and the surname of the artist:
In our opinion a work of the period of the artist which may be wholly or in part his work
Surname of the artist:
In our opinion a work of the school of the artist or in his style and of uncertain date
Attributed to:
A tentative attribution based on style
Signed:
In our opinion the signature is that of the artist
Bears signature:
In our opinion the signature is not that of the artist
Colin Lewis - *by artist*
C.Lewis - *Not by artist*
C** Lewis - *Full artist's name unknown*

10. ASIAN ARTS

10.1 Import and export restrictions

When dealing with Asian Arts and more specifically with items made of exotic wood (e.g. all species of rosewood) or elephant ivory, the Buyer must be aware of import and export restrictions in accordance with CITES Regulations. As aforementioned in the Section relating to such matters, import and export permits or re-export certificates may be required. Verification letters will be required for re-export of worked Rhinoceros items.

10.2 Fine Chinese Paintings

Current scholarship in the field of Chinese Paintings and Calligraphy does not permit unqualified statements as to the authorship or date of execution. The limited right of rescission contained in the present terms and conditions does not apply to Chinese paintings.

Notwithstanding, if within 28 days of the sale of any such Lot, the original purchaser gives written notice to Bamfords Auctioneers that the Lot is a forgery and within fourteen days after giving such notice, the original purchaser returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a forgery, Bamfords Auctioneers will rescind the sale and refund the purchase price received. For this purpose, a 'forgery' is defined as a work created with the intent to deceive.

11. BOOKS AND MANUSCRIPTS

Books and manuscripts sold as incomplete are not subject to returns.

Printed books may be returned for a full refund only if they prove to be defective in text or illustration. This shall not apply to the absence of blanks, half titles or advertisements, to un-named books or to books sold under the heading of 'binding' or 'bindings'.

12. WINES AND SPIRITS

In accordance with agreed standards in the trade, estimates shall be deemed to have taken into account the fill level.

For the purposes of the present Terms and Conditions, the 'Fill Level' refers to the space between the base of the cork and the liquid in the bottle. Fill levels may vary with age or depending on the condition of the wine or spirit.

Lack of mention thereof in the description is not a representation of an 'acceptable' fill level from Bamfords Auctioneers.

Bamfords Auctioneers offers no guarantee as to suitability for drinking of the wine or spirit. The Buyer must be aware of the risk that the taste of a wine or spirit may be altered due to factors such as age, storage conditions, oxidation, etc.

13. COPYRIGHT

Bamfords Auctioneers shall own the copyright on all images, illustrations and written material produced by or for Bamfords Auctioneers relating to a Lot, including catalogue contents. Such copyright shall remain at all times the property of Bamfords Auctioneers. Neither the Buyer nor anyone else shall use the above-mentioned material without the prior written consent of Bamfords Auctioneers.

Some Lots may be subject to copyright protection, Bamfords Auctioneers does not guarantee said Lots are free thereof.

14. DATA PROTECTION

The Buyer agrees that personal information transmitted to Bamfords Auctioneers may be disclosed exclusively for the purposes of business, or as required by Law. Bamfords Auctioneers shall not use personal information for any other purpose without the Buyer's prior consent.

Bamfords Auctioneers never sell, lend or trade in personal data provided by any Bidder.

15. SEVERABILITY

Whenever and to the extent that any provisions of these terms would or might contravene the provision of any relevant legislation, such provision is to take effect only in so far as it may do so without contravening such legislation and the legality, validity and enforceability of any of the remaining provisions are not in any way to be affected or impaired as a result.

16. AMENDMENTS

Bamfords Auctioneers and Valuers Ltd. reserve the right to amend any or all of their Terms and Conditions of Business at any time, verbally or in writing, prior to the sale. Further details on request.

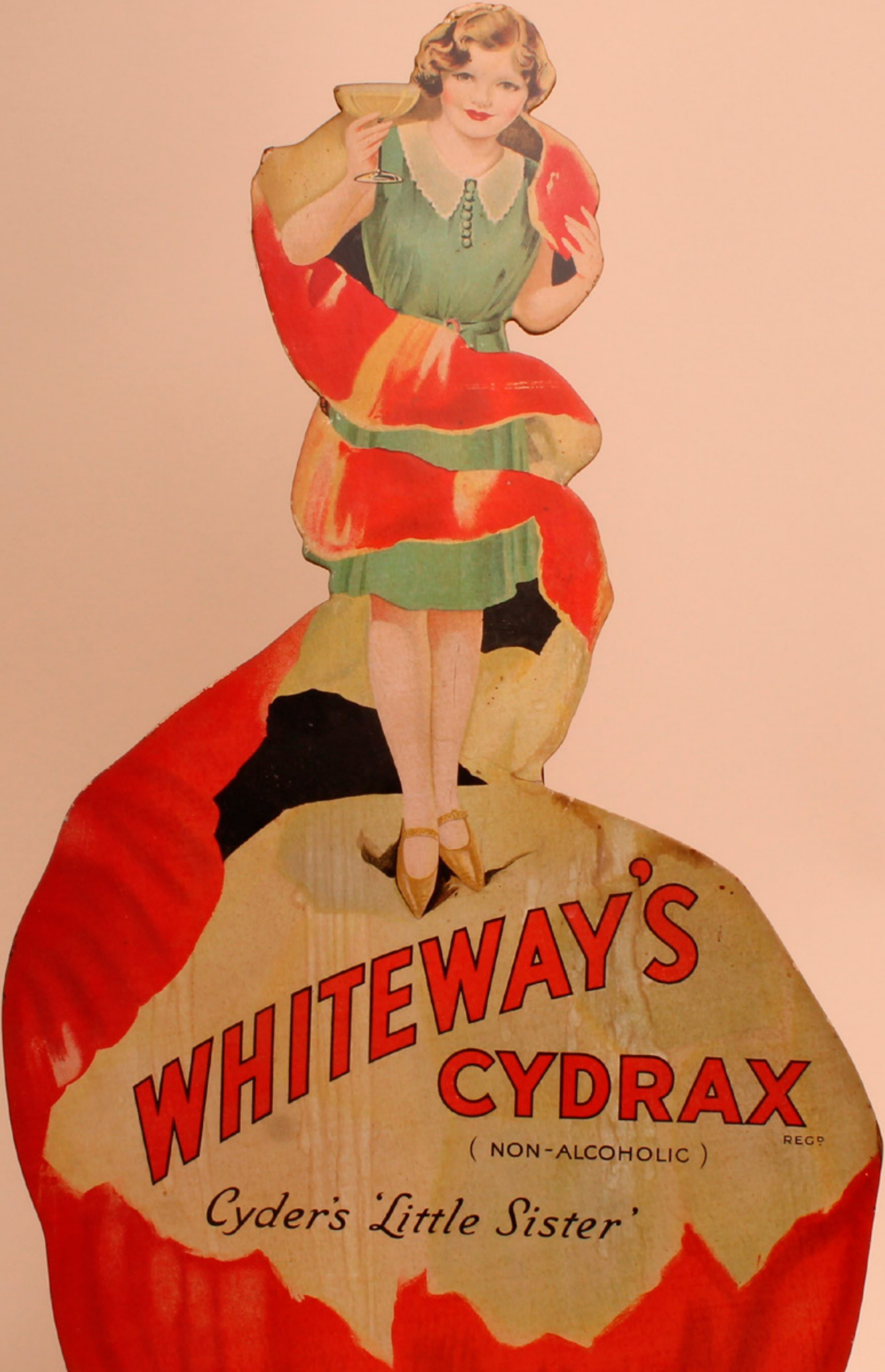
17. LAW AND JURISDICTION

The rights and obligations of the parties with respect to these Conditions of Sale and the conduct of the auction and any matters related to any of the foregoing shall be governed by and interpreted in accordance with the Law of England and Wales.

For the benefit of Bamfords Auctioneers all bidders and sellers agree that the Courts of England are to have exclusive jurisdiction to settle all disputes arising in connection with all aspects of all matters or transactions to which these Conditions of Sale and Authorship warranty relate or apply.

All parties agree that Bamfords Auctioneers shall retain the right to bring proceedings in any court as well as the Courts of England.

N.B. References to 'The Auctioneer' and 'The Auctioneers' include Bamfords Auctioneers and Valuers Ltd., its directors, employees, consultants, servants and agents.


WHITEWAY'S
CYDRAX
(NON-ALCOHOLIC)
REGD
Cyder's 'Little Sister'

Lot 146

BAMFORDS

AUCTIONEERS & VALUERS

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Metal Polish
"MATCHLES
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